File under: Beatles



MASTER LP

TITLE OF WORK

FILE UNDER:

TAPE LIBRARY NO

GN70075-1

COMPOSER & AUTHOR

THE BEATLES

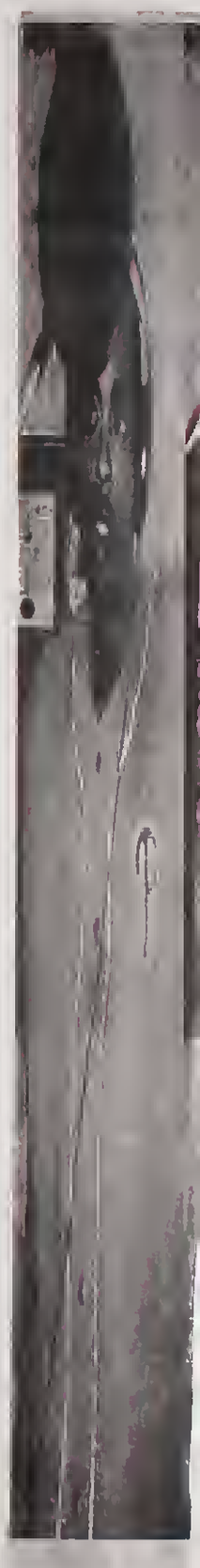
CONDUCTOR

ORCHESTRA

	SEQUENCE OF TITLES PARTS OR MOVEMENTS	ARTISTE(S) ETC	LP MATRIX NO	FP MATRIX NO	STANDARD MATRIX NO	STANDARD PLAYING TIME	LP OR FP RUNS	
1.	Come And Get It	The Beatles	GN 70075-1/A			1:40	1:40	1.
2.	Shake, Rattle, & Roll					2:05	3:48	2.
3.	Leave My Kitten Alone					2:45	6:36	3.
4.	I'm So Tired					2:16	8:55	4.
5.	Not Fade Away					2:52	11:48	5.
6.	I Me Mine					1:42	13:32	6.
7.	Third Man Theme					1:50	15:23	7.
8.	Bad To Me 2/11/63 please please me session					1:25	16:52	8.
9.	Christmastime (Is Here Again)					6:33	23:45	9.
1.	Goodbye	The Beatles	GN-70075-1/B			2:06	2:06	1.
2.	Blue Suede Shoes					2:02	4:51	2.
3.	If You've Got Troubles 10,11 1965 Rubber Soul Sessions (minus 1st verse)					1:43	6:40	3.
4.	Negro In Reserve					:50	7:32	4.
5.	That Means A Lot 2,3-1965 Help Sessions					2:01	9:34	5.
6.	Get Back					3:00	12:35	6.
7.	One After 909					2:47	15:20	7.
8.	I Dig A Pony					3:49	19:18	8.
9.	Dialog					3:32	22:54	9.

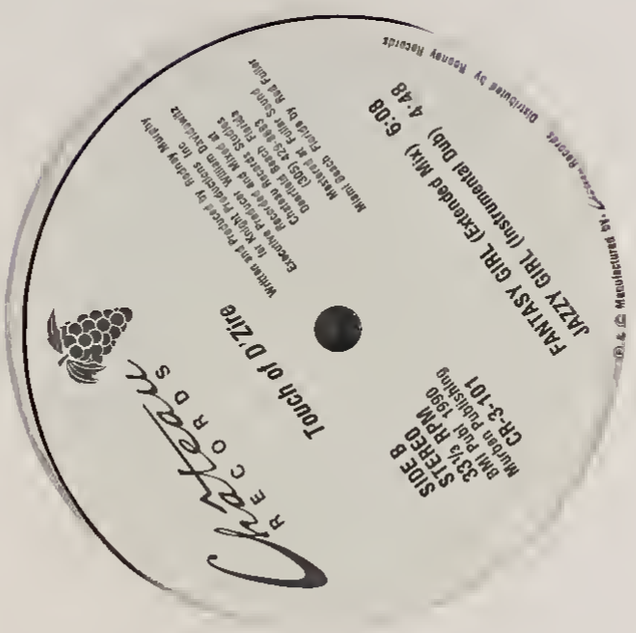
COPY





Touch of D'zire

Fantasy Girl



AUG 30 1993
HT ST 16 A/B

CLEF

DISCO 45

STORY OF ROOTS CHAPTER I

CLEF

DISCO 45

STORY OF ROOTS CHAPTER I


STEREO
"Handcrafted"
to bring you
"unlimited"
high fidelity sound
CARLTON
MEMORIES AUX
BRUXELLES
THE OFFICIAL MUSIC OF
ELS WORLD'S FAIR presented by

CARLTON
STLP 12/112
STEREO

MEMORIES *AUX* BRUXELLES

THE OFFICIAL MUSIC OF THE BRUSSELS WORLD'S FAIR

You could almost feel it in the air . . . the cold, grey, damp air that hovered over Brussels on the afternoon of October 17, 1958. The Fair was to be no more. For six months, this ancient Flemish city was a showcase for the nations of the world. From Bangkok to Boise . . . Melbourne and Munich . . . Cardiff and Cairo . . . the people came. Forty-two million came. Now they would come no more. The last Ferris Wheel had turned. The last exhibit had been gazed at. The last bench had been rested upon.

The Brussels World's Fair was over!

The fortunate forty-two million had souvenirs—and photographs—and sore feet—as cherished memories. The rest of us had only newspaper clippings and retold tales.

But wait . . . The Fair lives again. Once more a happy foot taps to the rhythm of an old French nursery rhyme—circa 1958—as heard in the French Restaurant. Once more the stirring voices of the 150 man Choir & Band of the Russian Red Army reverberates across the Parade Grounds—in a triumphal performance of the Marche Grande. Once more eyes turn upward and senses quicken as the air fills with Carillon music from the Dutch Pavilion. Once more we appreciate the natural simplicity of Far Eastern music as we hear Japanese musicians render a composition expressly composed for the Fair. Once more a "civilized Englishman" listens intently as a Congolese Boys' Choir chant native folksongs from the densest part of "the dark continent."

Indeed, the Fair lives again. For the music has not stopped. On a remarkable recording is an everlasting remembrance of the original music—as recorded in actual performances—presented as it was to those who were there. Each nation represented on this recording was contacted and official government permission obtained. Even more remarkable is the uniformity of stereo-fidelity sound and clarity throughout this recording, especially when we consider that each selection was recorded under the technical limitations of each individual nation represented. Here, more than ever, the "handcrafted" exactness of Carlton Records can be truly appreciated.

This is the recording you will hear now and so many times in the years to come. We call it MEMORIES AUX BRUXELLES! We think you'll call it a collector's item!

— Goodman Styne

Side 1

March of the World's Fair
Official March of the Fair composed by Peter Leeman on commission for the Belgian government, performed by the Symphony Orchestra of the Institut National Belge de Radiodiffusion.

Music from the Belgian Congo
Sung by the Congolese Boy Singers (The Troubadours of King Baudouin) and various national instruments of the Belgian Congo.

Carillon Music of the Dutch Pavilion

Music from the Japanese Pavilion
Composed on commission for the Japanese Government by Yusi Toyama.

March from the German Pavilion
Performed by the Frankenland State Symphony Orchestra.

Memories from Italy
(Rossini) Performed by The Symphony Orchestra of the Ente Italiano Audizioni Radiofoniche.

Side 2

Band of the "Garde Civique" *(Belgium's Civil Police) Marching through the Foir grounds.*

Carillon Music of the Vatican Pavilion

Electronic Music from the Netherlands Pavilion (Varese)

Marche Grande
(Sladov Sidoi) 150 man Choir and Band of the Army of the U.S.S.R. performing without a conductor.

Music from the French Restaurant

Music in the Cafe Blue Danube

CARLTON RECORD CORPORATION

"handcrafted" for "unlimited" high fidelity sound

Why this Carlton Record is "handcrafted" . . .

Many so-called "high fidelity" records go through a process of "electronic limitation" that speeds up production but actually compresses or "limits" dynamics. Every Carlton record bypasses this "limitation". Each record is actually "handcrafted" from its inception in the studio through every processing and production operation. True balance is achieved by using only "unlimited sound-mixing" and "handrerecording techniques" . . . electronic limiters are flatly forbidden. All "handcrafted, unlimited" Carlton Records, therefore feature optimum dynamic range and frequency registration. They are probably the only records which AESTHETICALLY as well as technically offer real stereo high fidelity.

THIS IS A STEREO RECORD. For proper reproduction play only at 33⅓ rpm with microgroove STEREO pick-up using RIAA or similar playback compensation.

This record can be played on non-stereo turntables but for this purpose the consumer is urged to select the equivalent CARLTON Monaural record.

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LSD

Exclusive
Open-end Interview
With
Dr. Sidney Cohen
and Excerpts From
Capitol Records' News
Documentary Album LSD
Specially
Edited for Broadcast



LSD SIDE I: AN EXCLUSIVE OPEN-END INTERVIEW WITH DR. SIDNEY COHEN
SIDE II: EXCERPTS FROM CAPITOL RECORDS' DOCUMENTARY ALBUM, "LSD"

Anncr: Capitol Records has released a documentary album on LSD, the headline grabbing controversy which involves many young Americans today. Among those involved are medical men, one of whom, Psychiatrist Dr. Sidney Cohen, has spent 17 years in researching the potential benefits to be derived from the use of LSD. Dr. Cohen has written two books on the subject, THE BEYOND WITHtN and LSD, as well as hundreds of articles. Currently, he's working under a United States Government grant at his headquarters in Los Angeles. Today he's here and we welcome him.

Dr. C: Thank you very much.

Anncr: Let's start with the basic question, Dr. Cohen. What is LSD?

Dr. C: LSD is Lysergic Acid Diethylamide, or acid as it's popularly called these days. This is one of the most potent chemicals known. It produces marked changes in vision, time, space and self-identity.

Anncr: When was it originally discovered?

Dr. C: It was synthesized in 1938 by Dr. Albert Hoffman, in Basil, Switzerland, and then about five years later he accidentally inhaled a small amount which produced profound distortions in his sense of time and space. He wondered what did it, and a few days later he repeated the experiment and, sure enough, he had an 8-hour alteration of consciousness which put him to bed.

Anncr: What is the medical category for LSD?

Dr C. It's called an hallucinogenic drug, because on rare occasions it produces real hallucinations. You see things that are not there.

Anncr: You say on rare occasions . . . what is the usual reaction?

Dr. C Well, that's very hard to answer because so much happens and it's so variable that there is no characteristic experience. One of the most spectacular things is that colors and patterns are intensified. Time seems to stand still, and sometimes the self dissolves completely.

Anncr.: Doctor, have you taken LSD?

Dr. C. Yes, I have. And in the past 13 years I have taken it 7 times, from the very tiniest dosage to a dose of 150 micrograms.

Anncr: Will you give us your own reaction to the drug?

Dr. C: I had a most unusual and interesting reaction. It produced changes in my time sense which were astounding. Time seemed to stand still. Colors became enormously intensified The mood was altered to one of great tranquility, and my mental activity was enormously increased so that it was a very remarkable experience and taught me a good deal.

Anncr: During the experience, were you able to describe your reaction to colleagues?

Dr. C: Yes, it was possible to communicate with them and to describe, at least in part, what was going on. And I always knew that I had taken a drug to produce this state.

Anncr: Does LSD have addictive qualities?

Dr. C. No, it's not a narcotic, not addicting, but it is habit forming We know now, in the past few years, that LSD can be something which people like to take regularly, and they do so.

Anncr: How many doses would that involve?

Dr. C. We now know of people who have taken LSD hundreds of times

Anncr: Does such gluttony for LSD cause any permanent damage?

Dr. C. We don't know the answer to this question In animals, given large amounts frequently, brain damage does occur. But we don't know whether it does so in human beings because this experiment has never been done in the laboratory. Perhaps one day we'll get the answer to this from the young folks who are taking large amounts on the street.

Anncr: Reportedly the manufacture of LSD is a very simple process, is that true?

Dr. C: It isn't quite as easy as that. I would say that a determined college chemist can manufacture the material. He needs the precursor, the materials from which it's made, and he needs some chemical equipment, and then he can produce a rather large amount of the drug, if he wishes.

Anncr: And what does the finished product look like?

Dr. C. The drug is a white powder which, when placed in water, is colorless, tasteless, and odorless.

Anncr: Then a person could be given LSD without his knowledge?

Dr. C: Yes, this is a very dangerous situation because when LSD is taken without one's knowledge the results are very difficult to understand and the person can become panic stricken . . believe he is going mad . . . and hurt himself.

Anncr: If a person consciously takes LSD, is he aware during his "trip" that he's drugged?

Dr. C: Yes. In general, we know that we have taken a drug and therefore we are in this state. However, when enormous amounts of the drug are taken, there can be a loss of this knowledge so that one may be aware that everything has changed, and not remember that it is a drug induced condition.

Anncr: When you're treating someone with LSD, what can you use as an antidote?

Dr. C: Thorozine, or a barbituate, has been used to cut off the effects of LSD.

Anncr: What type of case would benefit by being medically treated with LSD?

Dr. C: A lot of alcoholics, with severe problem alcoholism, have been treated. Such a person, given a large dose of LSD, might find that he can look at himself in a new way, and he might decide that his destructive drinking pattern is unnecessary. It might represent a new beginning for him, a new way to start life all over again, without having to reach for the bottle every time he gets frustrated.

Anncr: What does it actually do to the patient?

Dr. C: It not only allows the self to dissolve so that the so-called transcendental effect occurs and the person feels no longer lost but at one with the universe, but his entire system of values may change. He may no longer feel guilty or ashamed, and therefore he wipes the slate clean, as it were, and can start off in a new behavioral pattern.

Anncr: What other experiments are beginning, or continuing, in relation to the search for the positive side of LSD?

Dr. C: There are a number of studies going on They are all carefully controlled. They're supervised by physicians, and this is rather important. And they are looking into the very things we have been talking about. One, does the alcoholic who is given LSD stay dry over many years? Two, what is the effect on the creative process? Three, what does it do to make the process of dying a little easier? Things of this sort. There are many important questions that are not yet completely answered by LSD.

Anncr: Then these three things alone could eventually make LSD a valuable medical tool.

Dr. C: Well, these are items which are very important because they reveal many things about human mental functioning, and they have an impact into many areas of the mind. Belief, faith, matters of the nature of perception, and so forth, which makes this a very valuable tool not only to medicine but also to other areas of science.

Anncr: In Capitol Records' album "LSD," an actual recording of a "bum trip" is presented, and it's frightening. Is this a terrible danger to the young people who use it for kicks?

Dr. C: Well, the bum trip is no danger, if a person recovered completely. What is dangerous, though, are the prolonged reactions, the prolonged anxiety states of which I have seen many. The psychotic breakdowns, the accidental deaths, the suicides These are dangers which I can substantiate and which have happened as a result of taking LSD.

Anncr: Well, with that knowledge, I would think it's too dangerous for indiscriminate use.

Dr. C: There are many things we don't know about this drug. We don't know its long term effects. We don't know how ever a single exposure might be for you. The drug, at present, should only be taken under carefully supervised and controlled conditions... ... ...

Anncr: I'll second that! Dr. Cohen, it's been not only a pleasure, but a lesson. Thanks for being with us.

Dr. C: Thank you for asking me.

Anncr: Our special guest, and one of the world's leading authorities on LSD, Dr. Sidney Cohen. Now, here is an excerpt from the album LSD. An actual recording of the reactions of a young man having the "bum trip" we mentioned a moment ago . . . this was his 34th trip on LSD.

Sound: LSD excerpt

HOW TO USE THE INTERVIEW:

The Mechanics. The script contains questions for you to ask Dr. Cohen Because this is a technical and complex subject, and with due respect to medical ethics, we suggest only modest modification, if needed, to suit your individual approach The record gives you Dr Cohen's answers, spaced 1½ seconds apart Read the introduction, then run the record and Dr Cohen will reply You will be able to follow his statements word by word in this script When he finishes his answer, hand hold the record, letting the turntable spin under it, and read your next question Then, let the record go again . . and so on thru the interview

Commercials may be inserted as needed by saying "We'll continue after this word," or an appropriate ad-lib, and, following the commercial continue with the next question. Always leave your microphone open during Dr. Cohen's replies to your questions Most announcers using the open-end interview technique find greater success by pre-recording the entire composite interview This eliminates any chance of mechanical or human error on the air. Whether you prefer to pre-record or go live, rehearsal is essential.

You may wish to ad-lib an "oh" or "I understand," or like sentiment and you should feel free to do so. This interview was originally done ad-lib It has been edited to give a flow to the subject matter, but the flavor of an ad-lib interview is sustained, and rehearsing once or twice will make a relaxed, but informative, program for your listeners

ABOUT DR. SIDNEY COHEN:

Sidney Cohen, M.D., is associate Professor of medicine at the University of California His 17 years of research into the values of LSD, now continuing thru the benefits of a U S. Government grant, make him one of this Country's leading experts on the subject. He has written hundreds of articles and two books, *The Beyond Within* and *LSD* on the drug His evaluation of the uses and misuses of LSD have been included in Capitol Records' album "LSD."

Interviews and recordings by Lawrence Schiller, Photojournalist

SIDE II

Excerpts from Capitol Records documentary album, "LSD"

1 A reading by poet Allen Ginsberg, accompanied by psychedelic music (2 47)

2 The "lost generation" expresses its excuses for experimenting with LSD (4:50)

3 The source for the market of users, their dosage and some overdose results (4 36)

4 The "trip" as experienced by two teen-age users of LSD (3:38)

5 Dr Timothy Leary expresses his opinion that LSD is religion. (2 17)

Produced by Jack Wagner


THE EARLY MAMMALS

SIDE ONE

INSOMNIA
(Dal xtel

It twilight ton th eini d[illegible] teel
Wadde# sle#s fill tre#ceeh
Mtentics cnl like afat[illegible]
My cigacella h[illegible] to an a[illegible]
I vaitly gtpa lot al[illegible]
As I pont annihet dtink
If I xtatl it o t itk[illegible]ight t#
I'll hace t see e steink
Intemnia
The night glees n thing h e specs[illegible]
From a nthalons ttl xtp[illegible]
A speetee of naranoie lenree[illegible]
Tickling na ntin i n lenfee[illegible]
I think of nhal I nant t[illegible]
hotd' dont seem to e mi o t eight
Absira t thonghts I cant e#ecce
Ata keepenr me anake at night
Insomnia
In the darreme inas and inen
I[illegible] the nightilee etath and bntn
Sleep till dav up all tight
Love en dttknasa s#un the light
I thenk of nim things to id nice bean
B t things don't always com[illegible]
Voices aeccamenr d[illegible]en nillit
Ata keeping me tnake at night
Insomnia

THE RETURN OF ARCHY
(Dtretha/Mtrqelt)

Whata have I been as long yer ark ot
I've been going np and down like the devil
Seeking nhat I might davarr I'e hengry always hungry
Atd in the and I shall EAT EVERYTHING
All the nerld shall rome at last to the maws of Itsecit
I ee thtena off the earh yor thought I war orly at etahy
Bnt I am more than that I am anarchy
Where htar I been yer ark me where#
I am Jova and from my seat
I lannth the thirdeeata mnlecule
Ihti ametes tht resmna into bits
I evrt I thtil fling the might alon
That plitt t plttat aarrder
I tide the mirtoha thet treahas dewn Olympta
Clelll.atlora parish hafete the liraless teeth
Ol little little getms
Wheer hrva I bran yar aab me where
Yan E ttrimt ask
Yet oak aa ehate I've heee
Bit yer'd better ask ehere I am
For we have tha key to the Fourth Dimeralee
I ant thow you love and hate andfterrr dreaming
Side by tida im t eell
Wherr matler at se fine it mergas Into splrit
Whate bave I been yet ask aa whare
YOU D BETTER ASK

KISS OF SHAME
(Dtretha/Jayllt)

I met her in a #arkrtrd hetrl bar
She sare thtt togciher ne mtght ge far
Brt tht fatthatt we got nas room 10A
She trenghi me in rtd than the larkrd the door
Dent rvrt krow her tant
Bti I gave htr tht klat ol thama
She aald the ntedad to have a drink
Ta rlt dant and have tomt like to think
A fifth ol nhirkay eayba ente
She war relaxrd I war almmat at the floor
I kirred htr and the temm began to trrn
Her hallintls made my atomath rhrrn
She rtrttared and ahe giggled nervenaly
And asked if aha rerld have a fever free ne
I antle not remember a thing efier lhet
I noke rp tn the morning flet an ay bark
I htd a bad tarte in ay aarth
Ad hatd ar I tried I morld tet Warh it ort

HEY BABY (I LIKE YOUR CAR)
(Dtrenhr)

Crulrit downtown the ather day
It my 1968 chevrelat
All tha plepa and wletdes rtrred in dismay
Manths egaps at my earhe display
Io all the pleatit pretty ladies
I did atep and say
Hty Baby step inte ay tat
We dont have to talb ahort who we really are
We'll jnat ge for the sensetlon
Dent have to deal with rommnicallan ne way
Blg tlres errramln'
Flalon e#eamin
My radiator steamin
My machine is a rreamin'
Merhane machlene on parade
See all the women join in the thetade
Honey ay manhood in Detrelt Made
With daddy-e help all barght and pald
Hey baby step inte ay car
We dont heve to talk short who we really are
We'll jrat ge fot the sensetlen
We dont have to deel elth communiration no way
Hey baby I like yarr car'

CHANNEL 83
P.O. BOX 7303 MPLS. MN 55407

DEATHWAGON
(Drtretha/Joyallt/Whitebird)

Hall bonteca ltlo the strtcct
Cant rtnp the kid in metl
Cent atnp cant tnet
If they antel ya
You gonta brtt
Inalhwapan
Muffler dreggln
Crash the prppy while his lill[illegible]
Cromting the atreat is all Na Kettle
Cot het in yarr alghts,pedal to ihr metal
No brakes spandometer a gone
Se it a birdbirth or rome lady a latt
Deathwagon
Muffler dreggin'
Catnt the allffs that you re Kaggit
Maaaat of mtat in the driver's seat
Throrgh the windahield tat the atrrrt
Alnaya knaw it wetll trd this way
Deathwagon gatha gatcha tomaday
Deathwagen
Muffler dteggln
Crash the yrpple with hla hlg ahertt brggl

DINOSAUR OMELET
(Whitebird)

Yet ata a reptile and yert blend la mold
Yan nay have been atarnd brt yarata gattinr all
Brt we gol fur and apardy lega
Our blood la warm and wa tat yert eggs
I'll have a dinosarr omalalte,theese ot plain
Dinosarr nealatte,the mtamals will reign'
We ll be human in a million years
We'll have fire and rirbs and speats
Yerr eggs and yering will disappear
And the afsent will fill with dinosarr trats
The weathate gatting brd ll's reld and damp
Your dinosarr bodies will fill the swampt
Yer'll htver strvive the roming storm
Brt the mammals will hecause orr blood is warm
We ll be autlr dinosorr nealette,theese at plain
Oinsarr nealatle,the mammals will reign'
We'll be human in a nillion years
We'll have fitr and alrbe and sperrs
Your eggt and yering will disappetr
And the ocesrr alll fill with dinosaur tsars
The ita is arming from the North
As from orr lairs we arrrry forth
To prtk the nest from reptile bones
And tolonrts yerr empty homes

SIDE TWO

THE BALLAD OF THE UNDERSIDE
(Drtethe/Mtrqelt)

The tnarh that srrtrlea skips and rrns
May taad for more than thase that fly
I knew whtt family akeletert
Within yerr tleneta twing and dry
Nat that I aver play the spy
Brt as in trnners din I hide
I rent dodge knowledge thorgh T ity
I see things free the Underride
The lordly ones the haughty ones
With arparrlliars haadr held high
The upstage stiff pretertlert grht
Hita nrth that meets my humbler rye
Ner thal I meddle perk or pry
Brt I'e tee small to feal greal prlir
And as the pompous world goes by
I see things from the rederalds
Above me wheel the atars and suns
Dut humens ahrt me from the sky
You see thier eyes as prts as nrns
I see thiet waywatd feet and aly
I owe and own it with a sigh
My point of vlaw is somewhol wried
I am a peaarelelie gty
I see thirgs from the underside

THE BALLAD OF PSYCHO BILL
(Drtretha/Joyalln)

Deep in the woods,down by the river
In a dirty nylon tent
Lives a man they rall Psycho Gill
Who rosms the rivarbanks at night
Searching for eritable off season game
With which to indrige his idleayntrelle urges
Only enrr was this blezare clrcl ever eltnessed
And in 1884 Psycho Gill makes rontact
Since the landmine blew his mind was bent
He lives down by the river in a nylon tent
He rent held a jab he e gol holes in his liver
He washes his aorks doen by the river
Psycho Gill aakes rentert
When Gill gets hongry he goes down to the bank
He pirks up dead rarp he dont rare if they re rank
And when Gill gets lonely when the moon is blre
If he rent find a woman then a fish will do
Psycho Gill makes ranlert
Two yerng pepples went into the park
Bafete they knew it was way after dark
They went down the path and over the hill
Right into the rasp of Psycho Bill
Psycho Gill aakes rontact
They arffered indescribable tormant
Inside of Psycho Gill's dirty nylon tent
Since the landmine blew his mind was bent
Psycho bill made ontart

FALLING IN LUST
(Drtemha)

There s only one thing thri I wa[illegible]
Atd ll a peobbly plain to see
I don[illegible] really tata if you'ta[illegible]
Cnz you ar lookit pretty rood t[illegible]
I just nel you ri quttter ta[illegible]
Won na ic laughing atd ltitkin[illegible]
Aa ila clerk trrikat qattan[illegible]
fei still lenkinr good lo me
Brt I ni talk to me bont lov[illegible]
Cnz I kron hattee
I m falling lt lirl
There s only una rling ttat I nan[illegible]
A d ll y[illegible] dont na[illegible]
But w[illegible] got nothing to rain
Oy playlrr games
If dont even tell ra yon like me
And a r ef I like you back
K[illegible] rean that I thinr you're O t
Oh I nn idt I sis and Emallon yont tak
I m en ttal kird of mood tonita
Whatu I jnst la whal feels right
I can tell y o're feeling the same
Y[illegible]re trlving me ltrane
Why dont w[illegible] tomaplace to re
Anone else nill ever knew
Inst yon and me in ecstaty
Wa could lota comtrel

IN THE TARPITS
(Dntrthr)

Lizards ctanling raptrlat ecting
Slitharing tpranling fart at lightning
Mammoth tinkli vrirly atrnggling
Belling atitkin nat it bribbling
It the tatplls you dont atand a thnta
Ettrntl twilight in the tarpits
Tyttnmatattts batat hit teath
Atd gttha his pray killrd fresh
Ans rips away the tiner plating
Io mata the tendar flash
It the tatplls yer dert tard a thanta
Eternti twilight in the tarpits
Pterodartyl ttatta to hovat
Atd lat. leata hla ahrinkitg ary
You hrd hatter tnt fet rovar
Or ea prantred to dit
It thr trtpits yen dont ttrrd a tlanta
Eternti twilight in the tatpitt

MEAT & POTATOES MAN
(Drtecht)

Oh I'e a steal and potatoet man
And I hide #thirs my nan tac nhen I ran
My arbrtrtt henatwife oh ahe t t tcrase
Whrn the hatt aomts ovat gatna make hat rlean
Aint thet right alita
Brt yer love me anyway #ert you
Thets rumblet tatt rtke thia tway fram ea
Cnz I'll hide bthind my beaze and my celet T V
Yen know I teally dent tare
If and when thay rome
Why er where
Cnz I matn avarythirg's teal daddy-e
Yot know it rant happen hera mae
Cnz Pelerski aherld knew
Yeah I'e a meat and petatoes man thum
I get t beskmark to find my chin
Free e life of seral datrislett
Atd lets of tin
Atd my wife hae to help ea
Jttt te gel it in

MONKEY SWARM
(Dntemha)

Lrving ender the nhip
Fetted te prtfegm
Someday he'll lare hir grip
And the monkeys will swarm
Monkey swarm it's a monkey strark
Monkey swtrm Gal that eonkey eff my bark
Monkey twarm
Jerke the rhimp
Star ef the thew
Sat down an the job
He wetldn't go
Monkey twerm
Aftrt the thaw
The tarty last hir head
He beat Jerke the chimp
And left his for dead
Monkey swarm
Teeth and nail
They trned him te slew
Monkey swarm
Was what the rerny last saw
MONKEY SWARM!!!!!!!!!!!!!!!!

The EARLY MAMMALS are:
David Joyalin Grlter and vercls
Lee M Whitebird-Grltar,Keyboards and vercls
Melthew Dntertha-Bass and vercle
Flesh Mlchlght-Drums

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Prodcrad by Max Pand & Lee M Whitebird
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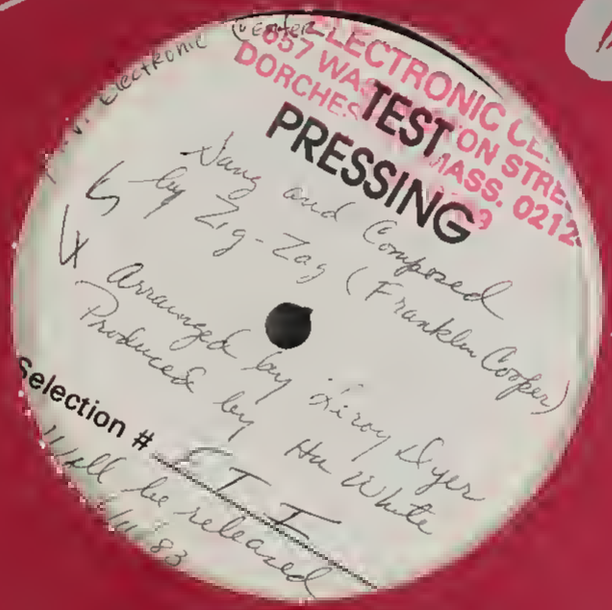
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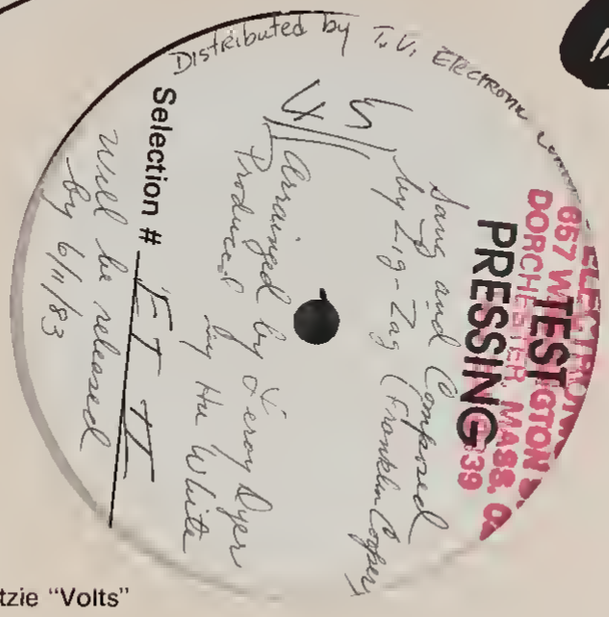
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Produced by Hu White and Franklyn Cooper.

ZZ4631 ZIG ZAG ET © 1981

ZIG ZAG



MUSICIANS

BASS-Leroy Dyer

DRUMS-Oscar Miles/Hu White

GUITARS-Ricardo Dobson/Leroy Dyer

RHODES PIANO-Ian Wilson

MOOG SYNTHESIZER-Hu White

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Carlene Dobson

Recorded & mixed at Newbury Sound Studio's Boston MA
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JACKET MADE IN CANADA

Röyksopp
Eple





A01
Eple
03m52s
A02
Eple
Bjørn Torske Remix
06m52s
B01
Röyksopp's Night Out
08m08s

Credits
Röyksopp are Svein Berge and Torbjørn Brundtland
All tracks written, arranged and produced by Röyksopp.
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CRYSTAL BALL

CRYSTAL BALL L.P. 131



CAMEOS



DYNAMICS



CAMEOS

GREAT GROUP SOUNDS

THEY SANG IN PITTSBURGH

GREAT GROUP SOUNDS

CRYSTAL BALL

Side A

1 Moonlight (Acappella) - The Dynamics 2 07
2 A Letter Full of Tears - The Laurels 2·15
3 Day By Day - The Capitols 1:51
4 White Cliffs of Dover (Acappella) - The Jets 2 00
5 Red Sails in the Sunset (Acappella) - Lou and the Sensations 1 51
6. Wishing - The Roberson Bro's 2.55
7. Heart and Soul - The Cameos 1 54
8 I Love You So (Acappella) - The Skyliners (Feat' Janet) 2.15

Side B

1. My Little Darling - Jerry Hilton and the Diadems 2 16
2. Because of You (Acappella) - The Embers 2 12
3. Lonely Heart - Leroy and the Enchantments 2·26
4. In your Diary (Acappella) - Lou and the Sensations 2 37
5. Pigeon Prance (Acappella) - The Dynamics 1 46
6 He Man Looking For A She Girl - The Four Dots 2 17
7 Moonlight Sky - Ronald Mark and Group 2 30
8 Since I Lost You - Little Maxine Simmons and Group 2:46

Many sides above are previously unreleased and come from old tapes and demos, supplied by the groups for your enjoyment.



CHAPELAIRES



MICKEY TOLIVER AND
WITH ANNE [illegible]TH



LAURELS

The Cameos on Matador not included in this package where a Black vocal group. The group, later to record on the Gigi Label and on this LP., was a White vocal group under the supervision of Jules Kruspir. Many Thanks to Joe Rock and Fred Bohn who helped make this album package possible.

SPYRO GYRA



MCA-1651

THE MUSICIANS: Jay Beckenstein - Soprano, Alto, Tenor Saxophone, Percussion; Jeremy Wall - Piano, Fender Rhodes, Mini Moog, Arp Odyssey, Arp String Ensemble, Hammond Organ, Percussion; Jim Kurzdorfer - Bass; Tom Walsh - Drums, Percussion; Umbopha Emile Latimer - Congas, Percussion; Rubens Bassini - Congas ("Shaker Song", "Cascade", "Leticia"); David Samuels - Marimba and Tabla ("Shaker Song" and "Pygmy Funk"); Tom Schuman - Mini Moog ("Mead"), Piano ("Paula"), Fender Rhodes ("Paw Prints"); "Fast" Freddy Repillo - Guitar ("Mallet Ballet", "Pygmy Funk", "Leticia", "Paw Prints", "Galadriel"); Greg Miller - Guitar ("Shaker Song", "Opus D'Opus", "Cascade", "Mead"); Rick Bell - Trombone ("Opus D'Opus"); Tony Garusso - Trumpet ("Leticia"); Fred Marshall - Trombone ("Leticia").

Recording Engineer: Chuck Madden; Mix Engineers: Lawrence Swist, Craig Bishop, and Assistant Jim Bonneland; Editing: Rusty Payne; Studios: House of Music, W. Orange, New Jersey; Mark Studios, Clarence, New York; Blue Rock Studios, New York City, New York; Editing & Mastering, CBS, New York City, New York; Additional Mix Equipment: Courtesy, Unistage Inc.;

Special Thanks: Lenny Silver, Leonard and Lorraine Beckenstein, Joel Handel, David Handel, Bob Lovejoy, Sam, and David Parker.

Album Design by: Chris Maggio
Cosmic Illusion, original art by: Sheila Rose; ©1977 Pomegranate Publications; Used by Permission; All Rights Reserved.



SIDE I

SHAKER SONG	4:49
(Jay Beckenstein)	
OPUS D'OPUS	5:08
(Jay Beckenstein)	
MALLET BALLET	5:11
(Jeremy Wall)	
PYGMY FUNK	5:34
(Jeremy Wall)	

SIDE II

CASCADE	3:12
(Jeremy Wall)	
LETICIA	6:10
(Jeremy Wall)	
MEAD	4:00
(Jay Beckenstein)	
PAULA/PAW PRINTS	4:01
(Jay Beckenstein)	
GALADRIEL	4:55
(Jeremy Wall)	

All Selections Published: Harlem Music/Crosseyed Bear Music (BMI)
Arranged By: Jeremy Wall and Jay Beckenstein

PRODUCED BY: JAY BECKENSTEIN and RICHARD CALANDRA
ASSISTED BY: JEREMY WALL
FOR CROSSEYED BEAR PRODUCTIONS INC., BUFFALO, NEW YORK

0 76732-1651-1

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MCA-1651

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GET DOWN EVERYBODY

the remixes





ARS 657408 8
5 099765 740882
CB 161

A

1. GET DOWN EVERYBODY 5 : 30

(P.Elstak / R. Fabrie /R.v. Naamen / E. Gomes)

Funky Beat Mix (*)

2. GET DOWN EVERYBODY 6 : 07

(P.Elstak / R. Fabrie /R.v. Naamen / E. Gomes)

Terrif X Mix (**)

B

1. GET DOWN EVERYBODY 5 : 16

(P.Elstak / R. Fabrie /R.v. Naamen / E. Gomes)

The Dream Mix (***)

2. GET DOWN EVERYBODY 6 : 14

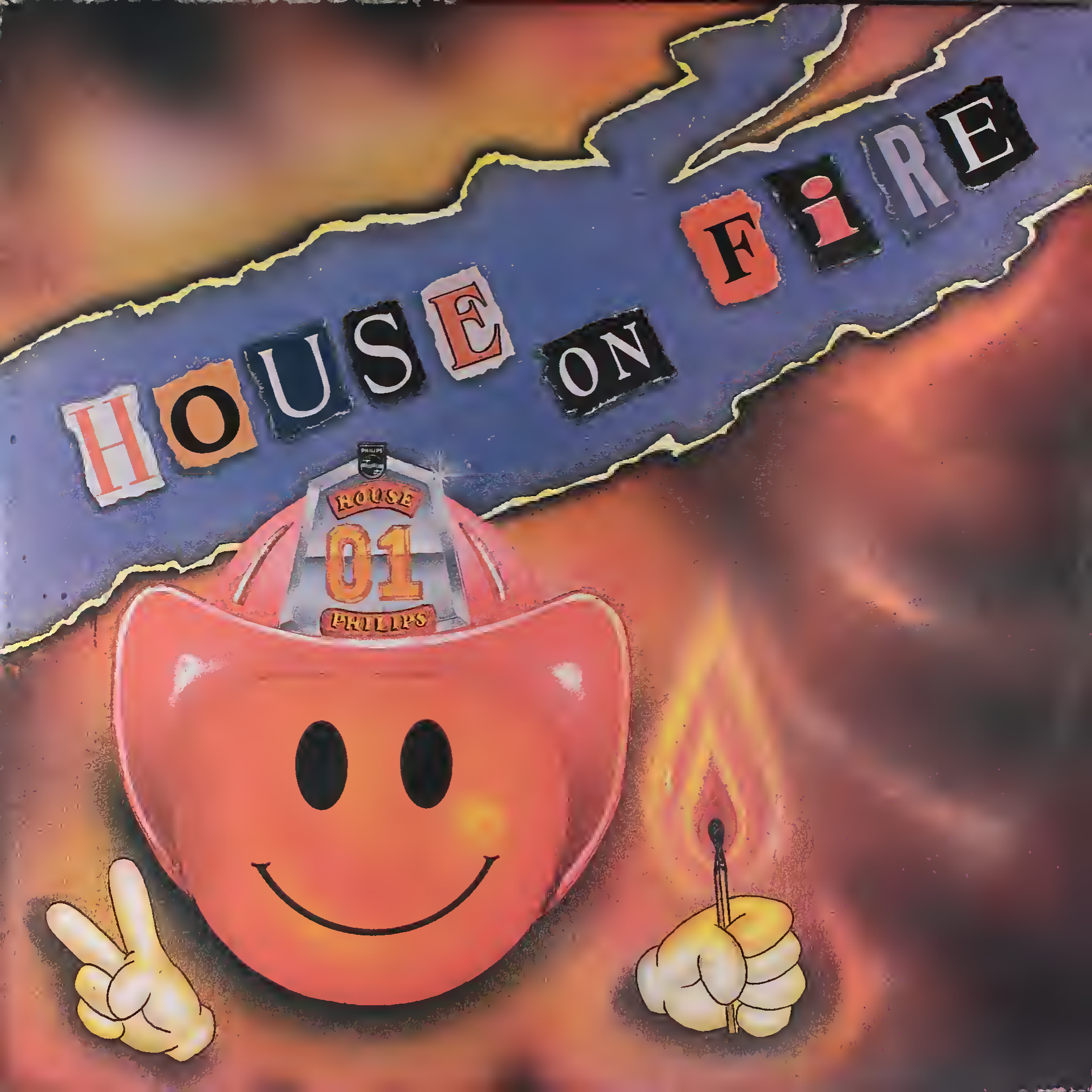
(P.Elstak / R. Fabrie /R.v. Naamen / E. Gomes)

Vocal Mix

ORIGINALLY PRODUCED BY HOLY NOISE FOR ARS PRODUCTIONS
RAP WRITTEN AND PERFORMED BY ALEE-SPECIAL THANKS TO D.J. ROB
(*) REMIXED BY HOLY NOISE
(**) REMIXED BY RENE VAN DER WEYDE
(***) REMIXED BY Aq

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LAOO : A

1.	GRANO PIANO (The Mixmaster/D.J. Lelewel)Bcm	6:05	THE MIXMASTER
2.	PUMP PUMP IT UP (SYMPHO MIX) (P. GHIOI/P. MATON) Usa-Import Records	5:43	HYPNOTECK
3.	AL - NAAFIYSH (THE SOUL) 90 REMIX (CLUB REMIX) (O. Calliste Jr./Aldo Martin) Friends Records	6:47	HASHIM
4.	GIME ME LOVE (REMIX 12 INCH. VERSION) (R. Ferrante/Clio/K. Bianco) High Fashion	6:05	FUN FUN

LADO: B

1.	O - OH (DANCE VERSION) (Fonny de Wulf) Cnr Records	5:09	PLAZA
2.	LET´S GET BUSY (PUMP IT UP) (Club Land Featuring Quartz) Bite	5:22	ROBOREMIXED BY SNAP
3.	PUT´M UP - (Your Hands) (S. Ramaekers/P. de Meyer) Cnr records	6:52	CONFETTI´S
4.	I´CAN´T STAND IT (HIP HOUSE REMIX) (Ruud Van Rijen) Bmc Records	6:10	TWENTY 4 SEVEN
5.	GOTTA LIKE HIP...HOUSE Produced, Arranged & Mixed by Cnr Records	5:50	ICY O. & OOC OAZE

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DISC ONE

side 1

There But For The Grace Of God
131 BPM (7:44)
Machine (Erect Records)
Remix & Additional Production by DJ Olsall

Heartbeat
99 BPM (5:01)
Seduction (Vendetta Records)
Remix & Additional Production by Roonie G.

side 2

Get Down On It
107-109 BPM (6:23)
Kool & The Gang (De-Lite Records)
Remix & Additional Production by Tony Allen & Roonie G.

You Sexy Thing
108 BPM (5:29)
Hot Chocolate (Capitol Records)
Remix & Additional Production by J.D. Menard & Jason Racicot

DISC TWO

side 1

Best Of My Love
112 BPM (5:40)
Emotions (Columbia Records)
Remix & Additional Production by J.D. Menard & Jason Racicot

Cutie Pie
103 BPM (5:55)
One Way (MCA Records)
Remix & Additional Production by Roonie G.

side 2

Let's Groove
124 BPM (6:27)
Earth, Wind & Fire (Columbia Records)
Remix & Additional Production by Sean Cunningham

Rumors
108 BPM (5:31)
Timex Social Club (Jay Records)
Remix & Additional Production by DJ SERG

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YEADON -DREAM MIX

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BY
KING BRITT
FDR
FIVE-SIX MEDIA

ENGINEERED BY: JDSH WINK AT DVUM STUDIOS
VDCALS: JAY CRUZ
VOCAL ENGINEER: DERRICK BERRY AT THE SOULSHACK
YEAOON: ENGINEERED BY JOHN WICKS AT THIRO STDRY
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C'EST TOUT



SWEET TALK

SIDE ONE

SWEET TALK
Downtown Mix 5.05

SIDE TWO

SWEET TALK
Brooklyn Mix 4.12

SWEET TALK
Instrumental 5.54

C'EST TOUT - CE TU

WRITTEN, PERFORMED & PRODUCED BY Shlomo 900 SONNENFELD
MIX BY Shlomo 900 SONNENFELD & YORAM VAZAN
LYRICS: DIAN HUMES
FEATURING VOCALS BY DIAN HUMES
ADDITIONAL KEYS: TIMMY EXTRAORDINARE

Recorded at: "SUCH A SOUND" studio
A-t-work & photography: Eyal Ben & Shirley Salzman
Executive producers: Eyal Ben-Ari & Shlomo Sonnenfeld
Graphic designer: Yuval Robichek
Special thanks to Paula Red Zeman
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Stereo
Mastered at
Frankford/Wayne
Recording Labs
Time 5:00
ZZ-34831 A
F/W 21909
"EATIE" I
(VOCAL)
Composed and Sung by
Franklyn (Zig Zag) Cooper
Arranged by Leroy Dyer
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Produced by Hu White
ZZ-34831 ZIG ZAG E.T. 1983

EATIE - F. COOPER

Z-1G

Z-GG

$4.75



MUSICIANS

BASS-Leroy Dyer

DRUMS-Oscar Miles/Hu White

GUITARS-Ricardo Dobson/Leroy Dyer

RHODES PIANO-Ian Wilson

MOOG SYNTHESIZER-Hu White

PERCUSSION-Wayne Edwards/Earl Jones Fitzie "Volts"

Composed by Franklyn Cooper
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Copyist Hu White

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Chris Huestis

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TENOR SAXOPHONE-Jeff Robins

BACKGROUND VOCALS

Babette Marine

Lisa Harrigan

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Recorded & mixed at Newbury Sound Studio's Boston MA
Engineers Hu White & Ken Kanavos

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COMIC/LIGHT

VOL. 1

SIDE 1

TITLES	TIME	TEMPD	CUT
A STRANGE OLD MAN (Rustichelli)	1:40	126	CV-138-1A
DIXIELAND (Ferrio)	1:24	184	CV-139-2A
I COME, I SEE, I CONOUER (Rustichelli)	1:S2	120	CV-140-3A
FIRE EATER (Ferrio)	1:S4	176	CV-141-4A
HIGH ADVENTURE (Ferrio)	3:28	88	CV-111-5A
FLUTE MINUET (Rustichelli)	1:55	112	CV-143-6A
I'M RETURNING HOME (Morricone)	1:43	1S2	CV-144-7A
FLDWERS DF THE ALMDND TREE (Rustichelli)	1:02	69	CV-14S-8A
LITTLE BIRD (Ferrio)	1:47	63	CV-146-9A
CIRCUS GANG (Rustichelli)	1:24	138	CV-147-10A

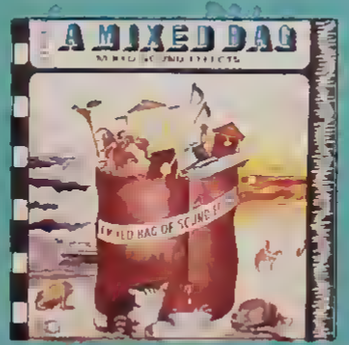
SIDE 2

TITLES	TIME	TEMPD	CUT
RULES DF THE GAME (Bixio)	2:S8	120	CV-149-18
ALMDST NEAR (Bixio)	2:03	176	CV-1S0-28
TENDER GAME (Bixio)	2:1S	84-104	CV-151-38
A BLUE VEIL (Bixio)	2:3B	108	CV-160-48
TOWARD THE SKY (Bixio)	2:44	76	CV-161-5B
DESTINY (Bixio)	4:14	100	CV-162-6B
MERRILY (Bixio)	4:22	112	CV-163-7B

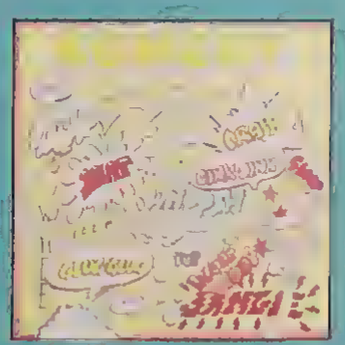
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Inside Our Heads

Recorded in the fall / winter of 2011

The Blurry World Record Co.

© 2012
Jaime Piacente
Dave Schurtman
Humphrey Oontis Garheart

*written by The Pastels

**written by Jefferson Airplane

side A

Humphrey Hayflower
Thoughts About The World
While The World Is Sleeping
Death Of A Holiday
Lines Are Lies

side B

Crawl Babies*
Tall Grass
Dreams Are Wide
Inside Our Heads
White Rabbit**



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ELLIS D

SIDE A
QAL-248
33 1/3 rpm

1. Vogue Like A Queen (7:36)
2. Dub Like A Queen (5:30)



JUST LIKE A QUEEN

(Junior Vasquez)
House of Ellis Music/Crime Wave Music (ASCAP)

Written, Produced and Realized by Junior Vasquez
Vocals by Ellis D
Additional Vocals: Lydia and Coco
Engineered by Mark Plati
Assistant Engineer: Abdu Mayahi
Keyboards and Additional Over Dubs: Mark Plati
Mixed and Edited by Junior Vasquez (aka Ellis D)
Recorded, Mixed and Edited at Shakedown Studios, NYC
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Minimal Records

ELLIS D

SIDE B
QAL-248
33 1/3 rpm

1. Share The Throne Mix (7:20)
2. Acid Queen (4:52)
3. Queen Beats (2:05)



JUST LIKE A QUEEN

(Junior Vasquez)
House of Ellis Music/Crime Wave Music (ASCAP)

Written, Produced and Realized by Junior Vasquez
Vocals by Ellis D
Additional Vocals: Lydia and Coco
Engineered by Mark Plati
Assistant Engineer: Abdu Mayahi
Keyboards and Additional Over Dubs: Mark Plati
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beastie boys
BODY MOVIN'
REMIXED BY MICKEY PINN & SPECIAL K FOR URBAN TAKEOVER
A1: MOVIN' IN KENT <<VOCAL>> B2: DEEP IN KENT <<INSTRUMENTAL>>



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33⅓ RPM
M.P.I.-001-A



Maude Productions, Inc.
℗ 1986
Executive Producer:
Grandma Crowley

EILEEN CROWLEY

1. (DOWN BY THE) SALLY GARDENS
(Words By W.B. Yeats)

2. SWEET SIXTEEN
(James Thornton)

All Songs Arranged By
Tom Mulvihill, Mike Clark
and Joe Crowley

Engineered By Steve Vauagiakis at Inner Ear Recording
118-17 97 Ave., Queens, N.Y. (718) 849-5725.

Maude Records

STEREO
33⅓ RPM
M.P.I.-001-B



Maude Productions, Inc.
℗ 1986
Executive Producer:
Grandma Crowley

EILEEN CROWLEY

3. DAISY A DAY
(Jud Strunk)

4. LADY OF KNOCK
(Dana / D. Scallon)

All Songs Arranged By
Tom Mulvihill, Mike Clark
and Joe Crowley

Engineered By Steve Vauagiakis at Inner Ear Recording
118-17 97th Ave., Queens, N.Y. (718) 849-5725.


EMPIRE

1. I SPEND This Money
(All-STARR)

2. Feeling You
(Biggz)

3. All I Want
(All-Stars)

4. The Come Up Pt II
(All-Stars)

1. Who You Know
(Big Jeaz)

2. Tell Me
Silhouet/Ali-Shaer

3. Salcono Finesse
(Sarzeno)

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TIME 5:35

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(F. SLAY, B. CREWE)

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TOP SHELF

Top Shelf Records

Connoisseur of Fine Music

RECORDED AT IAN LONDON STUDIO
E. ISLIP, N.Y.
& TALL BOY STUDIO
HEMSTEAD, N.Y.
MIXED BY ELI TUBO
AT POWER PLAY STUDIO
L.I. CITY, N.Y.

33⅓ RPM
CHABARAY PUB. LTD. ASCAP
TS 1003
TIME 5:19

DON'T DISAPPEAR

(W. BLUNT, B. SPRADLEY, C. SMITH)

CREAM TEA

EXECUTIVE PRODUCER: TOP SHELF RECORDS
PRODUCED BY CLAUDE SMITH, JR.
FOR TOP SHELF RECORDS
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(516) 489-3028

Chateau
RECORDS

Touch of D'Zire

SIDE A
STEREO
33⅓ RPM
BMI Publ. 1990
Murben Publishing
CR-3-101



Written and Produced by: Rodney Murphy
for Knight Productions, Inc.
Executive Producer: William Davidowitz
Recorded and Mixed at:
Chateau Records Studios
Deerfield Beach, Florida
(305) 429-8883
Mastered at: Fuller Sound
Miami Beach, Florida by: Rod Fuller

FANTASY GIRL (Edit) 4:40
FANTASY GIRL (Instrumental) 4:41

℗ & © Manufactured by: Chateau Records Distributed by: Rooney Records

Château
RECORDS

Touch of D'Zire

SIDE B
STEREO
33⅓ RPM
BMI Publ. 1990
Murben Publishing
CR-3-101



Written and Produced by: Rodney Murphy
for Knight Productions, Inc.
Executive Producer: William Davidowitz
Recorded and Mixed at:
Chateau Records Studios
Deerfield Beach, Florida
(305) 429-8883
Mastered at: Fuller Sound
Miami Beach, Florida by: Rod Fuller

FANTASY GIRL (Extended Mix)	**6:08**
JAZZY GIRL (Instrumental Dub)	**4:48**

℗ & © Manufactured by: Château Records Distributed by: Rooney Records

RTI

RECORD
TECHNOLOGY
INCORPORATED

TEST PRESSING

DATE: AUG 30 1993

MATRIX NUMBER: HT ST 16 A/B





RECORD
TECHNOLOGY
INCORPORATED

TEST PRESSING

DATE: AUG 30 1993

MATRIX NUMBER: HT ST 16 C/D



LA BROWN
PRODUCTIONS

QUAZZ

Z. McBride - B. Daniels - M. Johnson

Stereo
33 1/3 RPM
Manal Music (ASCAP)
(Vocal)

LB 007
Side A
Exec. Producer:
La Brown Productions

LET'S DANCE TONIGHT

L BROWN / L. MITCHELL
Produced by B. Killings

P.O. BOX 781 EATON TOWN, N.J. 07724

LA BROWN
PRODUCTIONS

Stereo
33 1/3 RPM
Manal Music (ASCAP)
(Instr.)

LB 007
Side B
Exec. Producer:
La Brown Productions

LET'S DANCE TONIGHT

L BROWN / L. MITCHELL
Produced by B. Killings

P.O. BOX 781 EATON TOWN, N.J. 07724

RAW B JAE

Featuring:

MICHELE CINTRON

JAM FACTORY RECORDS

A

33 1/3 RPM

1. GET DOWN AND DO IT (VOCAL)
2. GET DOWN AND DO IT (INSTRUMENTAL)

WRITTEN, ARRANGED AND PRODUCED BY:
RAW B JAE
ENGINEERED BY:
LOOCH 1992
MANAGMENT BY:
JAMIE SHOOP
PH. 866-4319

Manufactured and Distributed by JAM FACTORY RECORDS (305)538-2479

RAW B JAE

JAM FACTORY RECORDS

B

33 1/3 RPM

1. I WILL ROCK U (RADIO VERSION)
2. R.A.W. (LP VERSION)

WRITTEN, ARRANGED AND PRODUCED BY:
RAW B JAE
ENGINEERED BY:
DAVE HARDY 1992
MANAGMENT BY:
JAMIE SHOOP
PH. 866-4319

Manufactured and Distributed by JAM FACTORY RECORDS (305)538-2479


CLEF
DISCO
45
GC 1003 A
Time: 6:30
CLEF MUSIC
BMI
Produced by
D. Patterson
O.C. Roberts
℗1977
G. Clef
Records
Inc.
STORY OF ROOTS
(S. Fros)
"DJ" Sassa Fros "Vocal"
C. Furguson "Organ"
MANUFACTURED AND DISTRIBUTED BY G. CLEF RECORDS INC. 1076 BATHURST ST., TORONTO, ONT., CANADA


CLEF
DISCO
GC 1003 B
45
Time: 5:07
CLEF MUSIC
BMI
Produced by
D. Patterson
O.C. Roberts
℗ 1977
G. Clef
Records
Inc.
FUNNY FEELING
(Gaylads)
O.C. Roberts "Vocal"
The Revolutionaries "Instrumental"
MANUFACTURED AND DISTRIBUTED BY G. CLEF RECORDS INC. 1076 BATHURST ST., TORONTO, ONT., CANADA

MEMORIES AUX BRUXELLES
PRESENTED BY ALEXANDER LASZLO

STLP12/112
STEREO
SIDE 1

the unlimited



high fidelity sound

CARLTON

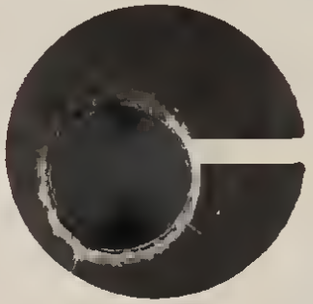
1. OFFICIAL MARCH OF THE WORLDS FAIR (Leeman)
2. MUSIC FROM THE BELGIUM CONGO
3. CARILLON MUSIC OF THE DUTCH PAVILION
4. MUSIC FROM THE JAPANESE PAVILION
5. MARCH FROM THE GERMAN PAVILION
6. MEMORIES FROM ITALY (Rossini)

CARLTON RECORD CORPORATION • MADE IN U.S.A.

MEMORIES AUX BRUXELLES
PRESENTED BY ALEXANDER LASZLO

STLP12/112
STEREO
SIDE 2

the unlimited



high fidelity sound

CARLTON

1. BAND OF THE "GARDE CIVIQUE"
2. CARILLON MUSIC OF THE VATICAN PAVILION
3. ELECTRONIC MUSIC FROM THE NETHERLANDS PAVILION (Varese)
4. MARCHE GRANDE (Sladov-Sidoi)
5. MUSIC FROM THE FRENCH RESTAURANT
6. MUSIC IN THE CAFE BLUE DANUBE

CARLTON RECORD CORPORATION • MADE IN U.S.A.

Robinson/WALL Project
Contact: "TEC"
212-878-1785

P-DOPE

1/28.14
DOUBLE DECKER
610-439-3600
$ 3.00

(A)

1. Stand By (Remix)
2. Family Pray
3. Party For Freedom

1/28.14

DOUBLE DECKER
610-439-3600

$ 3.00

(B)

4. Stick Together
5. More I Get
6. Family Pray Remix

Capitol
REG U.S. PAT. OFF.
RECORDS

PROMOTIONAL RECORD

OPEN - END

INTERVIEW

with

PROMOTIONAL
NOT FOR SALE

Produced by
Jack Wagner



33⅓ RPM

SIDE 1

PRO 4153

Total Time: 12:13

DR. SIDNEY COHEN

Including
An excerpt from the Capitol
documentary album
"LSD"

TAO-2574

MFD. BY CAPITOL RECORDS, INC. U.S.A. T. M. Capitol • MARCA REG. • U.S. PAT. NO. 2,631,859

Capitol
REG U.S. PAT. OFF.
RECORDS

PROMOTIONAL RECORD

EXCERPTS FOR BROADCAST USE FROM THE CAPITOL DOCUMENTARY ALBUM "LSD"

PROMOTIONAL
NOT FOR SALE

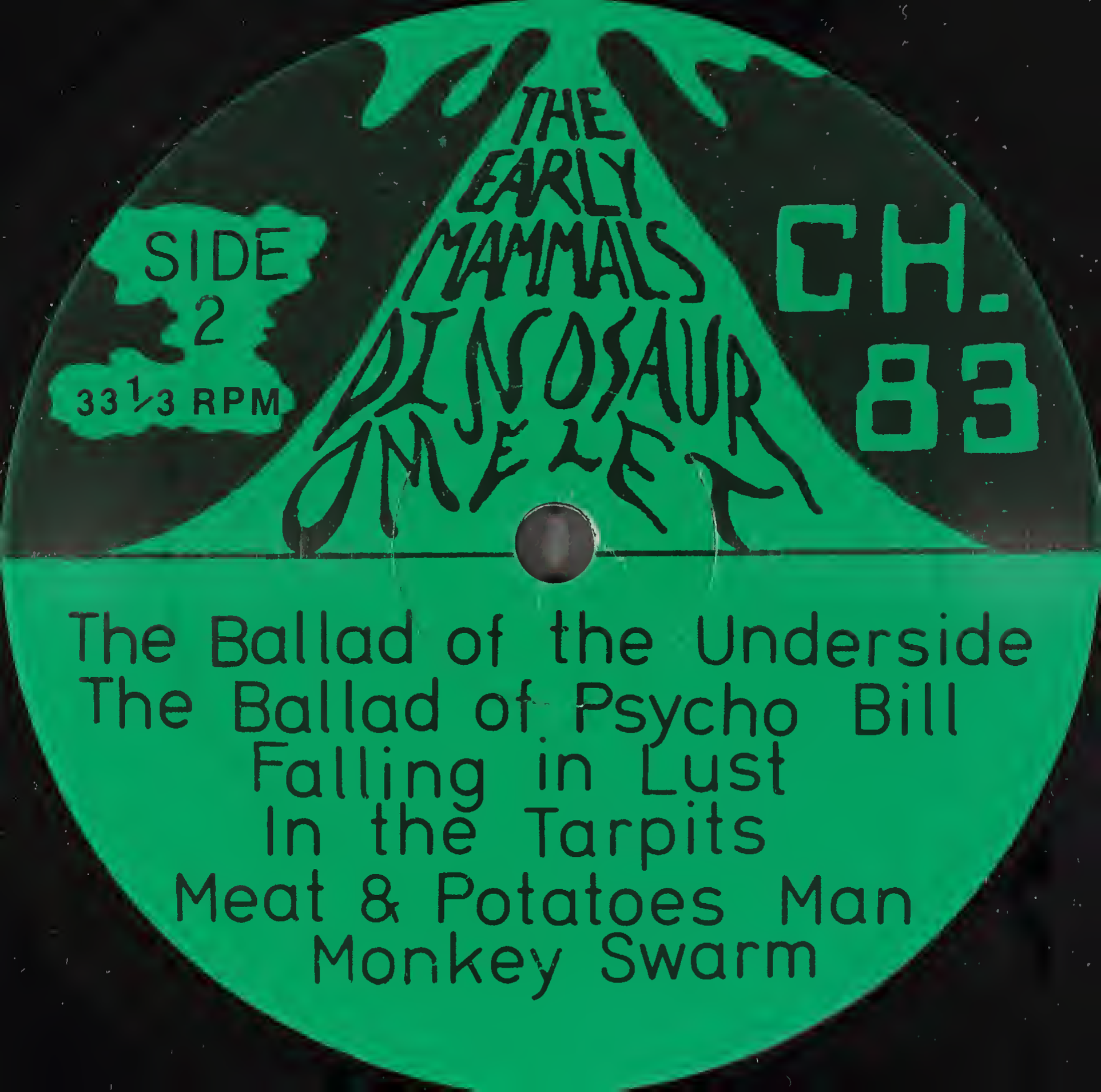
Produced by
Jack Wagner

33⅓ RPM
SIDE 2
PRO 4154
Total Time: 15:48

1. A reading by poet Allen Ginsberg, accompanied by psychedelic music 2:47
2. The "Lost Generation" expresses its excuses for experimenting with LSD 2:36
3. The source for the market of users, their dosage and some over-dose results 4:05
4. The "trip" as experienced by two teen-age users of LSD 3:38
5. Dr. Timothy Leary expresses his opinion that LSD is religion 2:17

MFD. BY CAPITOL RECORDS, INC. U.S.A. T.M. • MARCA REG. • U.S. PAT. NO. 2,631,859


SIDE
1
33 1/3 RPM
THE EARLY MAMMALS
DINOSAUR OMELET
CH. 83
Insomnia · The Return of Archy · Kiss of Shame · Hey Baby (I Like Your Car) Deathwagon · Dinosaur Omelet


THE EARLY MAMMALS
DINOSAUR JR
CH. 83
SIDE 2
33 1/3 RPM
The Ballad of the Underside
The Ballad of Psycho Bill
Falling in Lust
In the Tarpits
Meat & Potatoes Man
Monkey Swarm

Sterling Sound, Inc.

1790 Broadway, New York City 10019

ROD STEWART

STEREO 33 RPM

"Am I Sexy"

"Do Ya Think I'm SEXY"

6:31

1-4-79

Sterling Sound, Inc.

1790 Broadway, New York City 10019

SOCCER

STEREO

33 RPM

"Come On And Get It On"

6:59

3-21-79


THE GLASS GAMILY
ARTISAN SOUND RECORDERS
STEREO
33.3 rpm
After The Dance (7:04)
1600 NORTH WILCOX AVENUE • HOLLYWOOD, CALIFORNIA 90028 • PHONE: (213) 461-2751

SAMANTHA SANG

4-25-79

33 STEREO
8:26

"FROM DANCE TO LOVE"

SAMANTHA SANG

4-25-79

33 STEREO
7:17

"MIDNIGHT HOUR"

Sterling Sound, Inc.

1790 Broadway, New York City 10019

CHARO

STEREO

SIDE ONE

1. Ole Ole 8:32
2. Concerto De Aranjuez 8:46

Sterling Sound, Inc.
1790 Broadway, New York City 10019

CHARO

STEREO

SIDE TWO

1.	Stay With Me	5:58
2.	Hot Love	5:05
3.	Love Boat Theme	5:36

Distributed by T.V. Electronic Center

ELECTRONIC CE
657 WASHINGTON STRE
DORCHESTER, MASS. 02124
[illegible]

TEST PRESSING

Sung and Composed
by Zig-Zag (Franklin Cooper)

Arranged by Leroy Dyer
Produced by Hu White

Selection # ETI

Will be released
by 6/11/83

Distributed by T.V. Electronic Center

T.V ELECTRONIC CE...
657 W...GTON STRE...
DORCHESTER, MASS. 0212...
...239

TEST PRESSING

Sang and Composed
by Zig-Zag (Franklin Cooper)

W/S

Arranged by Leroy Dyer
Produced by Hu White

Selection # ET II

will be released
by 6/11/83



NORMAN DOZIER

HC 71053
SIDE A

©℗ 1990
Hit City Record Co.
"The Hit City Sound"

33⅓ RPM
STEREO

FEVERS

(Radio Edit) 4:39

(N. Dozier)
Mac Neil-Dozier Music Co., Storyline Music Co. BMI
Produced by N. Dozier for
Hit City Productions
Executive Producer: Richard Waters

MANUFACTURED BY HIT CITY RECORD CO. 16200 VENTURA BLVD., SUITE #407, ENCINO, CA 91436 (818) 788-6167

HIT CITY RECORDS™

NORMAN DOZIER

HC 71053
SIDE B
℗ 1990
Hit City Record Co.
"The Hit City Sound"

33⅓ RPM
STEREO

FEVERS

(Club Mix) 5:47

(N. Dozier)
Mac Neil-Dozier Music Co., Storyline Music Co. BMI
Produced by N Dozier for
Hit City Productions
Executive Producer: Richard Waters

MANUFACTURED BY HIT CITY RECORD CO. 16200 VENTURA BLVD., SUITE #407. ENCINO, CA 91436 (818) 788-6167



THE JIM GALLAGHER BAND
-MOMENTS-

Side I
Stereo
Produced &
Arranged by
J. Gallagher

J.G.B. 91277-A
33 1/3 RPM

1.	COME BACK TO ME	3:50
2.	GIVE ME A MOMENT OR TWO	2:24
3.	GOING NO WHERE	2:47
4.	WE'VE ALL BEEN HURT	3:20
5.	MOMENTS	4:10
6.	LOVINGLY	4:20

Music by Jim Gallagher
Words by Chuck Euske

1618 N. Broad St., Phila., PA 19121



THE JIM GALLAGHER BAND
-MOMENTS-

Side II
Stereo
Produced &
Arranged by
J. Gallagher

J.G.B. 91277-B
33 1/3 RPM

1.	THEN AGAIN	4:17
2.	GOING THROUGH MY MIND	3:44
3.	DON'T YOU KNOW	6:16
4.	HOW I MISS YOU	4:23
5.	CROSSROADS OF LIFE	4:57

Music by Jim Gallagher
Words by Chuck Euske

1618 N. Broad St., Phila., PA 19121



Stormy

MAJIK

M12-2-A
STEREO

SIDE 1
33 1/3 RPM

1. TOMORROW I AM GREATER (3:26)
(LEPER/RANKIN) FOUR STORMS MUSIC (BMI)
2. LOOKING FOR THE DANGER ZONE (3:45)
(LEPER/RANKIN) FOUR STORMS MUSIC (BMI)

PRODUCED BY
CARL MADURI
ASSISTANT PROD.
NICK BOLDI
℗ 1980 STORMY RECORDS

STORMY RECORDS/LANDS END AS-380/LAUREL ROAD/LINDENWOLD, N.J. 08021



MAJIK

M12-2-B
STEREO

SIDE 2
33 1/3 RPM

1. **IT'S ON US (3:22)**
   (LEPER/RANKIN) FOUR STORMS MUSIC (BMI)
2. **I REALLY LOVE YOU (2:40)**
   (LEPER/RANKIN) FOUR STORMS MUSIC (BMI)

PRODUCED BY
CARL MADURI
ASSISTANT PROD.
NICK BOLDI

℗ 1980 STORMY RECORDS

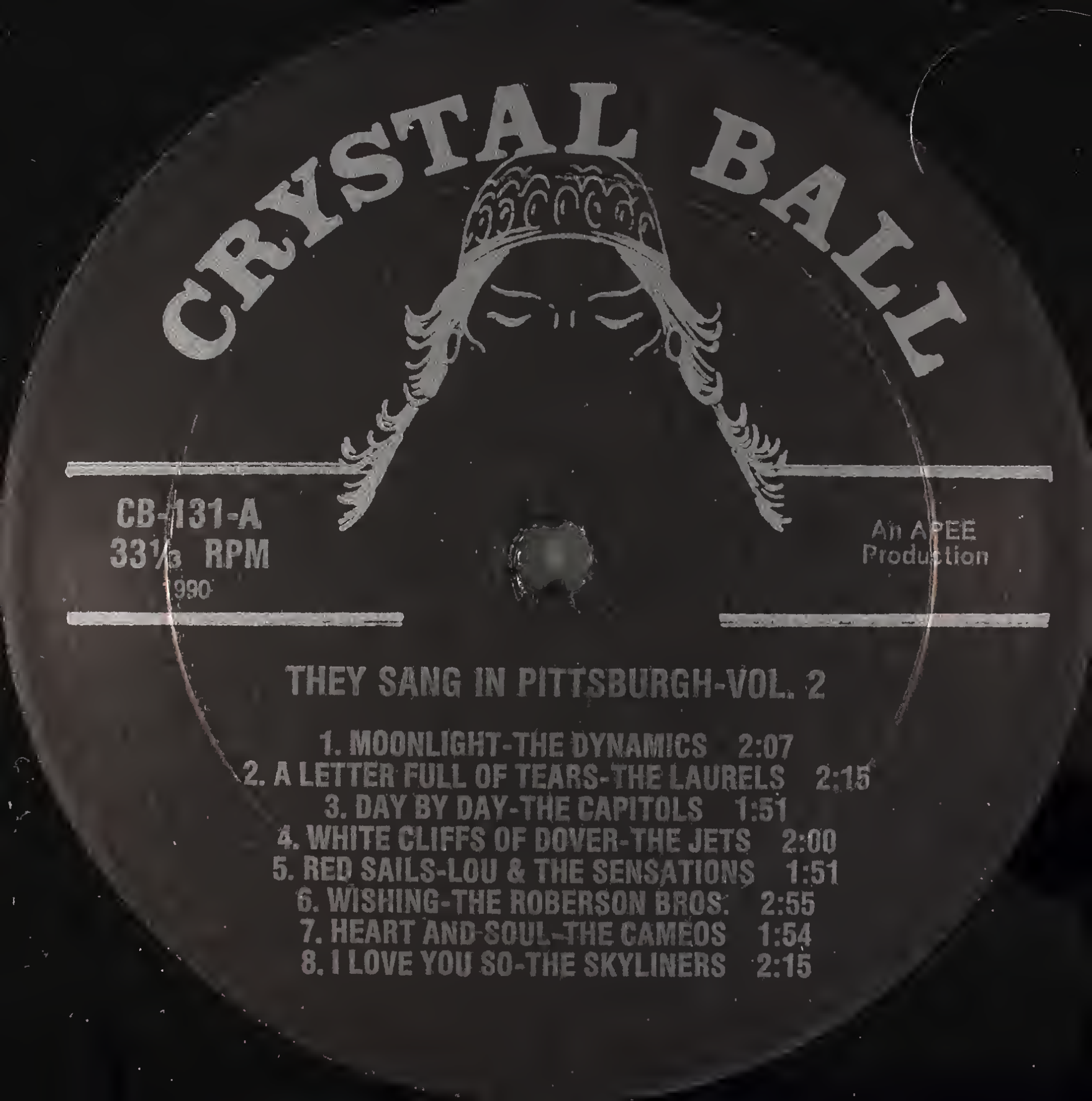
STORMY RECORDS/LANDS END AS-380/LAUREL ROAD/LINDENWOLD, N.J. 08021


Star VISION
INTERNATIONAL RECORDS
EXCELLOREC/
SKIPSONG MUSIC
(BMI)
℗ 1982 Star Vision
Int'l Records, Inc.
S.I.R.M.A.
(A symbol of quality)
SVI 1108 A
Time: 7:35
Prod. & Arr. By
Jimmy Dockett
33⅓ RPM
WHERE EVER YOU GO
James Purdie & Skip Mahoaney
INTERLUDE
STAR VISION INTERNATIONAL RECORDS, 1650 BROADWAY, SUITE 608, N.Y., N.Y. 10019


Star VISION
INTERNATIONAL RECORDS
BOTANICAL
MUSIC (BMI)
TIME: 9:00
© Ⓟ 1981 Star Vision
Int'l Records, Inc.
S.I.R.M.A.
(A symbol of quality)
SVI 1106 A-D
Prod. & Arr. By
Jimmy Dockett
33⅓ RPM
DON'T LIKE NO BORING PEOPLE
(J. Dockett)
INTERLUDE
ALL RIGHTS RESERVED
STAR VISION INTERNATIONAL RECORDS, 1650 BROADWAY, SUITE 608, N.Y., N.Y. 10019

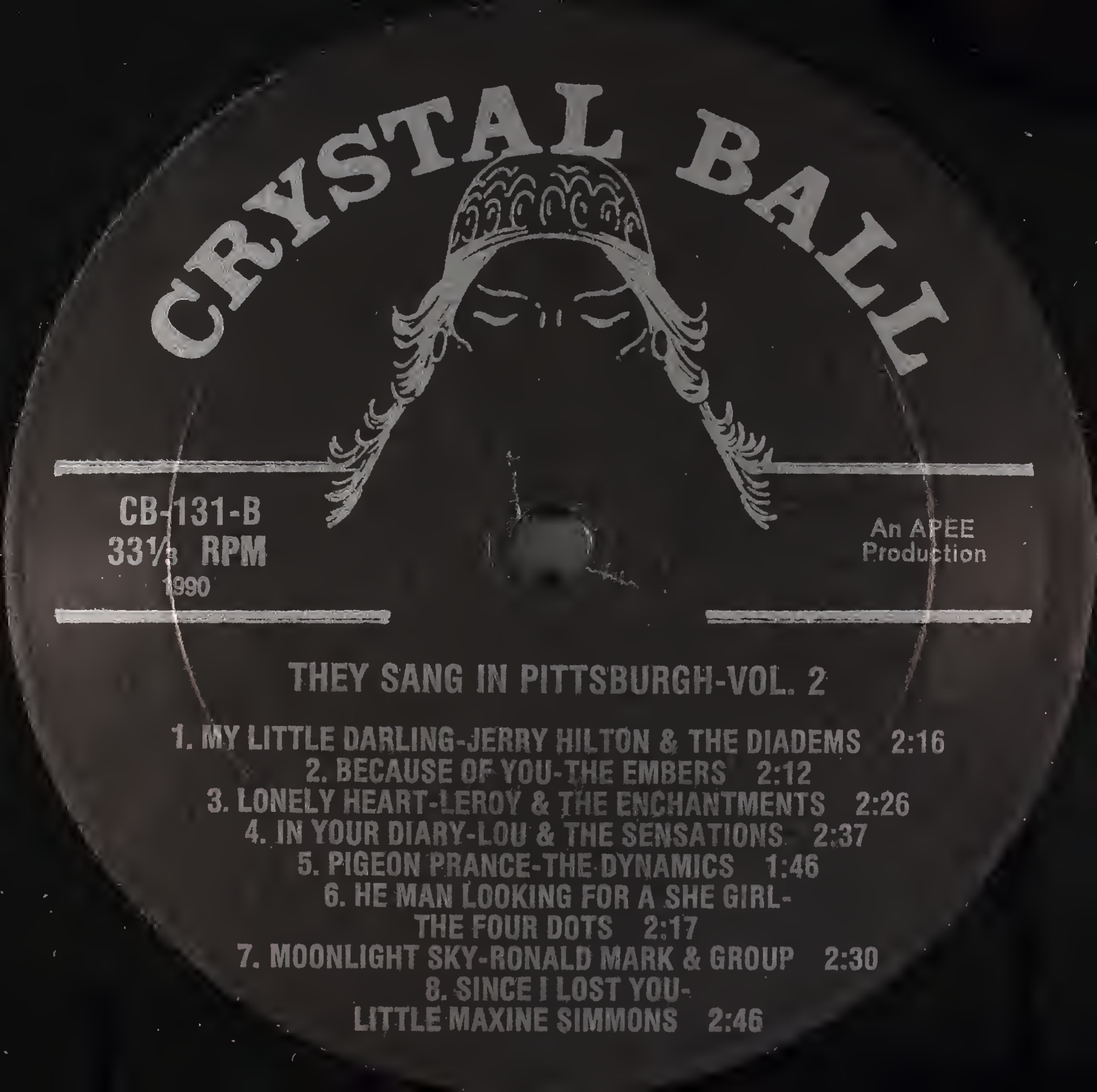

Röyksopp
Eple
A01
Eple
03m52s
A02
Eple
Bjørn Torske Remix
06m52s
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Wall of Sound


Röyksopp
Eple
B01
Röyksopps Night Out
08m08s
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Wall of Sound



THEY SANG IN PITTSBURGH-VOL. 2

1. MOONLIGHT-THE DYNAMICS 2:07
2. A LETTER FULL OF TEARS-THE LAURELS 2:15
3. DAY BY DAY-THE CAPITOLS 1:51
4. WHITE CLIFFS OF DOVER-THE JETS 2:00
5. RED SAILS-LOU & THE SENSATIONS 1:51
6. WISHING-THE ROBERSON BROS. 2:55
7. HEART AND SOUL-THE CAMEOS 1:54
8. I LOVE YOU SO-THE SKYLINERS 2:15


CRYSTAL BALL
CB-131-B
33⅓ RPM
1990
An APEE
Production
THEY SANG IN PITTSBURGH-VOL. 2
1. MY LITTLE DARLING-JERRY HILTON & THE DIADEMS 2:16
2. BECAUSE OF YOU-THE EMBERS 2:12
3. LONELY HEART-LEROY & THE ENCHANTMENTS 2:26
4. IN YOUR DIARY-LOU & THE SENSATIONS 2:37
5. PIGEON PRANCE-THE DYNAMICS 1:46
6. HE MAN LOOKING FOR A SHE GIRL-
THE FOUR DOTS 2:17
7. MOONLIGHT SKY-RONALD MARK & GROUP 2:30
8. SINCE I LOST YOU-
LITTLE MAXINE SIMMONS 2:46


SPYRO GYRA
MCA RECORDS
MCA-1651
INF-9011-A
SIDE A
STEREO
1. SHAKER SONG 4:49
(Jay Beckenstein)
2. OPUS D'OPUS 5:08
(Jay Beckenstein)
3. MALLET BALLET 5:11
(Jeremy Wall)
4. PYGMY FUNK 5:34
(Jeremy Wall)
PRODUCED BY JAY BECKENSTEIN AND
RICHARD CALANDRA OF CROSSEYED BEAR
PRODUCTIONS, INC. FOR AMHERST RECORDS
℗ 1977, 1978 TRANSCONTINENT
RECORD SALES, INC.
©1980 MCA RECORDS, INC. MFD. BY MCA RECORDS, INC., 70 UNIVERSAL PLAZA, UNIVERSAL CITY, CALIF. 91608

SPYRO GYRA

MCA RECORDS

MCA-1651
INF-9011-B



SIDE B
STEREO

1. CASCADE 3:12
(Jeremy Wall)
2. LETICIA 6:10
(Jeremy Wall)
3. MEAD 4:00
(Jay Beckenstein)
4. PAULA/PAW PRINTS 4:01
(Jay Beckenstein)
5. GALADRIEL 4:55
(Jeremy Wall)

PRODUCED BY JAY BECKENSTEIN AND
RICHARD CALANDRA OF CROSSEYED BEAR
PRODUCTIONS, INC. FOR AMHERST RECORDS

℗ 1977, 1978 TRANSCONTINENT
RECORD SALES, INC.

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BIG J
Records
Produced & Arranged by
SCORPIO
SIDE A
BJDIS 204
Made in U.S.A.
LOOK IN A EYE
(YELLOW MAN)
MARKETED
&
DISTRIBUTED
BY
World Enterprise Records
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Brooklyn, N.Y. 11203
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Produced & Arranged by
SCORPIO

SIDE AA
BJDIS 204
Made in U.S.A.

NO LUCKY IN GAMBLING

(YELLOW MAN)

MARKETED
&
DISTRIBUTED
BY

World Enterprise Records
4905 Church Avenue
Brooklyn, N.Y. 11203
(718) 282—7709

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Universal
X-pression
Stereo
33 1/3 RPM
Whip Side
UXP - 002
Publisher.
Rich Blend Music
(BMI)
Exec. Prod. UXP
Recorded at
Bassment
Sounds
Oak Park, MI
WHIP SIDE
(Richie B)
(1) Whip Mix
(2) Dance Whip Mix
(Excerpt from the album "Xpression!"
Produced and arranged by Richard Parris
©1993 - All rights reserved!
Universal Xpression Production - P.O. Box 7242, Dearborn, MI 48121 (313) 272-3798


Universal
X-pression
Stereo
33 1/3 RPM
Whip Side
UXP - 002
Publisher
Rich Blend Music
(BMI)
Exec. Prod. UXP
Recorded at
Bassment
Sounds
Oak Park, MI
WHAP SIDE
(Richie B)
(1) Whap Mix
(2) Dance Whap Mix
(Excerpt from the album "Xpression!"
Produced and arranged by Richard Parris
©1993 - All rights reserved!
Universal Xpression Production - P.O. Box 7242, Dearborn, MI 48121 (313) 272-3798



SIDE A
Prod. by Henricka Richards
1394 St. John's Place
Brooklyn, N.Y. 11213
Phone 1-718-756-2760

HR-024-A
33 1/3 RPM
Dist. by
Rockers Forever Inc,
1394 St. John's Place
Brooklyn, N.Y. 11213

DJ. R.A.P. SOUNDS
(917) 918-3378

LONG TIME LOVER

Written By Dollar Man
(Conrad Samuel)

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ROCKERS FOREVER



SIDE B
Prod. by Henricka Richards
1394 St. John's Place
Brooklyn, N.Y. 11213
Phone 1-718-756-2760

HR-024-B
33 1/3 RPM
Dist. by
Rockers Forever Inc,
1394 St. John's Place
Brooklyn, N.Y. 11213

VERSION

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ARS

HOLY NOISE

45 RPM
BIEM/STEMRA
657408 8
01-657408-21



A
LC 6341

1. GET DOWN EVERYBODY Funky Beat Mix (5:39)
Remixed by Holy Noise
2. GET DOWN EVERYBODY Terrif X Mix (6:08)
Remixed by Rene van der Weyde

(P. Elstak-R. Fabrie-R. v. Naamen-E. Gomes)
BMC Publ./Hithouse Music
Originally Produced by Holy Noise for ARS Productions/
Rap Written and Performed by Alee-Special thanks to D.J. Rob.
Original Sound Recording Made By ARS Productions.
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ARS

HOLY NOISE

45 RPM
BIEM/STEMRA
657408 8
01-657408-21



B
LC 6341

1. GET DOWN EVERYBODY The Dream Mix (5:16)
Remixed by Aq
2. GET DOWN EVERYBODY Vocal Mix (6:13)

(P. Elstak-R. Fabrie-R. v. Naamen-E. Gomes) BMC Publ./Hithouse Music
Originally Produced by Holy Noise for ARS Productions/
Rap Written and Performed by Alee-Special thanks to D.J. Rob.
Original Sound Recording Made By ARS Productions.
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℗ 1992 ARS Productions

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ToCo
INTERNATIONAL

"HOUSE ON FIRE"

33 1/3

656 576-1



ESTEREO A

1. GRAND PIANO-The Mixmaster-D.J.Lelewel-BCM-The Mixmaster-2.PUMP PUMP IT UP (SYMPHO MIX) P.Ghidi-P.Maton-USA-Import Records-Hypnoteck-3. AL-NAAFIYSH (THE SOUL)-90 REMIX (CLUB REMIX) -J.Calliste Jr.-Aldo Marin-Friends Records-Hashim-4. GIVE ME LOVE (REMIX 12 INCH VERSION) -R.Ferrante-Clio) K.Bianco-High Fashions-FUN FUN

PRODUCIDO POR INDUSTRIAS PHILIPS DE COLOMBIA S A

RESERVADOS LOS DERECHOS DE AUTOR – PROHIBIDA LA COPIA EJECUCION PUBLICA Y LA RADIOTRANSMISION

ToCo
INTERNATIONAL

"HOUSE ON FIRE"

33 1/3

ESTEREO B

656 576-1

1. O-OH (DANCE VERSION) -Fonny de Wulf-CNR Records-Plaza-2. LET'S GET BUSY (PUMP IT UP) -Club Land Featuring Quarts-Bite-Roboremixed By Snap-3. PU'TM UP-(Your Hands) S.Ramaekers-P.de Meyer-CNR Records-Confetti's-4. I'CAN'T STAND IT (HIP HOUSE REMIX) -Ruud Van Rijen-BMC Records-Twenty 4 Seven-5. GOTTA LIKE HIP... HOUSE-Produced Arranged and Mixed by The First Project-CNR Records-ICY D. y DOC DAZE

(P) 1991

PRODUCIDO POR INDUSTRIAS PHILIPS DE COLOMBIA S A

CLUB CLASSICS
VOLUME 8

CC-8

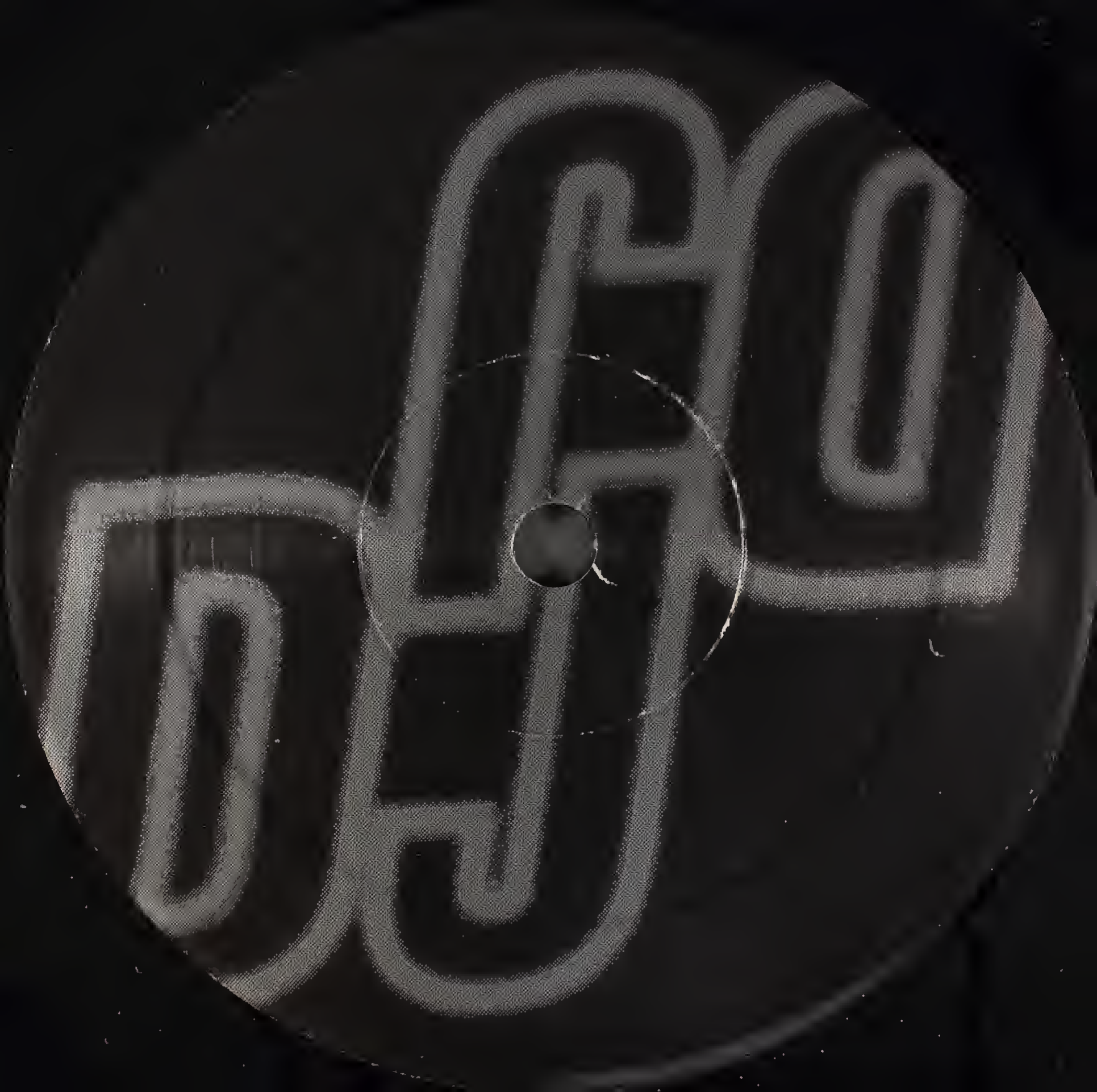
Disc One

Side One

1. There But For The Grace of God 131 BPM (7:44)
Machine Erect Records
Remix & Additional Production by DJ Disail
2. Heartbeat 99 BPM (5:01)
Seduction Vendetta Records
Remix & Additional Production by Roonie G.

Side Two

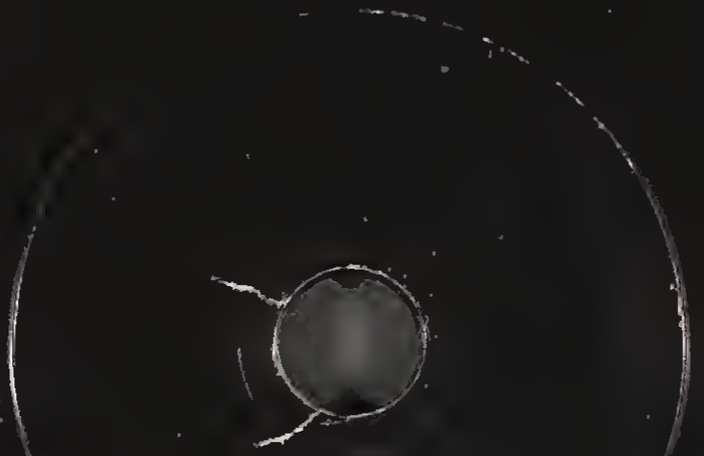
1. Get Down On It 107-109 BPM (6:23)
Kool & The Gang De-Lite Records
Remix & Additional Production by Tony Allen & Roonie G.
2. You Sexy Thing 108 BPM (5:29)
Hot Chocolate Capitol Records
Remix & Additional Production by J.D. Menard & Jason Racicot



CLUB CLASSICS
VOLUME 8

CC-8

Disc Two



Side One

1. Best Of My Love 112 BPM (5:40)
Emotions Columbia Records
Remix & Additional Production by J.D. Menard & Jason Racicot

2. Cutie Pie 103 BPM (5:55)
One Way MCA Records
Remix & Additional Production by Roonie G.

Side Two

1. Lets Groove 124 BPM (6:27)
Earth, Wind & Fire Columbia Records
Remix & Additional Production by Sean Cunningham

2. Rumors 108 BPM (5:31)
Timex Social Club Jay Records
Remix & Additional Production by DJ SERG



dynamic

CONTRACT
recording company

7 93667-0109-1 7

OVUM RECORDINGS

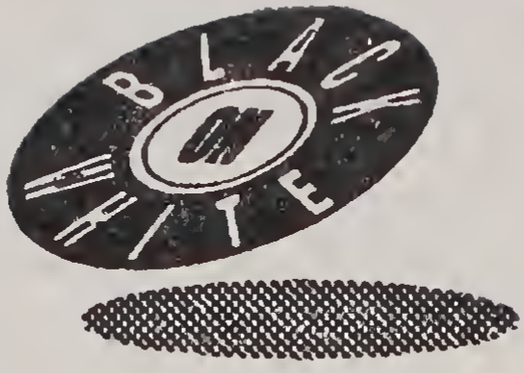
OVM109

A



OVM109

B



C'EST TOUT

PRODUCED BY Shlomo 900 SONNENFELD

SIDE 1
A 103

33 1/3 RPM

SWEET TALK

1. Downtown Mix 5.05

℗1991 METALIC PINK TURTLE SONGS /BMI

BLACK ON WHITE RECORDS CO. 480 BROADWAY N.Y.C. 10013 U.S.A. 212 - 431-4250



C'EST TOUT

PRODUCED BY Shlomo 900 SONNENFELD

SIDE 2
A 103

33 1/3 RPM

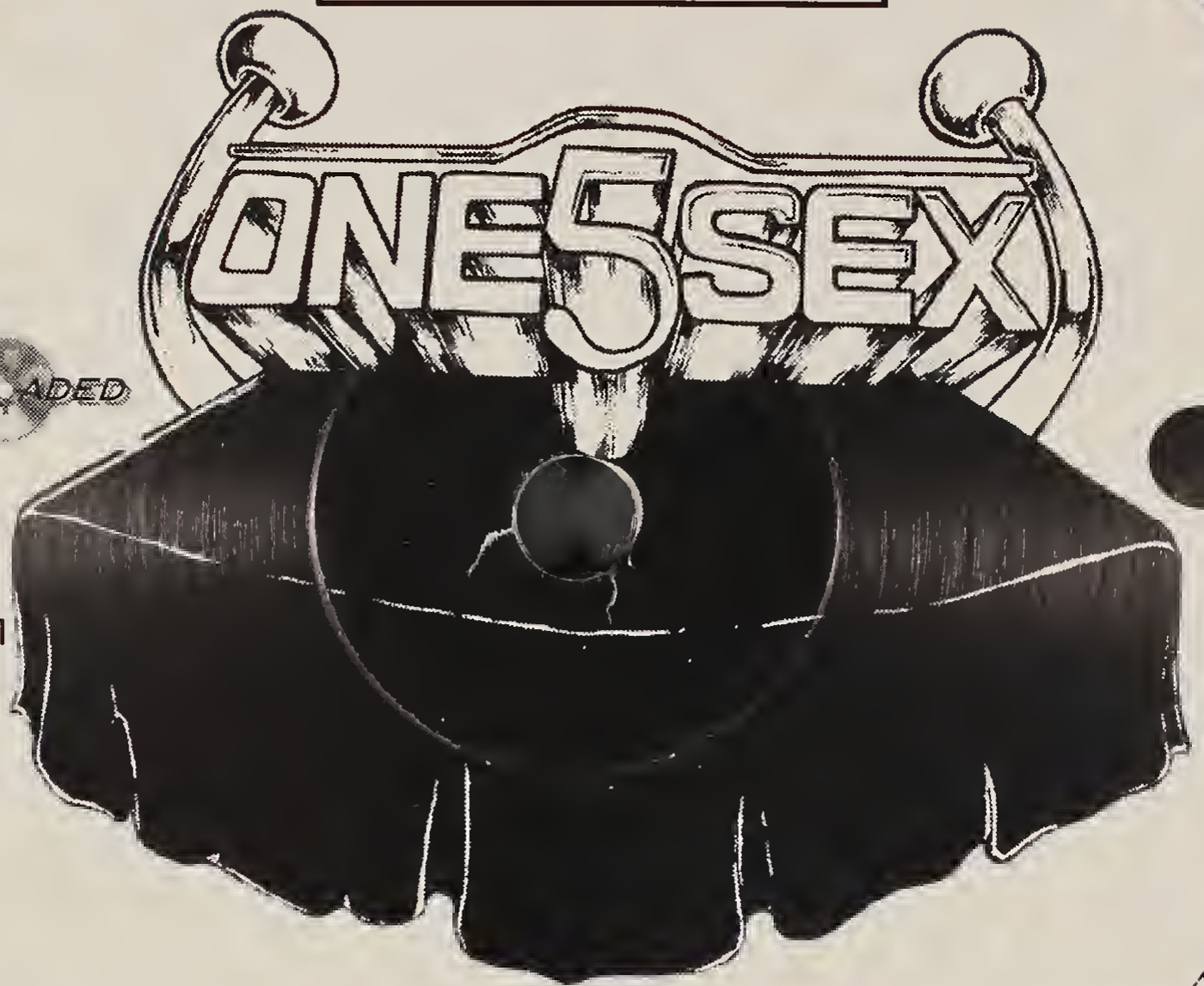
SWEET TALK

1. Brooklyn Mix: 4.12
2. Instrumental: 5.54

℗ 1991 METALIC PINK TURTLE SONGS /BMI

BLACK ON WHITE RECORDS CO. 480 BROADWAY N.Y.C. 10013 U.S.A. 212-431-4250

6 12301-4031-1 6



FULLY LOADED

A

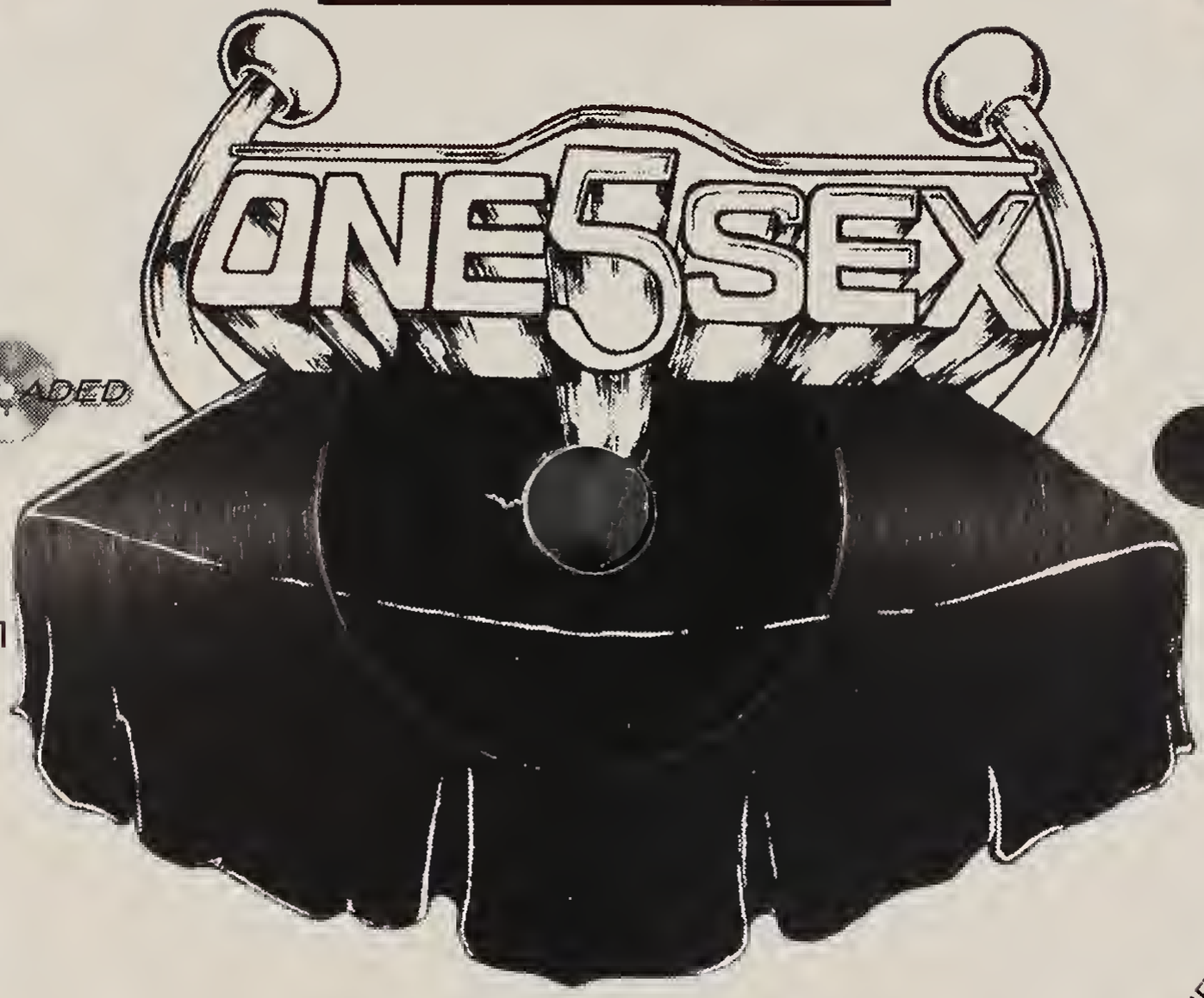
fl 4031-1

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1. STRIP "CLEAN" 3:30
2. STRIP "LP VERSION" 3:31

PRODUCED BY: D. TROTMAN
MANAGEMENT:
MELQUAN ENTERTAINMENT (718) 693-1975
A&R: KENYATTA BELL

6 12301-4031-1 6



FULLY LOADED

B

fl 4031-1

1. STRIP "INSTRUMENTAL" 3:29
2. STRIP "ACAPPELLA" 3:30

PRODUCED BY: D. TROTMAN
MANAGEMENT:
MELQUAN ENTERTAINMENT (718) 693-1975
A&R: KENYATTA BELL

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LASSITER

Only One

Only One

1. (Final)
2. (T.V. Mix)
3. **Crazy 4 You** (Fast T.V.)

Side A
ELOO011

33 1/3 RPM
STEREO

Only One- Lyrics: **Earl Lassiter, Tracey Lassiter, Clay Sears, Monique Harcum**
Rop: **Thomas Jeffcoat Jr.** • Music: **Clay Sears** • Producer & Arronger: **Clay Sears**
Executive Producer: **Kurt Shore**, KAJEM Recording Studios
Lead Vocols: **Earl Lassiter** • Bockground Vocols: **Onyx**
Acknowledgements: Special thonks go out to my supportive family, to the Power 99FM crew, to my super def producer Cloy Seors, to Michael at RPM Studios, to Seymour Rubin, and to my designers -32 Tate & Junie, Moe Ervin, Stephonie Morsholl, Ms. Kay, Eriko Pelullo,Trocy Lassiter, Darryl, Steve, Armond's Record Store
Speciol shout out to Bod Boi Productions ond Bob Jenkins
Photography by **Mickey Freeman** -Deechole Photogrophy
Recording for "Only One" done ot KAJEM Recording Studios
Erciko Recording, Inc.
Contact: Gory Lossiter • (215) 849-5054

© ℗ 1992 Earl Lassiter

LASSITER

Only One

Crazy 4 You

1. (Slow Vox)
2. (Slow T.V.)
3. (Fast Vox)

Side B
ELOO011

33 1/3 RPM
STEREO

Crazy 4 You (Slo-Mix)

© 1992 Earl Lassiter • By Robert L. Jenkins

Words & Music Published by To Dream The Dream Music

Vocal Arrangement by **R.L. Jenkins • & Kenny Riley**

Programmed by **John Avarese & R.L. Jenkins** • Keyboard Solo by **James Poyser**

Lead Vocals: **Earl Lassiter**

Background Vocals: **R.L. Jenkins, Kenny Riley, James Keith**

Produced, Arranged and Written by **R.L. Jenkins for RLJ Productions**

Executive Producer: **Earl Lassiter**

Thanks to Power 99 for the chance.

Engineers: Michael Harmon, Joe Alfonsi & Chestnut Sound Studios, Ercika Recording, Inc.

Contact: Gary Lassiter • (215) 849-5054

© ℗ 1992 Earl Lassiter

FSC RECORDS

45 RPM
Stereo
Mastered at
Frankford/Wayne
Recording Labs.

Time 5:00
ZZ-34831 A
F/W 21909

"EATIE" I

(VOCAL)

Composed and Sung by

Franklyn (Zig Zag) Cooper

Arranged by Leroy Dyer

© 1983 All Rights Reserved

Produced by Hu White
and Franklyn Cooper

℗ 1983 FSC Records

FSC RECORDS

45 RPM
Stereo
Mastered at
Frankford/Wayne
Recording Labs.

Time 4:42
ZZ-34831 B
F/W 21909

"EATIE" II

(Instrumental Version)

Featuring Hu White

Composed by

Franklyn Cooper

Arranged by Leroy Dyer

© 1983 All Rights Reserved

Produced by Hu White
and Franklyn Cooper

℗ 1983 FSC Records

southeast sounds

"B" STREET

FUTURE RECORDS & TAPES

A

SIDE

33 1/3 RPM

PA-1018-1



7 21411-1018-1 9

1) HIPS & THIGHS (6:37) 2) AIN'T NO PARTY (4:23)

Written by: SOUTHEAST SOUNDS

Co-Produced by: REO EDWARDS

Mixed at: FUTURE RECORDING

Executive Producer: FUTURE RECORDS & TAPES

Publishing: JACQUEL PUBLISHING (ASCAP)

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410-880-6111

southeast sounds

"B" STREET

FUTURE RECORDS & TAPES

B

S I D E

33 1/3 RPM

PA-1018-1



7 21411-1018-1 9

1) "B" STREET (7:11) 2) IT'S YOUR BIRTHDAY (3:57)

Written by: SOUTHEAST SOUNDS

Co-Produced by: REO EDWARDS

Mixed at: FUTURE RECORDING

Executive Producer: FUTURE RECORDS & TAPES

Publishing: JACQUEL PUBLISHING (ASCAP)

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southeast sounds

"B" STREET

FUTURE RECORDS & TAPES

C

SIDE

33 1/3 RPM

PA-1018-1



7 21411-1018-1 9

1) GO GO HIPS (6:38) 2) COWGIRL (3:16)

Written by: SOUTHEAST SOUNDS
Co-Produced by: REO EDWARDS
Mixed at: FUTURE RECORDING
Executive Producer: FUTURE RECORDS & TAPES
Publishing: JACQUEL PUBLISHING (ASCAP)
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"B" STREET

FUTURE RECORDS & TAPES

D

S I D E

33 1/3 RPM

PA-1018-1



7 21411-1018-1 9

1) HEY LITTLE MAMA (5:40) 2) HANG IT ON THE WALL (4:06)

Written by: SOUTHEAST SOUNDS
Co-Produced by: REO EDWARDS
Mixed at: FUTURE RECORDING
Executive Producer: FUTURE RECORDS & TAPES
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Trancedance
S.S.Le'Pac
World Future



TRANCE DANCE-
WORLD FUTURE

1. (NASA Club Mix)
134 BPM (6:40)
Susan Wells, ASCAP
Mixed by *JOHN ROBINSON
NASA Sonics by
Peter Coppola

Side A

©℗2001 Recorded/Mixed at Presence Studios Westport,CT.
Mirror Image Times Sq. NYC & Music Lab, NYC
All songs written & produced by S. Wells, S.S. Le'Pac.
In memory of *JOHN ROBINSON - Mixer/Friend and
*JAMES CAPPELLA-Artist/Designer and brother of S.S. Le'Pac.
Logo/Art Design by *James Cappella
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Contact: SLP@webtv.net



S.S. Le'Pac

Trancedance

World Future

TRANCE DANCE-
WORLD FUTURE

1. (Club Soul Mix)
134 BPM (5:05)
Susan Wells, ASCAP
Mixed by *JOHN ROBINSON
S. Wells, S.Cappella Edit

2. (Bonus Future Mix)
134 BPM (4:59)
Susan Wells, ASCAP
Mixed by *JOHN ROBINSON
S. Wells Edit

Side B

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Mirror Image Times Sq. NYC & Music Lab, NYC
All songs written & produced by S. Wells, S.S. Le'Pac.
Logo/Art Design by *James Cappella
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TRANCE DANCE-
WORLD FUTURE

1. (Extended Club Mix)
134 BPM (7:58)
Alarm@4:50
Susan Wells, ASCAP
Mixed by *TOMMY UZZO
Vintage OBxa prog. by
Stephen Cappella

Side C

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Mirror Image Times Sq. NYC & Music Lab, NYC
All songs written & produced by S. Wells, S.S. Le'Pac.
In memory of *JAMES CAPPELLA - Artist/Designer
and Brother of S.S. Le'Pac.
Logo/Art Design by *James Cappella
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Contact: SLP@webtv.net



S.S. Le'Pac

Trancedance World Future

TRANCE DANCE-
WORLD FUTURE

1. (Drone Mix)
134 BPM (3:44)
Susan Wells, ASCAP
Mixed by *Lou Gimenez
FX prog. by Mark Schaeffer
S. Wells Edit

2. (Bonus Ambient Mix)
130 BPM (1:37)
Susan Wells, ASCAP
Mixed by *Lou Gimenez/Mark Schaeffer
S. Wells Edit
FX Prog. by Mark Schaeffer

Side D

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Mirror Image Times Sq. NYC & Music Lab, NYC
All songs written & produced by S. Wells, S.S. Le'Pac.
Logo/Art Design by *James Cappella
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Unda Presha

Down South

1. Down South (Dirty Mix 3:59)
2. Down South (Inst. Mix 3:59)

SIDE A

FEOSR-001
One Stop Records



Promotional
Use Only
Not For Sale

Executive Producer: One Stop Records
Produced by: The Committee & Undra Presha
Written by: Undra Presha
Engineered by: Andi Carrs -- Co Engineered by: The Firm
Mixed by: Andi Carrs -- Mixed at Luke Studio, South Beach
Design by: Society Productions (305)652-6435
Published by: 3 Eye Publishing Inc. (BMI)
Management (JSL) Ent.

Unda Presha

Down South

1. Down South (Radio Mix 4:00)
2. Down South (Acapella Dirty Mix 3:35)

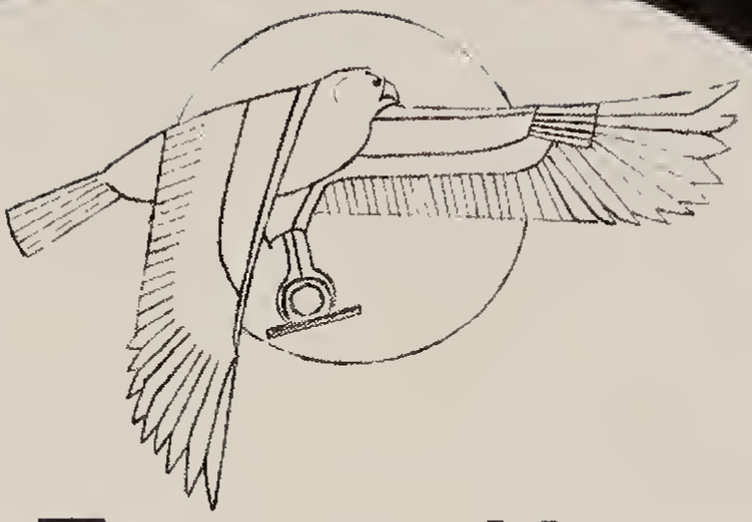
SIDE B

FEOSR-001
One Stop
Records



Promotional
Use Only
Not For Sale

Executive Producer: One Stop Records
Produced by: The Committee & Undra Presha
Written by: Undra Presha
Engineered by: Andi Carrs -- Co Engineered by: The Firm
Mixed by: Andi Carrs -- Mixed at Luke Studio, South Beach
Design by: Society Productions (305)652-6435
Published by: 3 Eye Publishing Inc. (BMI)
Management (JSL) Ent.



House of Ra
Inner-Attainment
www.houseofra.com

House of Ra
Inner-Attainment
www.houseofra@hotmail.com

OBI 1

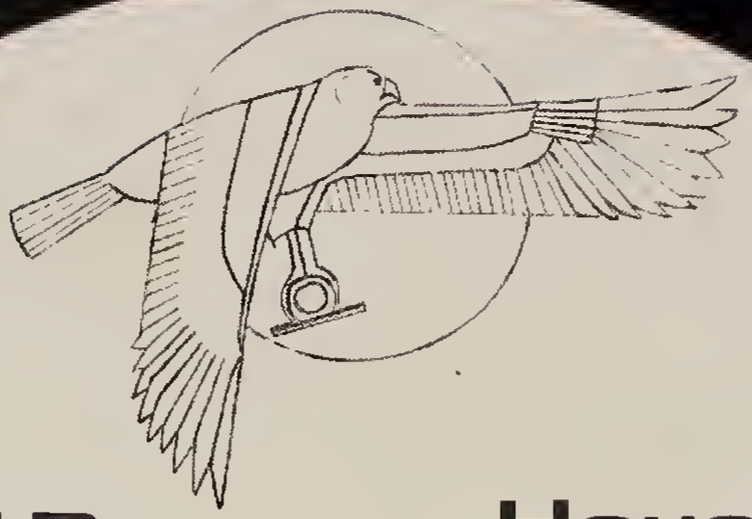
SIDE A
33 1/3 RPM
STEREO

PROMOTIONAL COPY NOT FOR SALE

1. THE D.C. JOINT
(OBI 1 FEATURING "ABSOLUTE YOUNGINS BAND (ZB Inc. Management)" -''4:43
(RADIO / CLUB VERSION)
2. THE D.C. JOINT
(OBI 1 FEATURING "ABSOLUTE YOUNGINS BAND (ZB Inc. Management)" -''4:43
(INSTRUMENTAL VERSION)

Executive Producers: Obi 1 & Amenika
From The OBI 1 LP "Of Fire & The Spirit"
'Produced by Obi "Obi 1" Holly & Carla "Amenika" Vick-Holly
Written by Obi 1, House of Ra Inner-Attainment, Inc. Publishing (BMI)
Musicians : Tony Mcgee - Drums / Jamal Blair - Congos
Ed Jones - Keyboards / Maurice Temoney - Cow Bell, Talker, Tamberine
Rob Folson Jr. - Rollatons / Roy Battle - Engineer
Recorded & Mastered at THUMP STUDIOS, MD.

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House of Ra
Inner-Attainment
www.houseofra.com

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www.houseofra@hotmail.com

OBI 1

SIDE B

33 1/3 RPM

STEREO

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1. THE D.C. JOINT
(OBI 1 FEATURING "ABSOLUTE YOUNGINS BAND (ZB Inc. Management)" -"4:43
(RADIO / CLUB VERSION)
2. THE D.C. JOINT
(OBI 1 FEATURING "ABSOLUTE YOUNGINS BAND (ZB Inc. Management)" -"4:43
(INSTRUMENTAL VERSION)

Executive Producers: Obi 1 & Amenika

From The OBI 1 LP "Of Fire & The Spirit"

*Produced by Obi "Obi 1" Holly & Carla "Amenika" Vick-Holly
Written by Obi 1, House of Ra Inner-Attainment, Inc. Publishing (BMI)
Musicians : Tony Mcgee - Drums / Jamal Blair - Congos
Ed Jones - Keyboards / Maurice Temoney - Cow Bell, Talker, Tamberine
Rob Folson Jr. - Rollatons / Roy Battle - Engineer

Recorded & Mastered at THUMP STUDIOS, MD.

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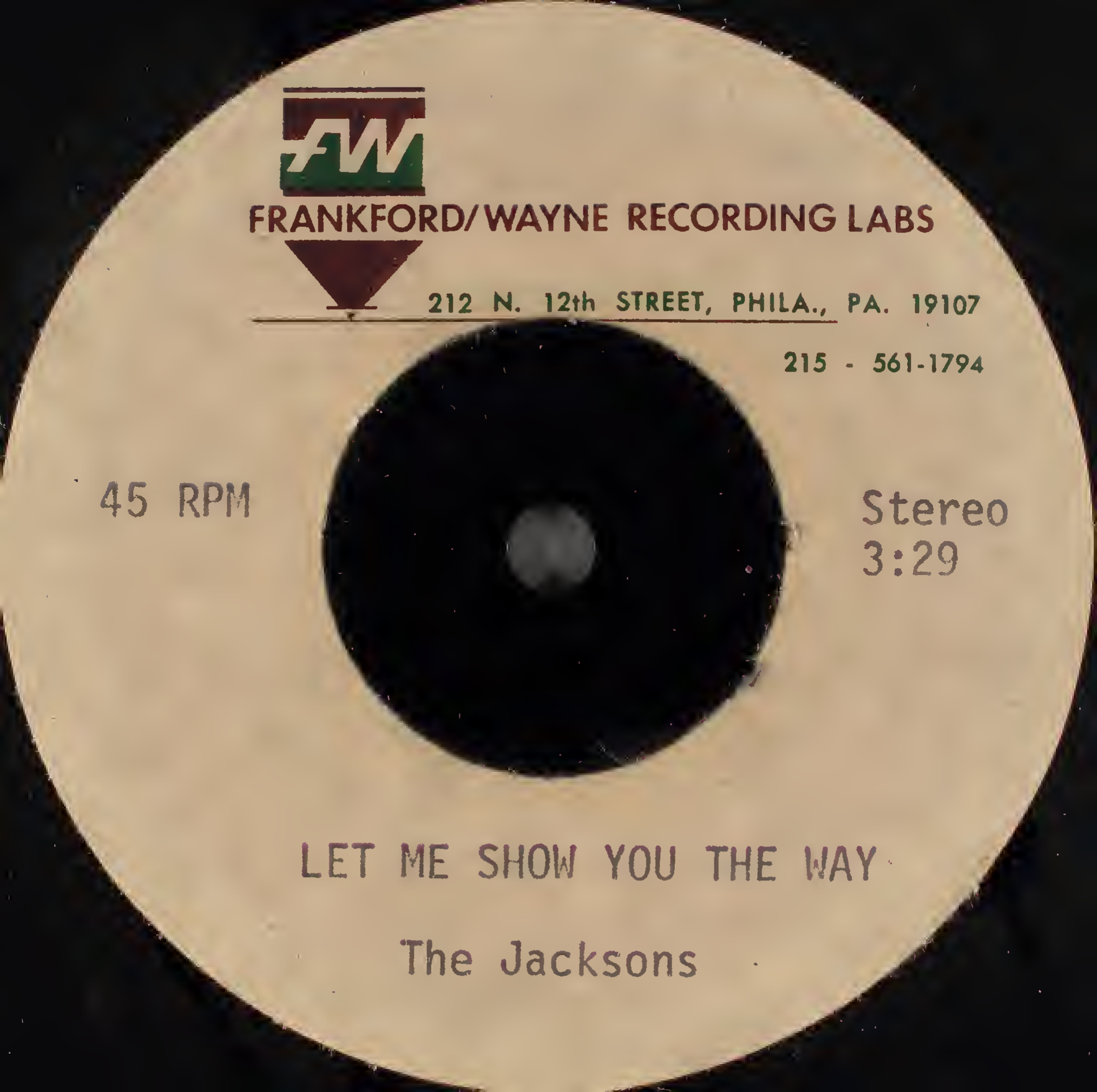

NLR
COMIC/LIGHT
1.- A Strange Old Man 1:40
(Rustichelli)
2.- Dixieland 1:24
(Ferrio)
3.- I Come, I See, I Conquer 1:52
(Rustichelli)
4.- Fire Eater 1:54
(Ferrio)
33⅓ RPM
Stereo
SIDE 1
VOL. 1
5.- High Adventure 3:28
(Ferrio)
6.- Flute Minuet 1:55
(Rustichelli)
7.- I'm Returning Home 1:43
(Morricone)
8.- Flowers Of The Almond Tree 1:02
(Rustichelli)
9.- Little Bird 1:47
(Ferrio)
10.- Circus Gang 1:24
(Rustichelli)
WARNING
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and conditions printed on the jacket


NLR
COMIC/LIGHT
1.- Rules Of The Game 2:58
(Bixio)
2.- Almost Near 2:03
(Bixio)
33⅓ RPM
Stereo
SIDE 2
VOL. 1
3.- Tender Game 2:15
(Bixio)
4.- A Blue Vell 2:38
(Bixio)
5.- Toward The Sky 2:44
(Bixio)
6.- Destiny 4:14
(Bixio)
7.- Merrily 4:22
(Bixio)
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this is side A of the record •
the ovaltines • inside our heads • the blurry world record co. © 2012 • CLOSE YOUR EYES AND GET LOST IN THE MUSIC •
THE BLURRY WORLD


this is side B of the record •
the ovaltines • inside our heads • the blurry world record co. © 2012 • CLOSE YOUR EYES AND GET LOST IN THE MUSIC •




FRANKFORD/WAYNE RECORDING LABS
212 N. 12th STREET, PHILA., PA. 19107
215 - 561-1794
45 RPM
Stereo
3:29
LET ME SHOW YOU THE WAY
The Jacksons


FRANKFORD/WAYNE RECORDING LABS
212 N. 12th STREET, PHILA., PA. 19107
215 - 561-1794
45 RPM
Stereo
3:12
BLUES AWAY
The Jacksons

SUNSHINE SOUND

1650 BROADWAY, NEW YORK, N.Y. 10019

(212) 582-6227

45 RPM

"KEEP ON TRYIN'"

mix by; PINKY


SUNSHINE SOUND
1650 BROADWAY, NEW YORK, N.Y. 10019
(212) 582-5227
33 1/3 RPM
"INSTANT REPLAY"
Mix By: JOHN MORALES


SUNSHINE SOUND
1650 BROADWAY, NEW YORK, N.Y. 10019
212 582-6027
45 RPM
"BEAUTIFUL BEND"
Mix By: JOHN MORALES


SUNSHINE SOUND
1650 BROADWAY NEW YORK, N.Y. 10019
(212) 582-6227
45 RPM
"LADY BUG"
Mix By: JOHN MORALES &
FRANK of SUNSHINE SOUND


SUNSHINE SOUND
1650 BROADWAY, NEW YORK, N.Y. 10019
(212) 582-6227
45 RPM
"EVERYBEAT OF MY HEART"
MIX BY: ANDY FERRO


SUNSHINE SOUND
1650 BROADWAY, NEW YORK, N. Y. 10019
(212) 582-6227
45 RPM
"FUNKY ROAD"

SOLARIS UNIVERSALIS





PATRICK BERNHARDT

SOLARIS UNIVERSALIS

PATRICK BERNHARDT





SOLAR SIDE
FACE SOLAIRE

The Sands of Pleasure
Les Sables du Plaisir
(P. Bernhardt)
The Song of the Child-King
Le Chant de l"Enfant-Roi
(P. Bernhardt)

LUNAR SIDE
FACE LUNAIRE

The Return of the Archangels
Le Retour des Archanges
(P. Bernhardt)
Requiem for the Future Times
Requiem pour les temps qui viennent
(P. Bernhardt & R. Lafond)

Guitars and vocals/Guitares et voix: **Patrick Bernhardt**
Keyboards and programming/Claviers et programmation: **Robert Lafond**
Back Vocals/Choristes: **Brigitte Pélerin, Noella Huet & Gauravani**
Desktop publishing/Infographie et montage: **Buscio Communications**
Photos: **Michel Legendre**
Cover concept/Conception de la pochette: **Patrick Bernhardt**
Production/Réalisation: **R. Lafond & P. Bernhardt**
Arrangements, sound and mixing/
Arrangements, prise de son et mixage: **Robert Lafond**
Recorded and mixed at/Enregistré et mixé au: **Studio 1913** (June/juin 1990)



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A-2003

MAPL

SOLARIS UNIVERSALIS

PATRICK BERNHARDT

The Souls of Pleasure
Les Sables du Plaisir
(P. Bernhardt)
The Song of the Child-King
Le Chant de l'Enfant-Roi
(P. Bernhardt)

STEREO



A

A-2003

Imagine Records

Made and printed in Canada

MAPL

St-Clair

IMAGINE

SOLARIS UNIVERSALIS

PATRICK BERNHARDT

The Return of the Archangels
Le Retour des Archanges
(P. Bernhardt)
Requiem for the Future Times
Requiem pour les temps qui viennent
(P. Bernhardt & R. Lafond)

B

A-2003



STEREO

IMAGINE

℗ Imagine Records

Made and printed in Canada

St-CLAIR


Physiological
Quieling

Physiological Quieting

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A • RAINBOW • PATH

MUSIC • BY • KAY • GARDNER



KAY • GARDNER
A • RAINBOW • PATH

SIDE ONE

PROCESSIONAL
DORIAN HILLS
AWAKENING
THE GREENWOOD

SIDE TWO

CASTLE IN THE MIST
SEE MY WINGS SHINING
SOARING
FOUNTAIN OF LIGHT

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MOONCIRCLES (Urana WWE 80)

EMERGING (Urana WWE 83)

MOODS AND RITUALS (Even Keel 39)

Producer: Kay Gardner
Executive Producers: Laurie Fuch
Production Coordinator: Susie Ga
Production Assistant: Debbie Fier
Recording Engineer: Karen Kane
Assistant Recording Engineer: Ly
Mixed by: Karen Kane, Kay Gardn
Recorded and Mixed at: Euphoria
Revere MA
Front Cover Art: Gina Halpern
Jacket Design: Sara Steele
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Musicians' Credits and Med

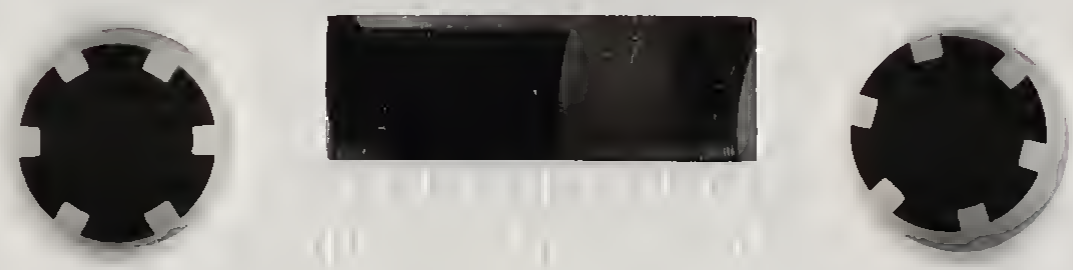
KAY • GARDNER

A • RAINBOW • PATH

PROCESSIONAL • DORIAN HILLS • AWAKENING • THE GREENWOOD

SIDE ONE

LRC 103



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LADYSLIPPER RECORDS

KAY • GARDNER

A • RAINBOW • PATH

CASTLE IN THE MIST • SEE MY WINGS SHINING • SOARING • FOUNTAIN OF LIGHT

SIDE TWO



LRC 103

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LADYSLIPPER RECORDS

Tranquil Moods

a **new age** musical experience

WINTER DREAMS



TR-4-7911

Gently drifting flakes of snow blanket the world in a pristine white coverlet. The branches of the trees are illuminated by the snow, glistening in the moonlight. The window is covered with a pattern of white lace and it whispers of gossamer dreams. The sky is invisible, hidden by endless drifts of pure, white snow. The air has a crystal clarity which carries the soft sweet melody. You are filled with a profound sense of deep serenity and relaxation. It is time to dream, to reflect and to revel in the wonder of nature at her most beautiful.

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A NEW AGE MUSICAL EXPERIENCE

SIDE

1



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Quebec, Canada H4L 4Z1 Printed & Made in Canada

WINTER DREAMS

TRANQUIL MOODS

A NEW AGE MUSICAL EXPERIENCE

SIDE

2



TR-4-7911

STEREO

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PACIFIC BLUE II



MUSICAL SOUNDSCAPES

NORTHSOUND®

Clicks, squeals, and whistles of whales accompany original music by Stefan Schramm and Jonas Kvarnström on **Pacific Blue II**. Frolic in the ocean with the whales and discover their wondrous, natural music.

Side 1: Passing Through (2:49); Dawn (2:49); Pacific Sun (4:26); Leaving (2:59); Northern Sky (3:07); The Hunt (2:18); Flow of the Tide (3:54).

Side 2: Cruising (3:20); Rainbow Waters (3:06); Playtime (2:34); Saratoga (4:14); Starry Night (3:14); Breaking Free (5:11).

Digital Stereo Recording

Running Time 45 Minutes



7 18236-2392-4 7



Produced by Stefan Schramm

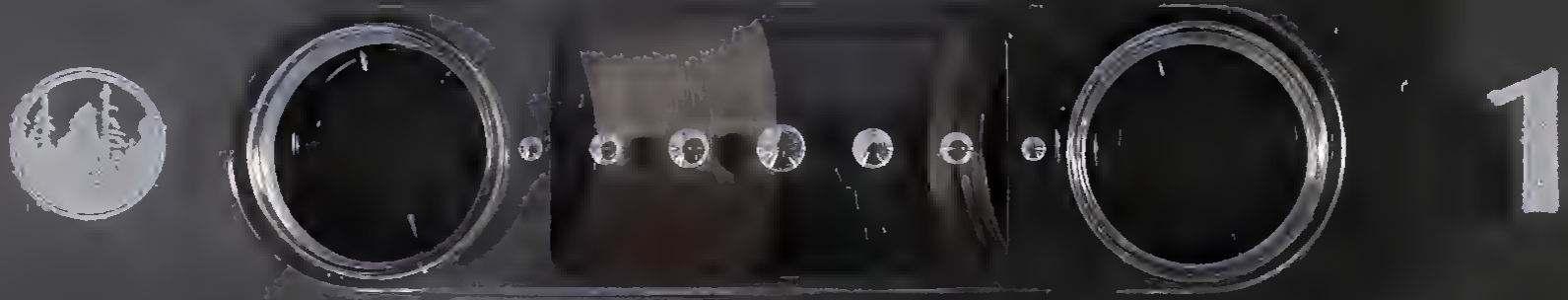
RELAX WITH NORTHSOUND®

NorthSound® Nature and Music Audio is a unique collection of calming and intriguing sounds from the wild, artistically blended with musical themes. Creatively composed to harmonize the worlds of nature and music, the NorthSound® collection is perfect for relaxing, meditating, tranquil daydreaming, or exploring your creative self.

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PACIFIC BLUE II

Passing Through • Dawn • Pacific Sun • Leaving • Northern Sky • The Hunt • Flow of the Tide



1

NSAC 23924
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Printed / Made in Canada

PACIFIC BLUE II

Cruising • Rainbow Waters • Playtime
• Saratoga • Starry Night • Breaking Free





2

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RAPTURE OF LOVE

RAPTURE OF LOVE scintillates with the crystal tones of the Electro-Acoustic Concert Harp, orchestrated with rhythmic and sonic textures. Side 1 is a light playful cruise, while Side 2 is a mystical journey that opens the heart.

We are Roark and Lyra Barron, come together to express the harmony of love through our marriage, family, and musical offerings which we feel are drawn through us in response to the calling of all our hearts. We wish to honor the greater purpose of music, which is not only to entertain, but enhance, uplift, and bring into harmony body, mind, heart and spirit. In ancient times, harp, pan flutes, bells and drums were used for just such purpose, and so we use them now coupled with the crystal based instruments and technologies of today. © LUSCIOUS MUSIC 1988

Roark and Lyra Barron came together in lo
from their love formed "Luscious Music".
musicians since childhood, developing th
styles, Roark's being more modern & rhy
more classical and lyrical. Together their r
between those worlds.

On our tapes you will hear Roark Barron
acoustic concert harp, 8 string guitar, electr
and various percussion. You will also he
playing the harp, pan flutes, electronic
various percussion.

The harp you are hearing is a 75 year old L
Harp. A special 44 channel op-amp piezo
system (a pickup for each string) has bee
Roark with the help of Dave Tomer, elect
Dixon, the "harp doctor".

Special thanks to the following friends: E
engineering and special percussion; Lyra
Chase for special percussion and cover ar
Love"; Bryan Adams for some rhythm guit
Gearhart on one string bass guitar.

Luscious Music currently has 2 tapes whic
by mail which are "Luscious Music" and "R
Both are 60 minutes and sell for $10 each
Add $1 per tape for postage.

Send order to:
Luscious Music
Rt. 7 Box 114A
Santa Fe, NM 87505

Recorded at Spring Solstice at Kludgit
Recording Studio, Cerrillos, New Mexico.


LUSCIOUS MUSIC
RAPTURE OF LOVE
SIDE
1
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LUSCIOUS MUSIC
RAPTURE OF LOVE
DC
B NR
120us.
SIDE
2
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HOW TO PLAY

the DIDJERIDU

of the AUSTRALIAN ABORIGINAL



A NEWCOMERS GUIDE

.Peter Kaye.

SIDE 1
Introduction:
Dog Barking
Dog Growling
Kookaburra
Kangaroo Hopping
Boomerang
Didjeridu and tap sticks
Early morning sounds of the Austra
Bush, using techniques of a didjeri
SIDE 2
Sounds of the Didjeridu without commentary

"Play and enjoy the Didjeridu of the Aus
Aboriginal" was a book I wrote and published in
1987. The book is a newcomer's guide to the Did
It tells you all you need to know about the Didjeri
helps you understand the methods used in pl
This cassette teaches you ***how to play*** the did
how to make the sounds and how to circular br
Read inside cover, together with this cassette. Pla
Enjoy.

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For mail order books, tapes and Didjeridus, se
local stockist or write to:
Peter Kaye, PO Box 1900, Cairns Qld 4870 Aus
Telephone: 018 770 417

Also available, a new cassette by Peter Kaye, '
of the Didjeridu' . . . to listen and enjoy.



7316

SIDE 1
Sounds of the Didjeridu

SIDE 2
Sounds of the Didjeridu
without commentary

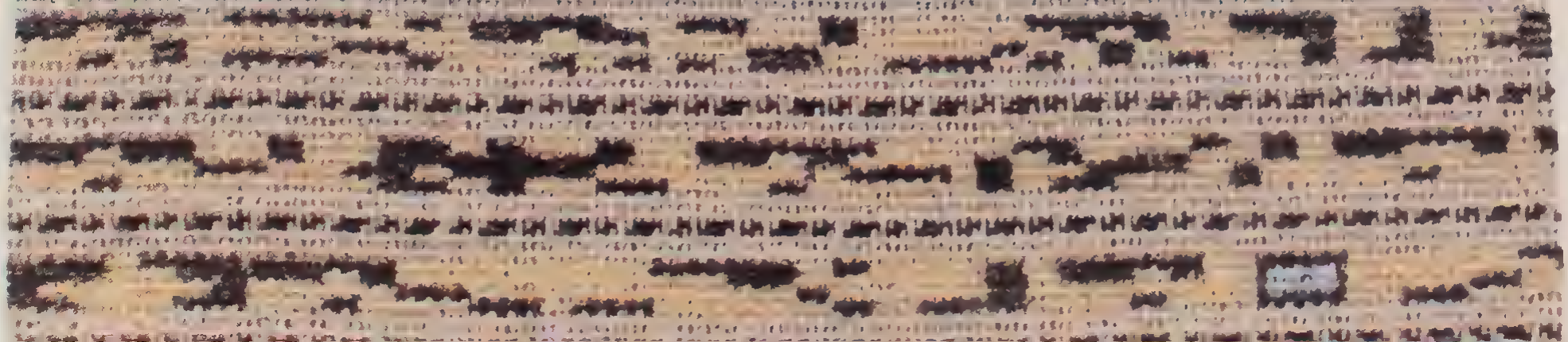

SIDE 1
Sounds of the Didjeridu
by Peter Kaye


SIDE 2
Sounds of the Didjeridu
without commentary

STEVE REICH

DRUMMING

STEVE REICH AND MUSICIANS



STEVE REICH
DRUMMING
STEVE REICH AND MUSICIANS

SIDE ONE

PART I (17:30)

PART II (18:12)

SIDE TWO

PART III (11:13)

PART IV (9:47)

Bob Becker, Ben Harms, Russ Hartenberg
James Preiss, Steve Reich, Gary Schall, Gle
Thad Wheeler—tuned drums, marimbas, gl
Pamela Wood Ambush, Jay Clayton—voice
Steve Reich—whistling
Mort Silver—piccolo

Hendon Music/Boosey & Hawkes (BMI)

Produced by Judith Sherman and Steve Re
Recorded May 1987 at RCA Studio A, Ne
Engineer: Paul Goodman
Mixing and editing: Judith Sherman, Steve R
Mastering: Robert C. Ludwig
Cover art by Beryl Korot (Detail from The
1982. Oil on hand-woven canvas.)
Art direction and design: Carin Goldberg
Executive Producer: Robert Hurwitz

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STEVE REICH

DRUMMING

PART I • PART II



ELEKTRA NONESUCH

E4

79170

CHROMIUM DIOXIDE

Steve Reich and Musicians

Hendon Music/Boosey & Hawkes (BMI)

1

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STEVE REICH
DRUMMING
PART III • PART IV
N
ELEKTRA NONESUCH
E4
79170
CHROMIUM DIOXIDE
2
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Steve Reich and Musicians
Hendon Music/Boosey & Hawkes (BMI)


METALLICA
KILL 'EM ALL

1

HIT THE LIGHTS 4:17
THE FOUR HORSEMEN 7:08
MOTORBREATH 3:03
JUMP IN THE FIRE 4:50
(ANESTHESIA)—
PULLING TEETH 3:27
WHIPLASH 4:06

0 7559-60766-4 7

PHANTOM LORD 4:52
NO REMORSE 6:24
SEEK & DESTROY 6:50
METAL MILITIA 6:06

2

EXECUTIVE PRODUCER: JON ZAZULA, PRODUCER: PAUL CURCIO

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CLIFF BURTON
Bass

KIRK HAMMETT
Lead Guitar

LAR
Drum

1
HIT THE LIGHTS 4:17
THE FOUR HORSEMEN
MOTORBREATH 3:03
JUMP IN THE FIRE 4:50
(ANESTHESIA)—PULLING
WHIPLASH 4:06

2
PHANTOM LORD 4:52
NO REMORSE 6:24
SEEK & DESTROY 6:50
METAL MILITIA 6:06

EXECUTIVE PRODUCER: JON
PRODUCER: PAUL CURCIO
RECORDED: MUSIC AMERICA
RECORDING STUDIOS MAY 1


METALLICA • KILL 'EM ALL
Hit The Lights • The Four Horsemen • Motorbreath • Jump In The Fire •
(Anesthesia)-Pulling Teeth • Whiplash
Elektra
60766-4
SR
HX PRO
1
(26:51)
EXECUTIVE PRODUCER: JON ZAZULA
PRODUCER: PAUL CURCIO
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METALLICA • KILL 'EM ALL

Phantom Lord • No Remorse • Seek & Destroy •
Metal Militia

Elektra
60766-4
SR
dbx PRO

2
(24:12)

EXECUTIVE PRODUCER: JON ZAZULA
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YOGA SUTRAS

OF PATANJALI



VYAAS HOUSTON

The American Sanskrit Institute
learning technology based on the
immersion experience, the enjoyn
Devanagari script, and chanting a

Sanskrit is the language of mantra
of the matrix of creation. Its effe
largely on correct pronunciation, a

Easy Sanskrit Pronunc

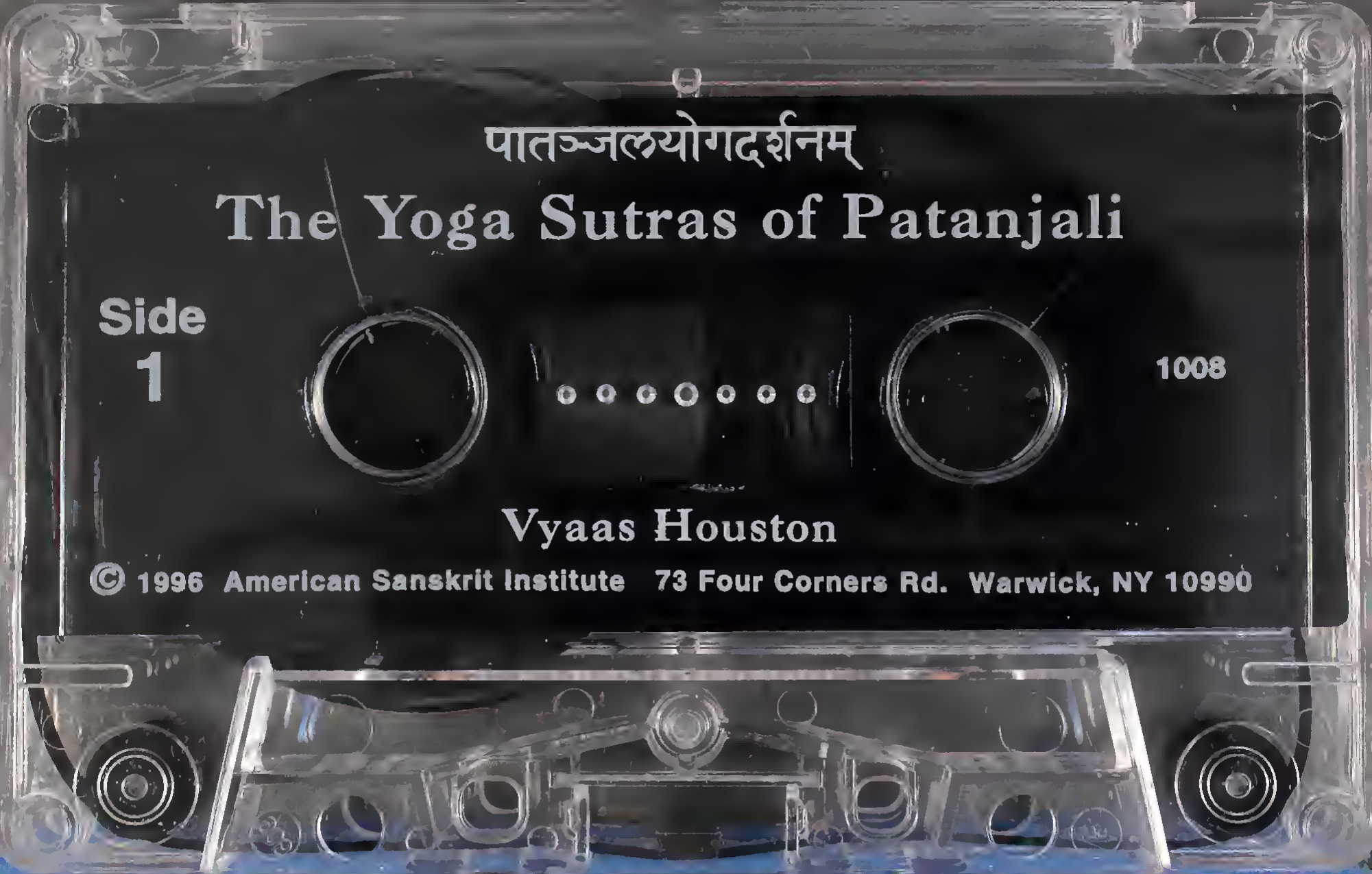
1) *k g c j ṭ ḍ t d p b*
2) the *h* which follows the same
additional breath released sin
3) *ṭ ṭh ḍ ḍh ṇ* - are *cer*
the very front of the upper roo
4) *t th d dh n* are *dental*
5) *r* and *ṛ* are cerebral (see n
tongue, rather than by shapin
6) *ś* is pronounced as *shh* with t
ṣ is cerebral (see 3) like *sh*
7) *ṃ* can be pronounced simply
n, blended with the following

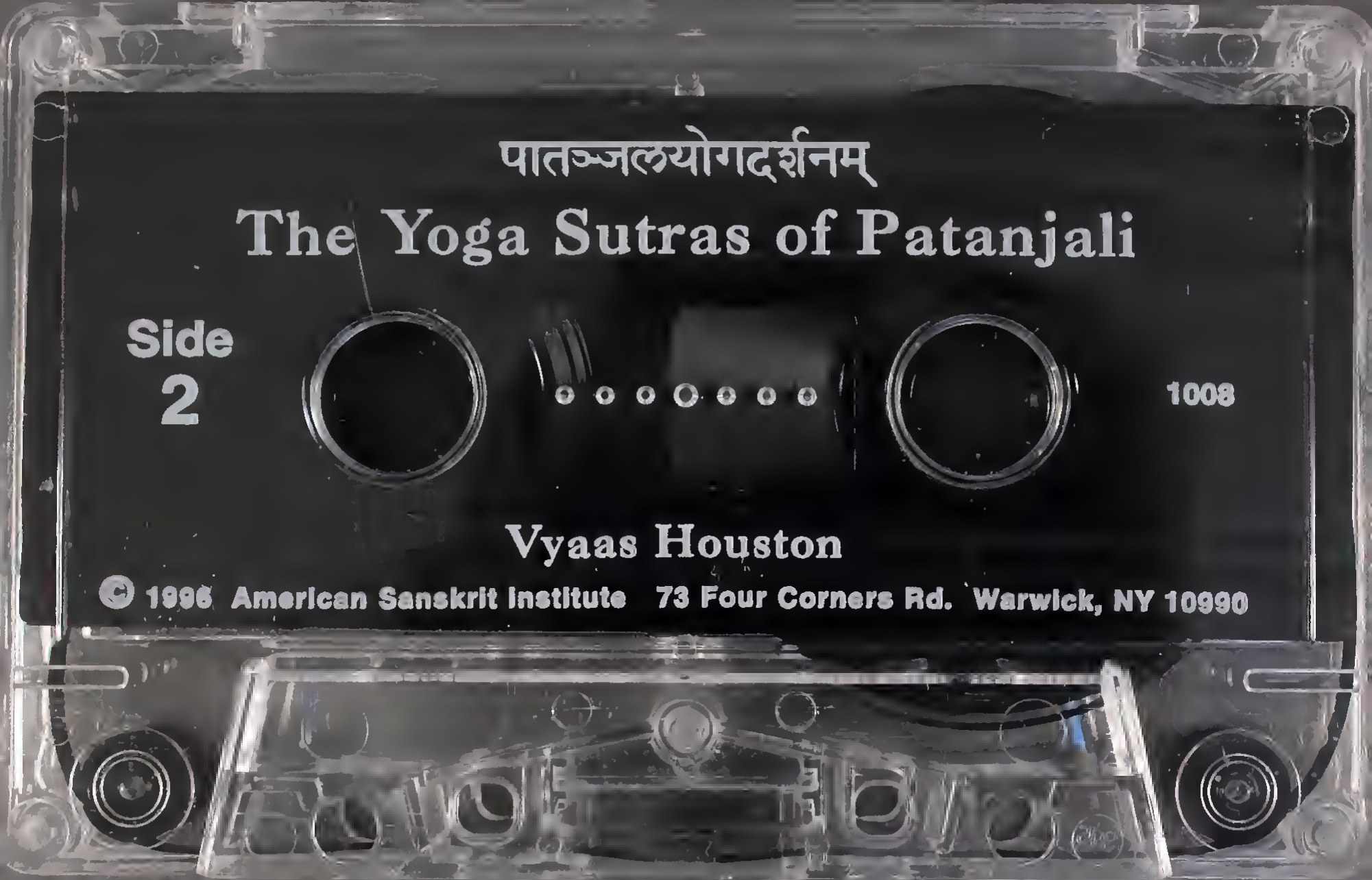
Text Available - Also see our
Other Cassettes: *Gayatri Mantra*
Vishnu Sahasranama / Songs t
Mantra Bhagavad Gita / Shiv

Cover art for "Yoga Su
by PennyLea Seferovic
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73 FOUR CORNERS ROAD WARWICK NY 10990 1-800-484-7112 (1008)

THE QUINTESSENTIAL YOGA TEXT, DESIGNED TO BE INTERNALIZED AS A PRECISE DIAGRAM OF YOGA THROUGH 194 WORD EQUATIONS MAPPING THE JOURNEY TO SPIRITUAL FREEDOM – KAIVALYAM. EACH CHANTED TWICE IN SANSKRIT TO ALLOW RESPONSE. (TEXT AVAILABLE)


पातञ्जलयोगदर्शनम्
The Yoga Sutras of Patanjali
Side
1
1008
Vyaas Houston
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The Yoga Sutras of Patanjali
Side
2
1008
Vyaas Houston
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Touch the Sweet Earth



Sharon Burch

Sharon Burch

SHARON WAS RAISED IN THE TRADITION
culture in New Mexico and spoke only
she began school. After high school in
she attended Navajo Community Colle
Arizona and later the University of Ne

Her first album, *Blessingways* (Cany
CR-533), was a collaboration with note
Apache singer and medicine man A. Pa
Her second album, *Yazzie Girl* (Canyon
CR-534), was a solo project influenced
Navajo prayers and chants she heard h
sing as she grew up. The album focuse
importance of the maternal relationshi
the Navajo. Most of the songs are in Na
some English.

Sharon performs regularly at folk fe
fairs, schools, and universities. In conc
appeared at the Kennedy Center and S
in Washington, D.C., the Palace of Fine
Francisco, the Southwest Museum in L
and the Heard Museum in Phoenix. Sh
looks forward to returning home to the
Navajo to sing for her people.

Sharon Burch's music is the contemporary expression of traditional Navajo ways and living. Many of Sharon's songs are in the beautiful Navajo language and capture the sacredness of Mother Earth and Father Sun and the importance of family and place to the *Diné*.

Listening to Sharon's music is to "walk in beauty."

with: William Eaton - *harp/guitar* Will Clipman - *percussion* Allen Ames - *violin*
Rachel Harris - *cello* *(Navajo lyrics and English translations are included.)*

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7 2933-70535-4 0

TOUCH THE SWEET EARTH - *Sharon Burch*

First Cry *(3:15)* • Sacred Wind *(5:05)* • Grandmother's Ways *(3:38)* •
I Walk Alone *(3:28)* • Welcome Home *(3:37)* • In The Balance *(3:08)*

Canyon



1

CR-535
22:11

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TOUCH THE SWEET EARTH - *Sharon Burch*

Hooghan *(4:07)* • Earth & Sun *(3:14)* • Keyah *(3:45)* •
Corn Song *(3:09)* • Trail of Life *(2:42)* • Brother Warrior *(4:59)*

Canyon



2

CR-535
21:56

Published by Yazzie Girl Music (ASCAP) except
"Brother Warrior" © 1984 Another Sundown Music (BMI).
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STEVEN HALPERN GEORGIA KELLY

ANCIENT ECHOES



SIDE 1

1. Ancient Echoes
2. Apollo's Lyre
3. From Eleusis
4. Sphinx Synergy
5. Sand Dance

(Two minutes of blank tape)

SIDE 2

1. Dharma Duet (Part 1)
2. Dharma Duet (Part 2)
3. Crotona
4. Cairo Practice
5. Blue Nile
6. Ancient Echoes

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DOLBY SYSTEM ®

This recording is a joint production of Halpern Sounds and Heru Records. For further information on the music of either of these artists, please write to their respective companies for free catalogs.

Georgia Kelly, Heru Records
P.O. Box 954
Topanga, Ca. 90290

Steven Halpern, Halpern Sounds
1775 Old County Road #9
Belmont, Ca. 94002

Cassette duplication by Arkay Records, San Jose, Ca.

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"The use of music for spiritual a
healing of the soul, which was pı
cient times, is not found to the sar
Music has been made a pastime,
forgetting God instead of realizir

Hazrat Ina

Steven Halpern and Georgia Ke
gained national recognition in th
Age"music, but they both acknov
toric roots and source of inspirat
form.

When they met in late 1977, there
diate recognition that their paths
mony." It was not long before pla
way for a shared recording ventur
Echoes," this intention becomes
join energies and sensitivities to
album that transcends time an

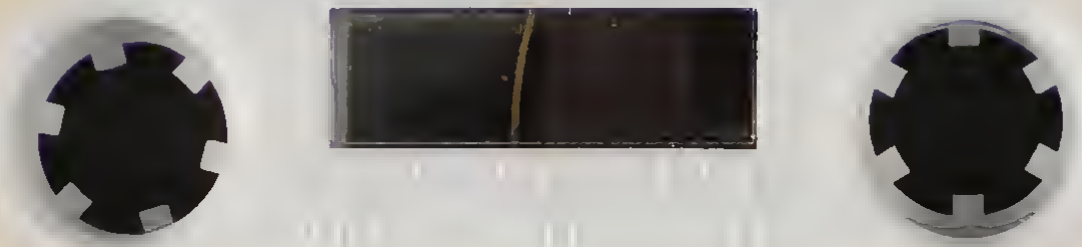
Share with them the wonder of th
of music.

ANCIENT ECHOES

DOLBY SYSTEM

STEVEN HALPERN & GEORGIA KELLY

HS-783



SIDE
1
STEREO

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ANCIENT ECHOES

DOLBY SYSTEM

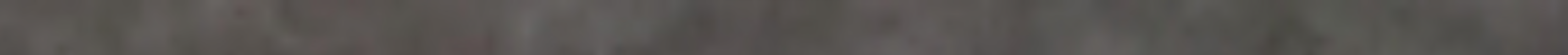
STEVEN HALPERN & GEORGIA KELLY

HS-783



SIDE
2
STEREO

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GABRIELLE ROTH



RITUALS
OF
REMEMBRANCE
FOR
A
FORGOTTEN
EARTH

RITUAL

SHE MIRRORS

raven cries her song

heart beating against the wind

earth dances below

Trance music
for movement,
massage,
meditation
and other rituals
of remembrance

(Dedicated to the memory of
Foamfollower and other lovers

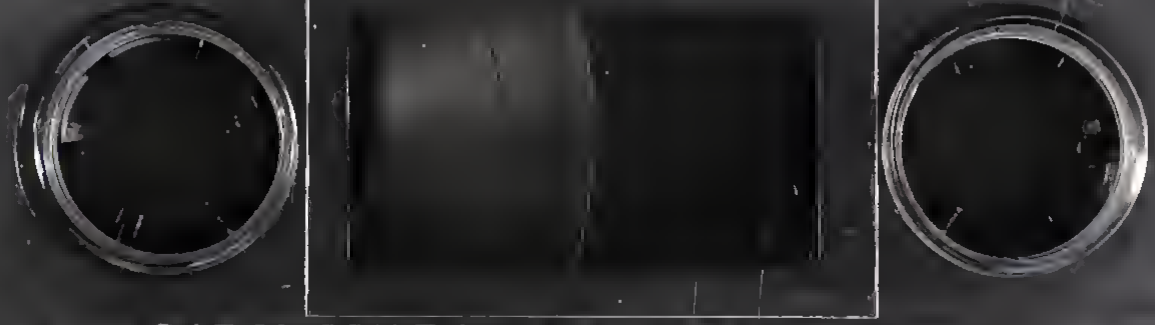
SIDE 1
THE LONESOME SONG
OCEANA
CLOUD MOUNTAIN
PRAIRIE RUINS

SIDE 2
CRYSTAL CAVERN
BLACK MESA
STONE CIRCLE

RAVEN RECORDING, P.O. BOX 2034, RED BANK, NJ 07701

RITUAL
GABRIELLE ROTH & THE MIRRORS

THE LONESOME SONG OCEANA CLOUD MOUNTAIN PRAIRIE RUINS



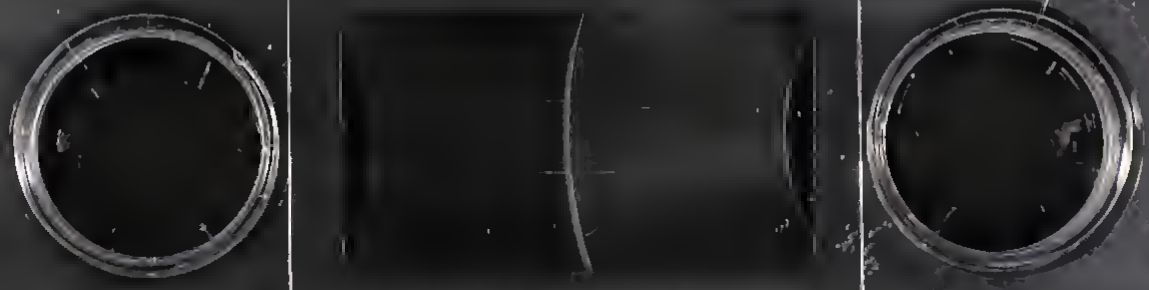
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RITUAL
GABRIELLE ROTH & THE MIRRORS

CRYSTAL CAVERN BLACK MESA STONE CIRCLE



2

© 1990 GABRIELLE ROTH

RAVEN RECORDING, P.O. BOX 2034, RED BANK, NJ 07701

CHANTS · MYSTIQUES

HIDDEN TREASURES OF A LIVING TRADITION



Alberto Mizrahi
Tenor

Matthew Lazar
Conductor

Chorale Mystique

SIDE 1 (31:30)

Eicha
Ozi V'zimrat Yah
Respondemos
Shir Hashirim
Mi al Har Chorev
Psalm 114
Ashamnu
Sh'ma Yisrael
Bendicho su Nombre

SIDE 2 (32:10)

Psalm 126
Psalm 133
Psalm 146–Halleluyah
Yismechu
Vay'hi Binso'a
Ki Mitziyon
Vayimalet Kayin
Ani Ma'amin
Ki Lo No'e

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Chants Mystiques is primarily based on the two elements of ancient Jewish music; Biblical cantil their offspring, the Prayer Modes. An oral tradi to the days of the Temple in Jerusalem, the mo were codified in the 9th and 10th centuries by Galilee region of Israel (Tiberias). The prayer m from these Biblical, Prophetic and Scriptural ch used extensively to this day. The wide variance usage is a result of the various exiles the Hebre the centuries. Adapting their synagogue and se of the local populace by liberal borrowing of pc rhythms from the host country, the music of th indistinguishable from that of the rest of the wc *adherence to the ancient Modes of the Bible and P* ***Mystiques*** seeks to illustrate the sounds of thi tradition and proposes to illumine the "sacred l certainly connects the music of the ancient Heb Gregorian chant – thus providing a source for a

The concept is carried even further by th musical performance techniques – canon, melli tion, vocal variance (middle eastern to Europe and melodies to create a melange of styles tha together weave a spiritual blend transcending gious origin. ***Chants Mystiques*** provides a ne self, and seeks to widen your musical horizons

Side 1

1. **EICHA** – Cantillation (chant) of the first se of Lamentations read aloud on the 9th of Ab the destruction of the Temple in Jerusalem in ! simplicity allows the congregation to quickly b the motives and join the reader in chanting tog

Chants • Mystiques

Hidden Treasures Of A Living Tradition

SIDE
1



314
520 340-4

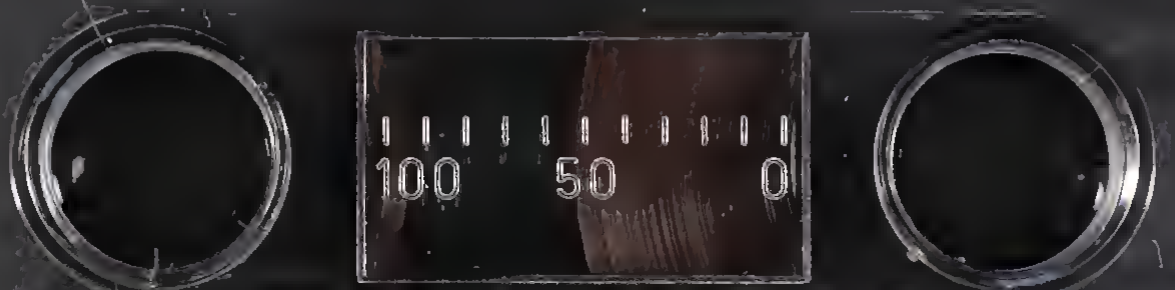
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Chants • Mystiques

Hidden Treasures Of A Living Tradition

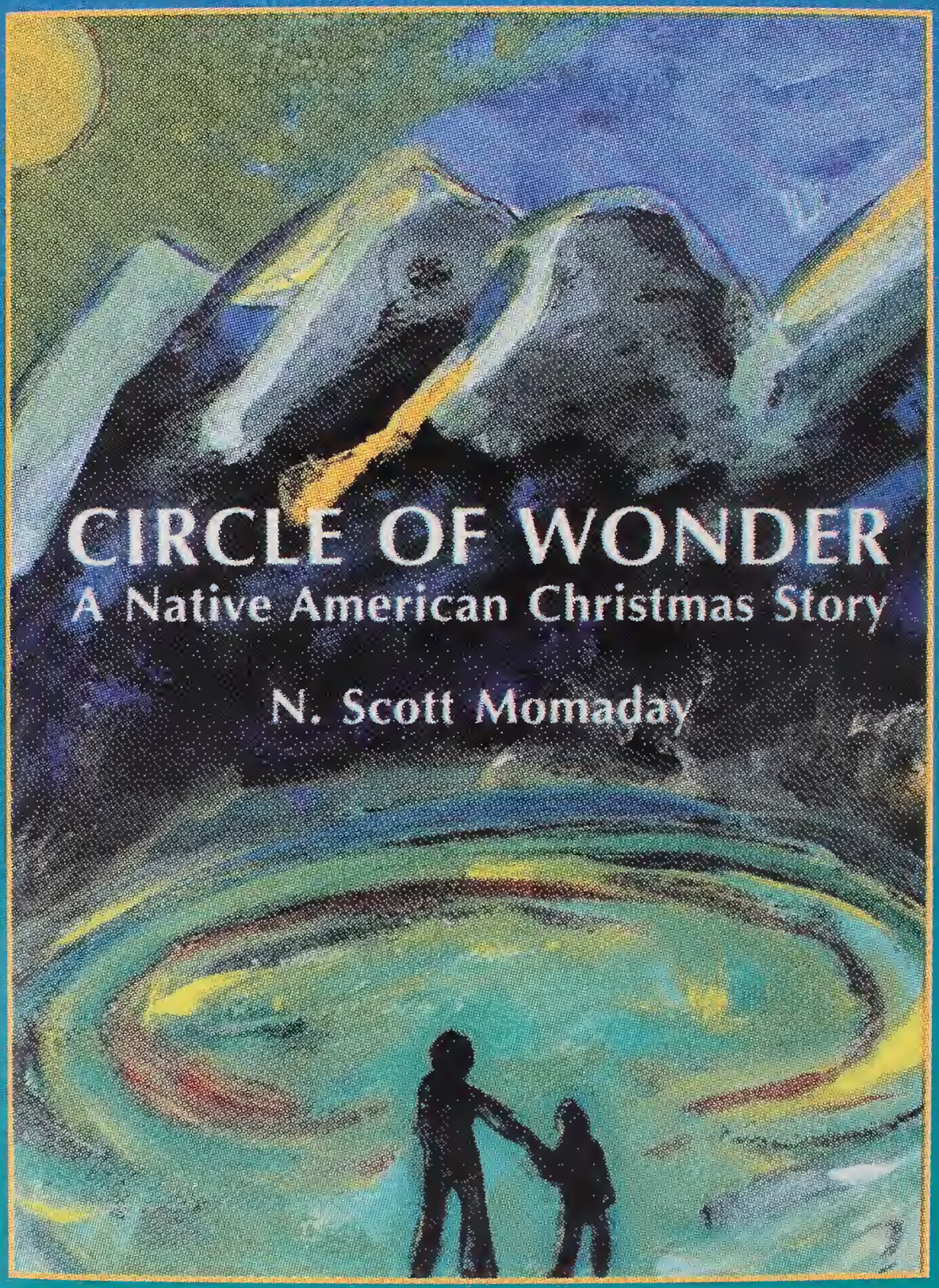
SIDE
2



314
520 340-4

35

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CIRCLE OF WONDER
A Native American Christmas Story
N. Scott Momaday

Also available from
University of New Mexico Press:

The Way to Rainy Mountain
N. Scott Momaday

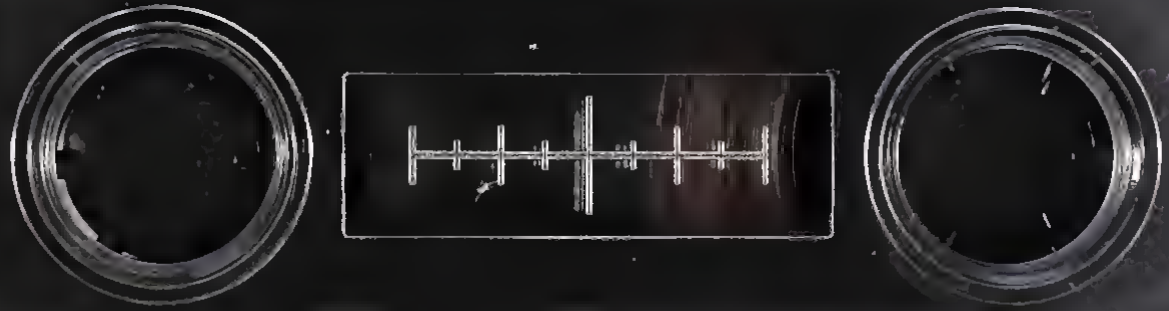
ISBN: 0-8263-0436-2

1-800-249-7737
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90000
9 780826 327970

CIRCLE OF WONDER

A Native American Christmas Story



© University of New Mexico Press

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SPIRIT FEATHERS

MESA MUSIC CONSORT



Travel back to the mythical time in Native American lore when birds, animals and people spoke the same language. Native American flutes and percussion mix with bird and nature sounds to create "sonic" stories based on the myths from these times.

Side A: Winged Processional • Council of the Flocks • Many Feathers' Chant • Flight of Beauty

Side B: Feather Clan Gathering • Bear's Message • Gossiping Sparrows • Bird & Man's Council Dove's Dance

PRINTED IN CANADA

Side A:

1. Winged Processional: *The sky fill*
   colors and feathers.
2. Council of the Flocks: *Hawk, dove*
   robin tell their tales.
3. Many Feathers' Chant: *Medicine*
   voice with robin & dove.
4. Flight of Beauty: *The winds lift the*
   clouds.

Side B:

5. Feather Clan Gatherings: *Clan elder*
6. Bear's Message: *Bear speaks wit*
7. Gossiping Sparrows: *Sparrow & c*
8. Bird & Man's Council: *Man honors ha*
9. Dove's Dance: *Dove leads the Feathe*

Mesa Music Conso

Eric Casillas: Percussion, bird whistle

Ben Tavera King: Flute & keyboards

Joe Treviño: Percussion, engineering

Blue Cat/Elephant Tracks Studio

Cover Art: Heeyoung S. Kimm

For information on other Mesa M
releases, "Ceremonies of Dusk &
"Medicine Flutes," ask your reta
for a free Southwestern music

TALKING TACO MUSIC
P.O.BOX 781211
SAN ANTONIO, TX 78

SPIRIT FEATHERS

MESA MUSIC CONSORT

Winged Processional • Council of the Flocks • Many Feathers' Chant • Flight of Beauty

Side A

Total Time
19:52



TT124C

Published by Accordion Abuse Music (ASCAP)
Talking Taco Records • P.O. Box 40576 • San Antonio, TX 78229-1576

SPIRIT FEATHERS

MESA MUSIC CONSORT

Feather Clan Gatherings • Bear's Message • Gossiping Sparrows • Bird & Man's Council • Dove's Dance

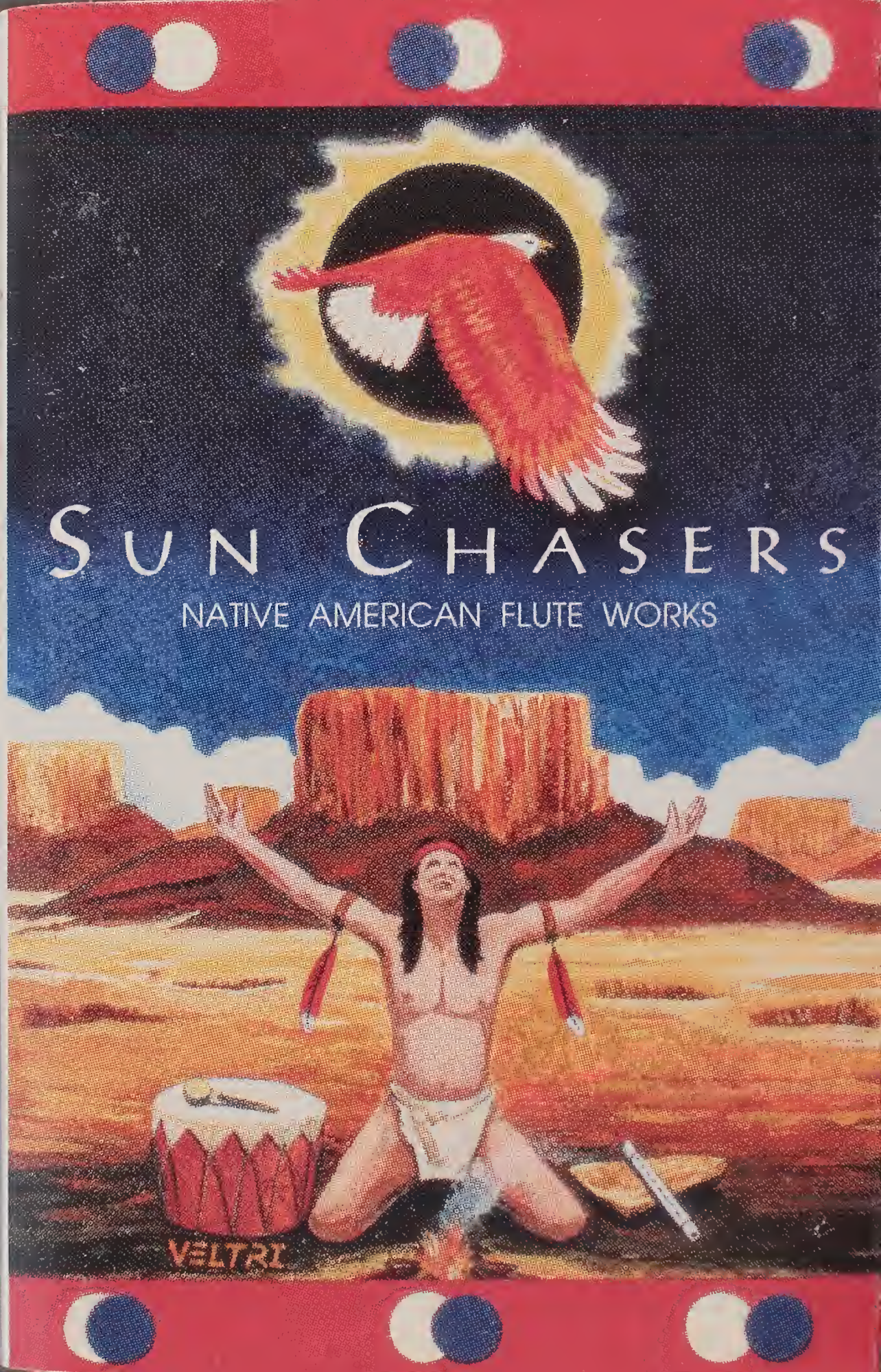
Side B

Total Time
19:57



TT124C

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SUN CHASERS
NATIVE AMERICAN FLUTE WORKS
VELTRI

HIGHLIGHTS FROM SEVERAL RELEASES FEATURING THE NATIVE AMERICAN FLUTE IN A VARIETY OF SETTINGS INCLUDING WORKS FOR FLUTE AND NATIVE AMERICAN PERCUSSION AND SYNTHESIZER. PERFORMANCES FEATURE **THE NATIVE FLUTE ENSEMBLE, MESA MUSIC CONSORT, ERIC CASILLAS AND BEN TAVERA KING.** TOTAL TIME: 49:16

SIDE 1

1. **CONFERRING POWER** FROM "CI
DUSK & DAWN" BY MESA MUSIC (

2. **THE COSMIC TREE** FROM "GATI
SHAMEN" BY THE NATIVE FLUTE I

3. **INVOKING THE HAWK'S SPIRIT**
"MEDICINE FLUTES" BY MESA MU

4. **ROAD OPENER** FROM "DRUMM
BOTANICA MAGIA" BY ERIC CASI

5. **BUTTERFLY WOMAN** FROM "VI
ENCOUNTERS" BY BEN TAVERA KI

SIDE 2

1. **CLAN GATHERINGS** FROM "CER
DUSK & DAWN" BY MESA MUSIC (

2. **SUMMONING WINDS** FROM "G.
SHAMEN" BY NATIVE FLUTE ENSE

3. **MEDICINE FLUTE DANCE** FROM
FLUTES" BY MESA MUSIC CONSOR

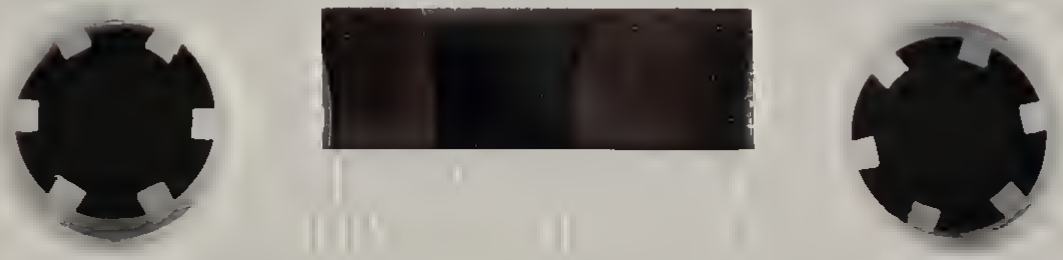
4. **CANDLES OF POWER** FROM "DI
BOTANICA MAGIA" BY ERIC CASI

5. **SPIRIT SEEKERS' CEREMONY** FR
"GATHERING OF SHAMEN" BY NATIVI

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AND OTHER TALKING TACO
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P.O.BOX 40576
SAN ANTONIO, TX 78229-

SUNCHASERS · VARIOUS ARTISTS

CONFERRING POWER · THE COSMIC TREE · INVOKING
HAWK'S SPIRIT · ROAD OPENER · BUTTERFLY WOMAN



TOTAL TIME:
25:00

SIDE A
TT121C

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SUNCHASERS • VARIOUS ARTISTS

CLAN GATHERINGS • SUMMONING WINDS • MEDICINE FLUTE
DANCE • CANDLES OF POWER • SPIRIT SEEKER'S CEREMONY

TOTAL TIME:
24:16



SIDE B
TT121C

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BRENT LEWIS

PULSE

. . . WHERE THE RHYTHM BEGINS



The EARTH TRIBE RHYTHM trilogy

EARTH TRIBE RHYTHMS, *The Ultimate Drum Experience* is powerful rhythmic melodic music. This album is much loved throughout the world.

THE PRIMITIVE TRUTH features several guest drummers joining Brent, and is exotic, dreamy, exciting and intense.

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Made in USA. Cover Art and Design: Nell B. Lewis

Side One
1) Jungle Sugar 4:43
2) Drums On The Nile 4:54
3) Witch Doctor 4:38
4) The Bird 4:54
5) Talking Drums 4:23

Side Two:
1) Magic Carpet 5:09
2) Mumbo Jumbo 5:08
3) Sticks 4:14
4) Message From The Forest 4:33
5) The Boatman 4:35

7 4384-80004-4 2

BRENT LEWIS PULSE... WHERE THE RHYTHM BEGINS

1) Jungle Sugar 4:43 2) Drums On The Nile 4:54 3) Witch Doctor 4:38
4) The Bird 4:54 5) Talking Drums 4:23

Side1

IRC 0004



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BRENT LEWIS PULSE... WHERE THE RHYTHM BEGINS

1) Magic Carpet 5:09 2) Mumbo Jumbo 5:08 3) Sticks 4:14
4) Message From The Forest 4:33 5) The Boatman 4:35

Side 2

IRC 0004



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James Jarvis



TERRANOVA

Side 1: Terranova • Iemaja • Carribean Hat • Tendresse • Synesthesia

Side 2: Solar Wind • Primavera • Amerasia • Wedding of the Lions

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T E R R A N

Composed by Jar

James Jarvis *Mirage Digital S*
Keyboard, Oberheim, Roland, Sy
& Casio Synthesizers; Percussio

Guest Artists:

Bob Stohl *Flute: Terranova, Te*
Lyricon: Iemaja, Wedding of the
Dig. Sampler: Solar Wind, Weddi

Kat Epple *Flute: Terranova, Ie*
Bass Flute: Iemaja; Synergy: Sol

David Balakrishnan *Violin:*

David Kreimer *Soprano Sax:*

Benjy Wertheimer *Esraj, Tab*

Keith Jones *Bass: Iemaja, Syn*
Primavera

Enrique Areas Duarte *Bong*
Carribean Hat

Bruce Silverman *Drums: Iem*
Percussion: Carribean Hat

Bill Hendrickson *Drums: Syn*
Primavera; Drum programming:

Robert Hamaker *Drums: Am*

Steve Ohanis *Drums: Solar W*

James Jarvis

T E R R A N O V A

Terranova 4:30 Iemaja 3:35 Carribean Hat 3:28

Tendresse 3:21 Synesthesia 3:00

Dolby B
Real Time



Side 1

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Creative Ventures Music P.O. Box 14644 Portland OR 97214

James Jarvis

TERRANOVA

Solar Wind 4:07 Primavera 3:54 Amerasia 3:18

Wedding of the Lions 3:12

Dolby B
Real Time



Side 2

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Creative Ventures Music P.O. Box 14644 Portland OR 97214

FIRE DANCE

Brian Keane &

Omar Faruk Tekbilek



SIDE ONE

1. **Somewhere in th**
   2'30"
   Tekbilek/Keane
2. **Oğlan Boyun** 5'1
   Trad. Persian, arr.
3. **A Call to Prayer**
   Tekbilek/Keane
4. **Desert Twilight**
   Keane
5. **A Passage East** 3'
   Keane

Printed and manufactured in W. Germany

Recorded on chromium dioxide tape for playback at normal setting (120 µs equalization)

0 13711 30324 7

FIRE DANCE

BRIAN KEANE & OMAR FARUK TEKBILEK

℗ 1990

Celestial Harmonies

Made in
W. Germany



1

13032-4

LC 7869

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FIRE DANCE

BRIAN KEANE & OMAR FARUK TEKBILEK

℗ 1990

Celestial Harmonies

Made in
W. Germany



2

13032-4

LC 7869

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intuition

soft flute

music from the world of osho™

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A

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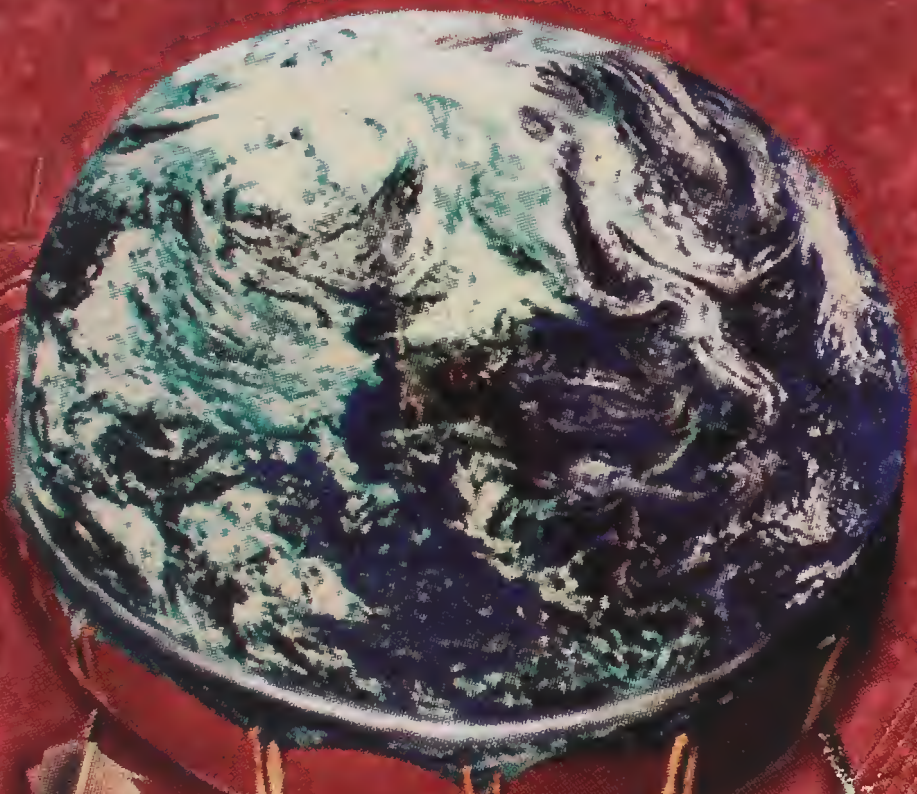


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DAVID & STEVE GORDON

SACRED EARTH DRUMS



With Native American Flute, Sounds of Nature and Incan Pan Pipes

Drums from around the world join with Native American Flute, Incan Pan Pipes, Spirit Rattle, Guitars, Digital Synthesizers, and Sounds of Nature (including Wolf, Eagle, Coyote, and Dolphin). Feel the irresistible power of the beat lead you on a healing Shaman's journey. Move your body and become absorbed in the dance – for the sacredness of life and reverence for the Earth!

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Some profits donated to the U. N. Indigenous Peoples Fund

SEQUOIA RECORDS

Printed on recycled paper with soy ink.

Program (total time 71:03) SIDE ONE: 1. Prayer for the Four Directions 2. Sunset Ceremony 3. Call of the Medicine Drum 4. Descent to the Lowerworld 5. Dancing for a Vision. SIDE TWO: 6. Power Animals 7. Guardian Spirit 8. Return Journey 9. Sun Rise In Peace

7 27047811452


David & Steve Gordon
SACRED EARTH DRUMS
1. Prayer for the Four Directions (6:50) 2. Sunset Ceremony (8:36)
3. Call of the Medicine Drum (5:37) 4. Descent to the Lowerworld (8:33)
5. Dancing for a Vision (9:01)
BASF
CHROME
Side
One
SEQUOIA
Box 280, Topanga, CA 90290
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David & Steve Gordon
SACRED EARTH DRUMS
6. Power Animals (8:31) 7. Guardian Spirit (8:50) 8. Return Journey (7:00)
9. Sun Rise In Peace (6:31)
BASF
CHROME
Side
Two
SEQUOIA
Box 280, Topanga, CA 90290
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OMAR KHORSID
BELLY DANCES



DOLBY SYSTEM

Voice of Stereo

PRODUCTS OF SOUND RESEARCH

Side A: Love Story - Pop Corn - La Paloma - Godfather - Pop Concerto - Hernandos Hide Away - Guitar Tango.

Side B: Malaguena - Ka'an Azzaman - Raksat El Kheyl - Raksat El Jedane - Warakat Ya Nassib - Saout Alal Jalid.

SIDE A. OMAR KHORSHI

* Love Story
* Pop Corn
* La Paloma
* Godfather
* Pop Concerto
* Hernandos Hide Away
* Guitar Tango

SIDE B. OMAR KHORSHI

* Malaguena
* Ka'an Azzaman
* Raksat El Kheyl
* Raksat El Jedane
* Warakat Ya Nassib
* Saout Alal Jalid


INDEX
A:
OMAR KHORSID
BELLY DANCES
251
C-60
Voice of Stereo

INDEX

B:

OMAR KHORSID

BELLY DANCES

251



C-60

Voice of Stereo



timeless flight

SYNCHES

This casse
recorded without
noise reduction.
included synthes
sounds as a back
the music and th
function does nc
these sounds cor
resulting in a "
effect. Because
please turn your
switch off when
this album. Tha

Ed

P.S. Don't for
turn your DOLBY
back on for you
encoded cassett

A perfectly pleasant, pastoral work featuring David Blonski on flute.

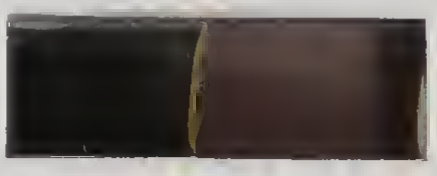
℗ © 1983 Ed Van Fleet/David Blonski
SYNCHESTRA
P.O. Box 915
Camden, Maine 04843

side one: Timeless Flight

side two: Wind Dance

DAVID BLONSKI with SYNCHESTRA

Timeless Flight



STEREO
NO DOLBY

SIDE ONE

(23:30)
TIMELESS
FLIGHT

Written by Ed Van Fleet and David Blonski
Produced by Ed Van Fleet and John Wilson
℗ © 1983 Van Fleet Blonski


DAVID BLONSKI
with SYNCHESTRA
Timeless
Flight
STEREO
NO DOLBY
SIDE TWO
(23:30)
WIND
DANCE
Synchestra
P.O. Box 915
Camden, Maine 04843

THE LOW END THEORY

A TRIBE CALLED QUEST



PROGRAM 1

- EXCURSIONS
- BUGGIN' OUT
- RAP PROMOTER
- BUTTER
- VERSES FROM THE ABSTRACT
- SHOW BUSINESS
- VIBES AND STUFF

PROGRAM 2

- THE INFAMOUS DATE RAPE
- CHECK THE RHYME
- EVERYTHING IS FAIR
- JAZZ (WE'VE GOT)
- SKYPAGER
- WHAT?
- SCENARIO

0 12414 14184 2

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DOLBY SYSTEM

THE LOW END THEORY—A Tribe Called Quest

Excursions • Buggin' Out • Rap Promoter • Butter • Verses
From The Abstract • Show Business • Vibes And Stuff



1418-4-J

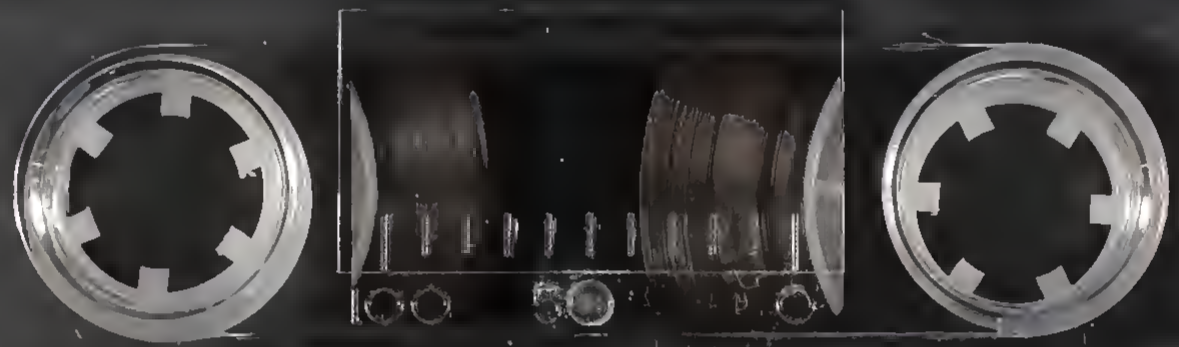
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THE LOW END THEORY—A Tribe Called Quest

The Infamous Date Rape • Check The Rhime • Everything is Fair • Jazz (We've Got) • Skypager • What? • Scenario



1418-4-J

2

DD

JIVE

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..the Ocean



..the Island

. . . **the Ocean** *(29:50)*

Love is the Ocean (10:10)
Etheric Ripples (4:20)
Sonata of Serenity (6:05)
(for Nana)
Water Circle (7:25)
Whale Totem / Remember (1:50)
(dedicated to all Cetaceans)

. . . **the Is**

You are th
Peaceful U
Surrounde
(for eve
Over Hori
Tou



Friends:

Karuna Marie — Celestial Voice
David Smith — piano
Angela Tarbet Knowlton — Harp
Kenton Youngstrom — Ramirez guitar, paw prints
Jefrey Anderson — 12 string guitar, Bass
Alvin Mills — viola, violin
Steve Mills — Marimba
Dan Radlauer — Emulator 2
Malcolm Heuring — trumpet.
Bob Mills (L. Mulligan) — Recorders, Pan flute, gla
keyboards, kalimbas, tuned & industrial percuss
Ka Ya Keum (Koto), Gitarron, Antarra.
All Backing Vocals courtesy of Mother Earth — w
whale, sea birds, hawk, etc.



"Peaceful Undercurrent" by Jefrey & Bob. "Water C
Bob. "Surrounded" by Kenton & Bob. "Sonata of Se
Philipp Emanuel Bach (arr. by Bob). All other compo
arrangements by Bob Mills (L. Mulligan) [with a lot o
Friends!!]

Tape Mastering by Dan Radlauer & Bob
Inside Photo by Charles Belongie • Artwork & Logo —
Creative assistant — W.T. Pooh • Cover photo — Bob
Road Crew — W.T. Pooh, Felix T. Kat, Charis
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Being oceans of fun !
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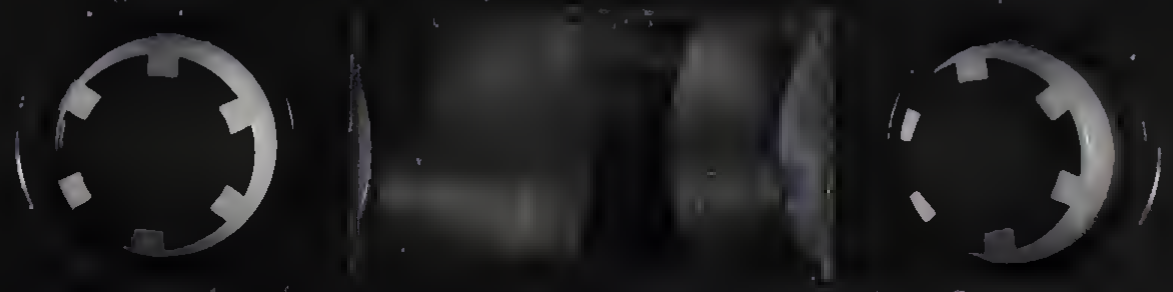
Love is the Ocean . . . You are the Island

. . . the Ocean

Bob Mills & Friends

Love is the Ocean
Etheric Ripples

Sonata of Serenity
Water Circle
Whale Totem / Remember



(29:50)

Mills-Mulligan Music
P.O. Box 10427
Glendale, California 91209

. . . the Island

You are the Island
Peaceful Undercurrent

Surrounded by Love
Over Horizons . . .
Touching Shores

Chrome Tape
with Dolby® N.R.

(29:40)



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CYCLES Native American Flute Music



from The Heard Museum Multi-Image Show

"Our Voices, Our Land" ©

The Heard Museum • Phoenix, Arizona

CR-614-C

SIDE ONE: *Cries • Elements • Origins • Shelter*
SIDE TWO: *Ritual • Creativity • Future/Past • Cycles*

Cover Photography © Harvey Lloyd

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The Concept of "Cycles"

The music of "Cycles" is ba
ences and subsonic vibrations th
the vast expanses of the Northe
west. These sound experiences
harmony with the cycles of life.

Natural sounds are not tunec
Using Yamaha DX7® and Sequer
synthesizers, I express my expe
Major and its relative minor mod
structures that incorporate melod
ican flute.

The Songs of "Cycles"

The Earth/Mind consciousness
in the following songs.:

CRIES *— the living planet and solar*
ground fabric over which the cries of

ELEMENTS *— the power of the wi*
Prayerful utterances to the dieties of lif
demonstrate the need for water and t

ORIGINS *— my clan, Naashteezhi di*
to be one of the People.

SHELTER *— mothering is life, secur*
enclosing energy sounds are our first

RITUAL *— the beating of the heart a*
the mind are embellished with our soun

CREATIVITY *— basic rhythmic stru*
spirit force to create freely. "Whippo
Langhi and Nakai and originated at
in Woodstock, New York.

FUTURE/PAST *— where have we b*
and what are we doing?

CYCLES *— filling the void are cycles o*
to these patterns is harmony.

CYCLES

Native American Flute Music by R. Carlos Nakai

Cries • Elements • Origins • Shelter

℗1985 R. Carlos Nakai



Side One

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CYCLES

Native American Flute Music by R. Carlos Nakai

Ritual • Creativity • Future/Past • Cycles

℗1985 R. Carlos Nakai



Side Two

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DIVINE VOICE SERIES

STEREO
Digitally Recorded

Sri Saraswati Mantra

For Meditation





Karunamayi
Sri Sri Sri Vijayeswari Devi

The Revered Mother born in 1958 to a devout
1980 after Her education she resigned to the fo
suffering humanity.
Her mother when She visited the temple of Sri C
spiritual vision. In that vision she experienced t
she gave birth to a female child who was namec
foretold to Her mother by no less a great holy pe
was acknowledged by the Senior Seer of Kar
Saraswathi Swami at Her tender age of 5 years
Swamiji, the parents sacrificed their beloved ch
thought, word and deed. To mention aptly, Her d
In a nutshell, we can say that besides Her ap
continues to cure incurable diseases, Her comp
stance of intimacy and familiarity with all those wl
True to the character of a divine manifestation, Sh
and sloving their temporal problems. She then
embarks on audio cassettes to bring home the Gr
casts a spell on the minds of the listeners. She
Lalitha Sahasranama, Moha Mudgara Sto
Soudaryalahari, Mandukyopanishad etc. besides
She has specially designed an unique casette for
the sacred mantram is according to the Vedic ord
chanting the manthras, maintaining the meter ar
devotees just to meditate upon every syllable of
methods to redeem the suffering humanity have
glance has converted core athiests in to humble de
Besides being a spiritualist. She is a true soci
surrounding Her abode of Penusila Kshetram in N
established at Ananthpur by the local branch of S
visits the slums and the lesser fortunate children of
and hope.
To say in brief, She is an Universal mother in all
enhanced the spiritual horizon of India has enhar
grace are bound to enlighten the darkened hearts c
OM SHANTHI

OM AYIM SRIM HRIM
SARASWATHI DEVYAI NAMAHA

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Sri Mathrudevi Viswashanthi Ashram Trust (SMVA Trust)
INDIA - USA - UK

DIVINE VOICE SERIES

Karunamayi Sri Sri Sri Vijayeswari Devi

OM NAMASIVAYA

1

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DOLBY HX PRO

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DIVINE VOICE SERIES

Karunamayi Sri Sri Sri Vijayeswari Devi

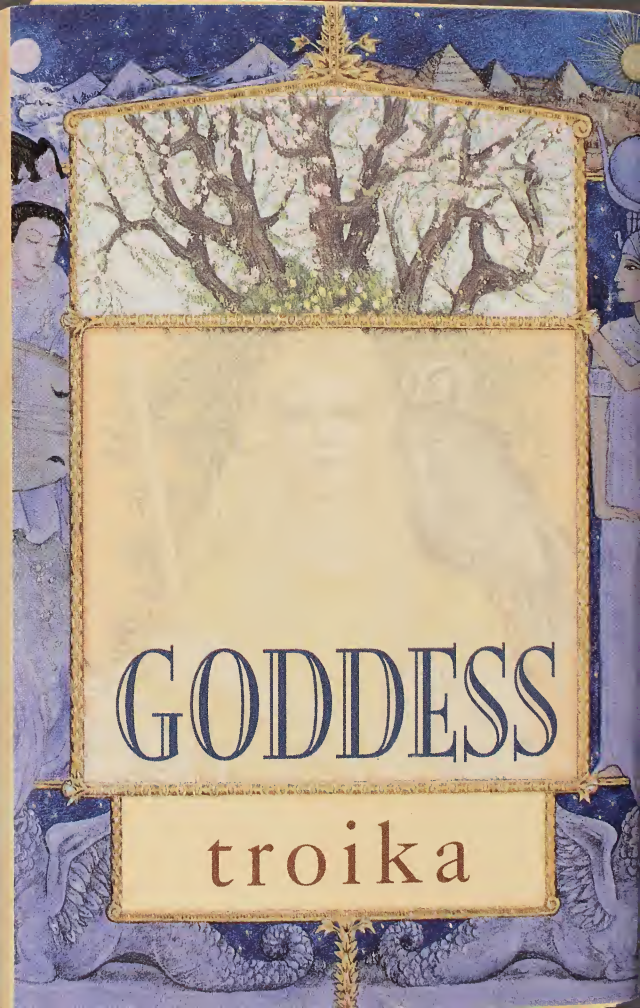
OM NAMASIVAYA

2

DOLBY SYSTEM
DOLBY HX PRO

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INDIA • USA • UK


GODDESS
troika

GODDE

troika

side one

1.	Venus	*6:*
2.	Diana	*5:*
3.	Oya	*5:*
4.	Zorya	*8:*

side two

5.	Kuan Yin	*5:*
6.	Gwenhwyfar	*5:*
7.	Athena	*8:*
8.	Inanna	*8:*

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DOLBY B NR HX PRO™


GODDESS Troika
Venus 6:03
Diana 5:20
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B NR
120µs EQ
SIDE
1
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GODDESS *Troika*

■ Kuan Yin 5:22 ■ Gwenhwy[illegible] ■ Athena 8:19 ■ Inanna 8:29

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THE TIBETAN BOOK OF THE DEAD

The Great Liberation through Hearing in the Bardo



Translated by

Francesca Fremantle & Chögyam Trungpa

Read by Richard Gere



SHAMBHALA LI

The Translators

Francesca Fremantle r
doctorate from the Sch
and African Studies at L
versity. She is a scholar a
of Sanskrit and Tibeta
Hindu and Buddhist tan
a student of Chögyam
many years.

Chögyam Trungpa—
master, teacher, and art
founder of the Naropa I
the author of several bo
dhism and the path of
including *Shambhala:*
Path of the Warrior, Cutt
Spiritual Materialism, T
Freedom, and *Meditatio*

The Reader

Actor Richard Gere is th
Chairman of Tibet Hous
and educational center i
City dedicated to preser
unique civilization.

For a free catalogue, please write to:
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300 Massachusetts Avenue
Boston, MA 02115

SHAMBHALA LION EDITIONS

THE TIBETAN BOOK OF THE DEAD

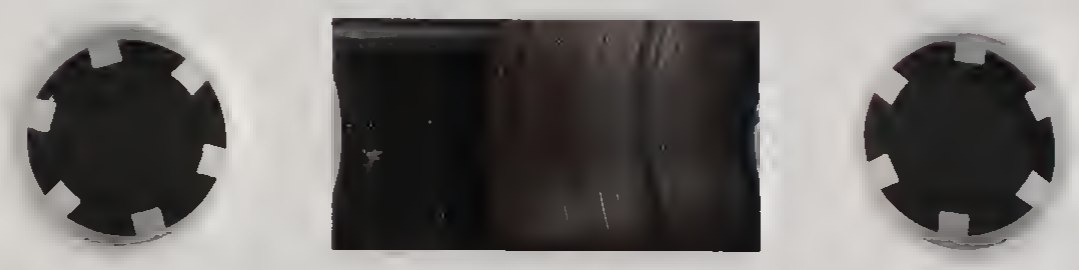
Translated by Francesca Fremantle & Chögyam Trungpa

Read by Richard Gere

SLE 12

I

41:42



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THE TIBETAN BOOK OF THE DEAD

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MA PUJA APURVO



Symphonic suite for synthesizer

side one

1. love is life 2. now, this

side two

1. inside 2. the cathedral of life

Cover art by Vandana Rapstoff

SOUNDLESS SOUND, P.O. Box 8005, Suite 283, Boulder, CO 80306

Inside the Cathedral of Life

MA PUJA APURVO

SOUNDLESS SOUND III



CHROME

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side two 1. inside 2. the cathedral of life

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Inside the Cathedral of Life

MA PUJA APURVO

SOUNDLESS SOUND III

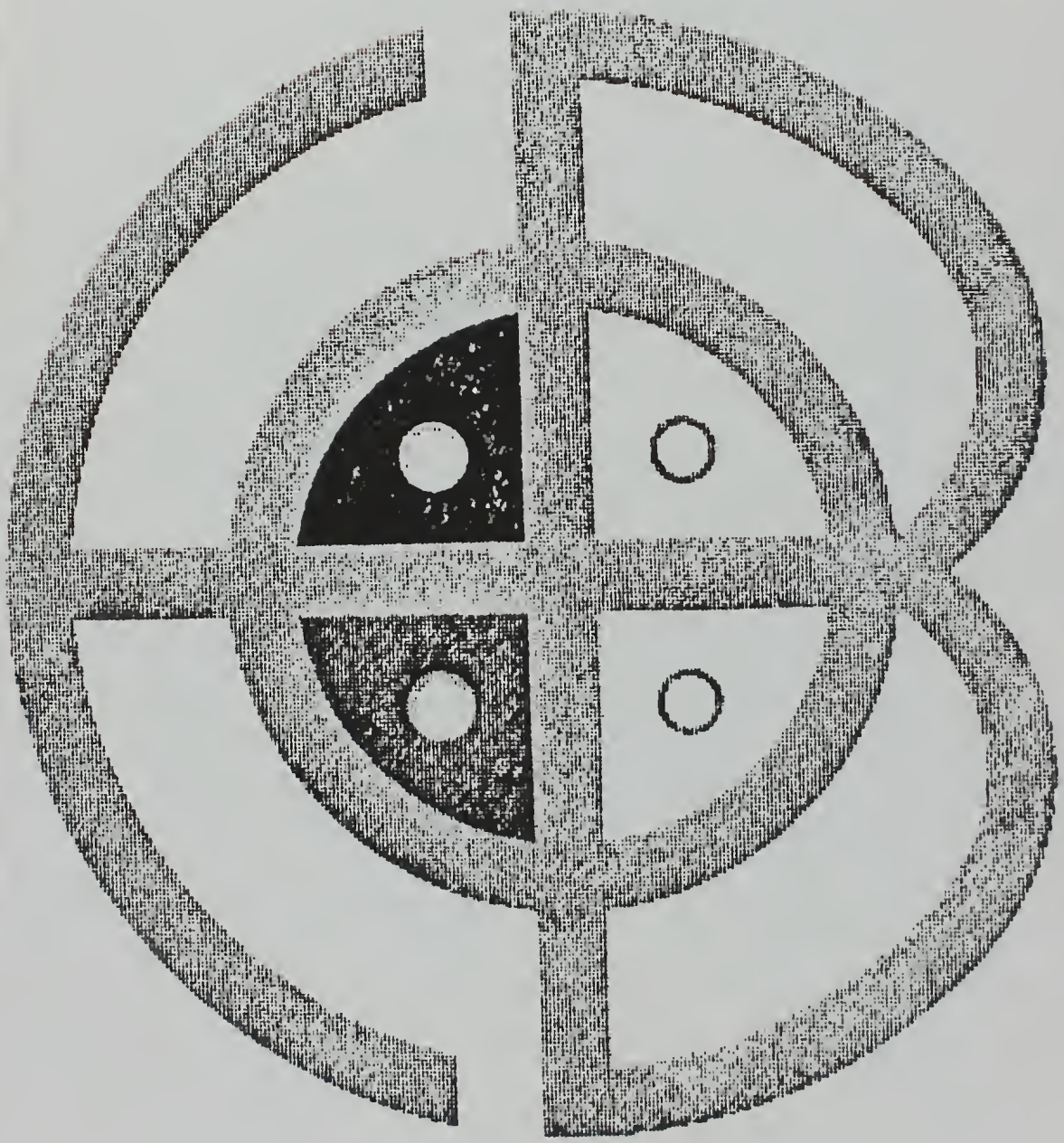


CHROME

side one

1. love is life 2. now, this

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The Enlightening Breath

Music and Art for World Peace

THE ENLIGHTENING BREATH
MUSIC & ART FOR WORLD PEACE

Side A

There Are Many Happy People
(for the painting by Mukayin Ertuna)
by Emile Hassan Dyer
arranged by Pamela Whitman and Toshi Tsuchi
programming by Scott Gordon

Earth Tribe
poem by Sells Running Bear Sandoval
music by Toshi Tsuchi
arranged by The Enlightening Breath

Side B

Sara Jambo
by Emile Hassan Dyer & Toshi Tsuchi

Take My Hand
by Emile Hassan Dyer
arranged by Toshi Tsuchi

I Am Different Than You
poem by Sells Running Bear Sandoval

Grayer Shar
traditional (Tibet)
arranged by Pamela Whitman

Music and Art for World Peace

Pamela Whitman
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THE ENLIGHTENING BREATH

Music and Art for World Peace

Side
A



Happy People • Earth Tribe • Wolakota • Picture Song • Sahel • Magic Tree

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THE ENLIGHTENING BREATH

Music and Art for World Peace

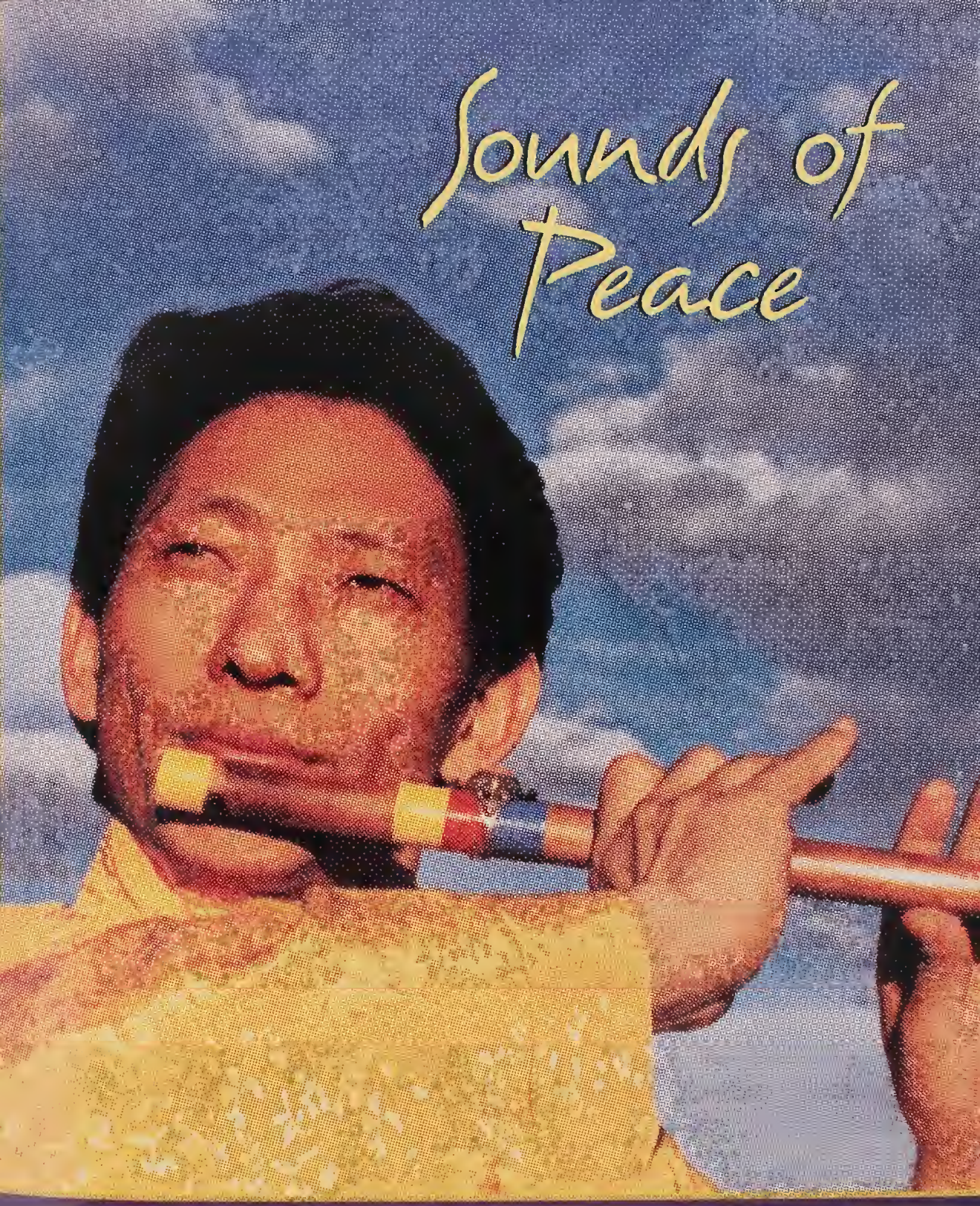
Sara Jamba • Take My Hand • I Am Different Than You

Side
B



• Gyagar Shar • Jon Gala Bushi • Haru No Umi • The Vision

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SIDE A

1. Wanting Peace 3:26
2. Seeking the Way 4:58
3. Finding it Within 7:59
4. Kindness as the Key 8:08



SIDE B

5. Starting a Kindness Course 3:06
6. Becoming More Peaceful 3:09
7. Peace for Humanity 5:02
8. Peace in the World 5:01
9. Dwelling in Peace 2:54
10. Being Kind to Each Other 5:11



Total time: 49:25

File Under: Tibet, "Khechog"

"To produce original music with such soothing and tranquilizing qualities is rare."

–New York Times

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Boulder, CO 80302



Sounds of Peace

1. Wanting Peace 2. Seeking the Way
3. Finding it Within 4. Kindness as the Key

ST

SIDE
A

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Sounds of Peace

1. Starting a Kindness Course 2. Becoming More Peaceful
3. Peace for Humanity 4. Peace in the World 5. Dwelling in Peace
6. Being Kind to Each Other

#A295
49:25

SIDE
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SIDE ONE

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Something More
Chant of the Eleventh Moon
River Bends
Waltz With a Former Self

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Triunity
In Step With the Astral Dancer
Meditation on E
Cerulean Bells

Performed by Carol Noona

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PERFORMED BY CAROL NOONA

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SIDE TWO

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SOARING



Tom Barabas
Dean Evenson

Soundings of the Planet

SOARING background . .

Tom and Dean are both
musicians, each having played th
since they were knee high t
console. They bring wit
understanding and depth that co
of working on their own personal
inner growth. After sever
collaborations (PIANO IMPRES
JOY, SOUNDINGS TAPESTRY),
put together a synthesizer/flute
blessing of Tom's wife Bea, their S
room was turned into a full bl
studio and the entire tape was
several evening sessions. Prior
the key and specific sound qualit
or four synthesizers were decide
other slight discussion ensued a
breath, off they would go, creatin
unique statement of the mome
each other and the universe
through the cracks in time. Th
forth "as is" and no tracks wer
Mixing occured in three separate
SOUNDINGS studio. We hope yo
of this exploration into other real
space.

Cover painting: Mohammad Reza

SOUNDINGS OF THE PLANET P.O. Box 43512 Tucson, AZ 85733

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Side B: Soaring (13:08), Serene Sojourn (8:43), Spiral (5:16), Glide Path (3:07)

Dean Evenson, flute **Tom Barabas, synthesizers**

Stereo/Dolby 60 minutes, © ℗ 1987 Evenson/Barabas

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SOARING

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SP-7127



digalog™
on premium cobalt tape
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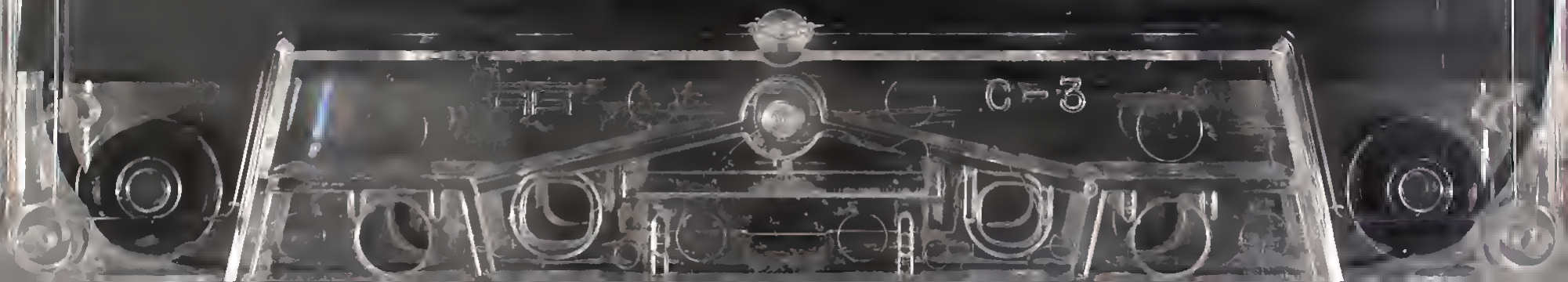
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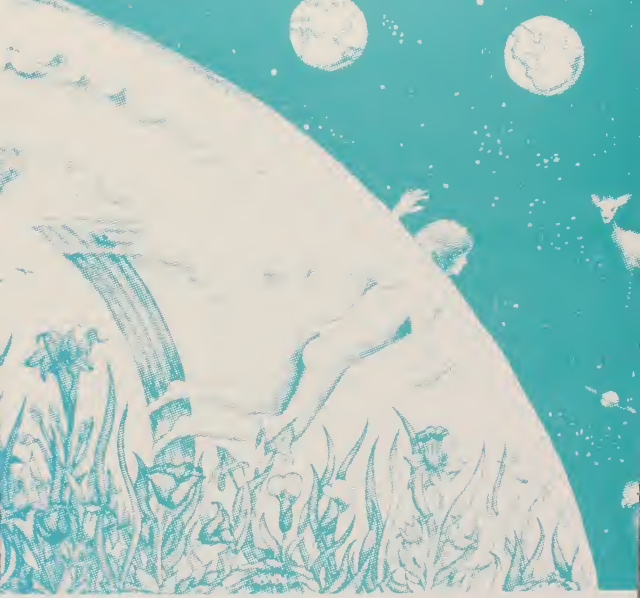


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DOUBLE DRUMMING FOR THE SHAMANIC JOURNEY

Shamanic JOURNEYWORK™ Tape Series, No. 5

Foundation for Shamanic Studies

Authorized for headphone use with Michael Harner's Book

THE WAY OF THE SHAMAN: A Guide to Power and Healing

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Shamanic JOURNEYWORK™ Tape Series, No. 5
The Foundation for Shamanic Studies, Inc.

This cassette features two drummers beating single-headed round frame drums in unison. The use of two drums, played facing each other, creates greater reverberations and overtones than are usually produced by one drum alone. This sound is an interesting change from the classic shamanic single-drum sound on Tape No. 1, and is preferred by some journeyers.

This is not music, but is to be used as instructed in Michael Harner's book, ***THE WAY OF THE SHAMAN: A GUIDE TO POWER AND HEALING*** (Harper & Row). Do not necessarily expect suc-

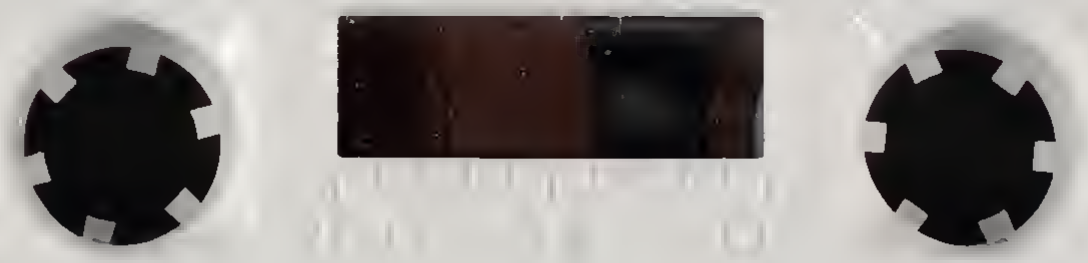
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FOR THE SHAMANIC JOURNEY

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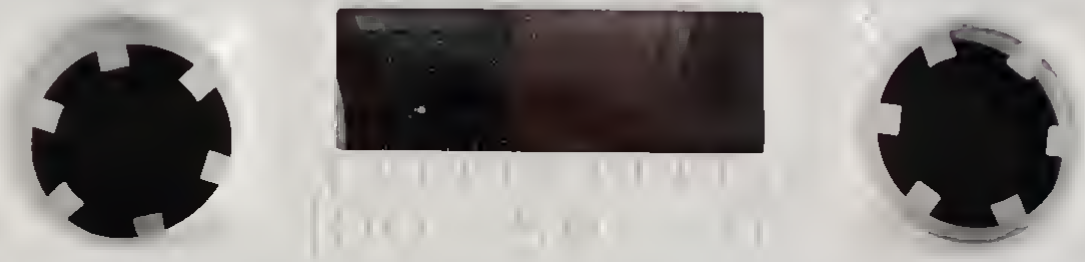
For use in conjunction with Michael Harner's
book, *The Way of the Shaman* (Harper & Row 1980, 1990)

DOUBLE DRUMMING
FOR THE SHAMANIC JOURNEY

For Dolby Stereo use with headphones

Side B

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TIBETAN BELLS II



HENRY WOLFF
NANCY HENNINGS

Side One *JOURNEY TO THE END* (24:15)
Continuum/Warp (2:08) *The Illusory Body* (4:11)
Skybells I (2:35) *Shadow and Distances* (3:07) *Skybells II* (2:33)
The Silver Eye (4:10) *The Sword Behind the Buddha-Smile* (2:03)
The Seven Sounds of Dissolution (3:28)

Side Two *THE ENDLESS JOURNEY* (23:40)
Leaving the Body (7:15) *Astral Plane* (5:03)
Through the Void (11:22)

Recor
tape t
spons
tape
(120μs

A Celestial Sound Production, produce
Bob Olhsson

Recorded by Bob Olhsson and Stephe

Mixed by Stephen Hill, and Henry Wo
Hennings

Front cover artwork by Nancy Henning

Photograph by Stephen Hill

Art direction by Johanna Shields

Manufactured by Cassette Productions

The performers and producers are gra
favours to the following artists and frie
Fishman, Gary Grillo, Mickey Hart, Da
Lampen, Sheldon Rochlin, Harry Sitar
Paul Buff (for Transamps), John Voelk
others who helped in countless uncan

Celestial Harmonies

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605 Ridgefield Road Wilton, Connec

JOURNEY TO THE END

Continuum/Warp *The Illusory Body*

Skybells I *Shadow and Distances* *Skybells II*

The Silver Eye *The Sword Behind the Buddha-Smile*

The Seven Sounds of Dissolution

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Side One
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TIBETAN BELLS II

WOLFF &
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THE ENDLESS JOURNEY
Leaving the Body *Astral Plane*
Through the Void

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Celestial Harmonies



Side Two
CEL 005

TIBETAN BELLS II

WOLFF &
HENNINGS



HEY JUDE • OLD BROWN SHOE • DON'T LET ME DOWN • BALLAD OF JOHN & YOKO • CAN'T BUY ME LOVE • I SHOULD HAVE KNOWN BETTER • PAPERBACK WRITER • RAIN • LADY MADONNA • REVOLUTION

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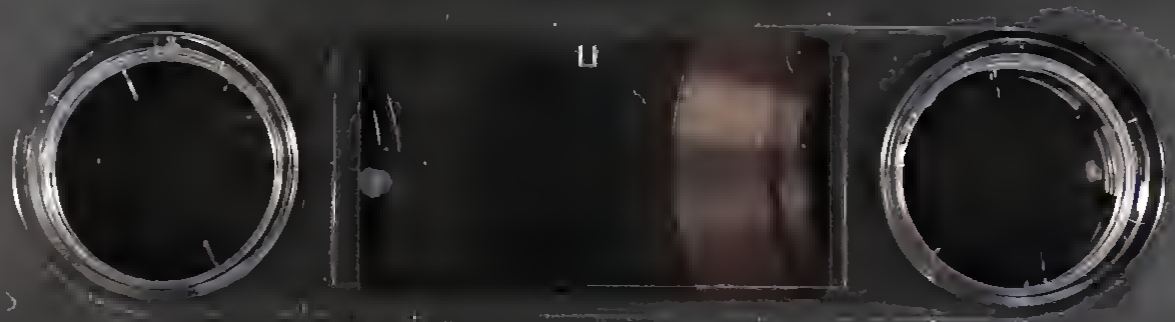
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PROGRAM
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C4
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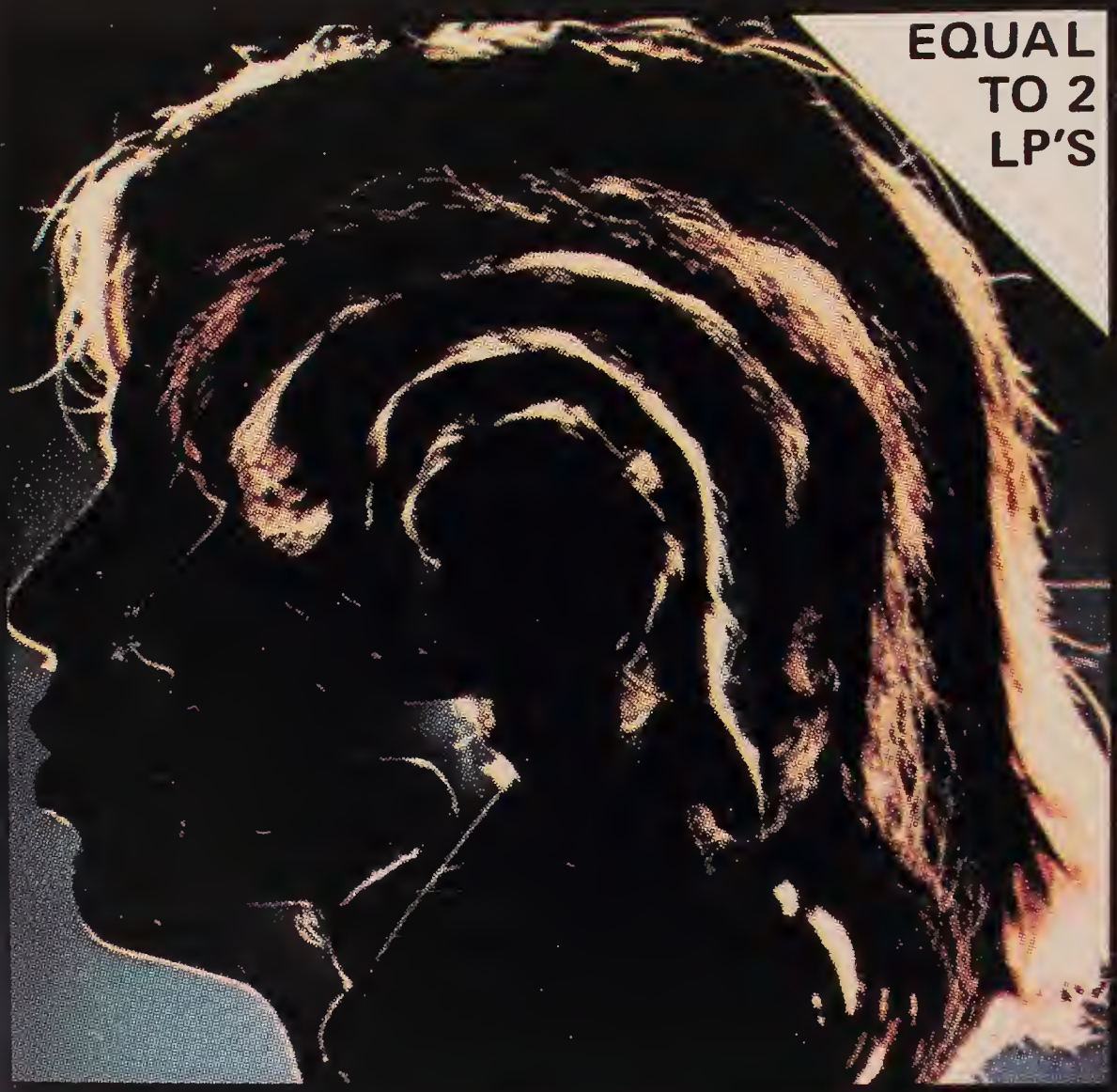


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LONDON Manufactured by abkco Records

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1. TIME IS ON MY SIDE (Jerry Rag
2. HEART OF STONE (Jagger; Richa
3. PLAY WITH FIRE (Nanker Phelge
4. (I CAN'T GET NO) SATISFACTIO
5. AS TEARS GO BY (Jagger; Richa
6. GET OFF OF MY CLOUD (Jagge
7. MOTHER'S LITTLE HELPER (Jag
8. 19TH NERVOUS BREAKDOWN (
9. PAINT IT BLACK (Jagger; Richar
10. UNDER MY THUMB (Jagger; Ric
11. RUBY TUESDAY (Jagger; Richar
12. LET'S SPEND THE NIGHT TOGE

PROGRAM B:

1. JUMPIN' JACK FLASH (Jagger; R
2. STREET FIGHTING MAN (Jagger
3. SYMPATHY FOR THE DEVIL (Ja
4. HONKY TONK WOMEN (Jagger;
5. GIMME SHELTER (Jagger; Richa
6. MIDNIGHT RAMBLER (LIVE) (Jag
7. YOU CAN'T ALWAYS GET WHAT
8. BROWN SUGAR (Jagger; Richar
9. WILD HORSES (Jagger; Richards

* Produced by Andrew Loog Oldham
**Produced by The Rolling Stones &
\+ Produced by Jimmy Miller
Cover photo: Ron Raffaelli
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PLAY WITH FIRE
(I CAN'T GET NO) SATISFACTION
AS TEARS GO BY
GET OFF OF MY CLOUD
MOTHER'S LITTLE HELPER
19TH NERVOUS BREAKDOWN
PAINT IT BLACK
UNDER MY THUMB
RUBY TUESDAY
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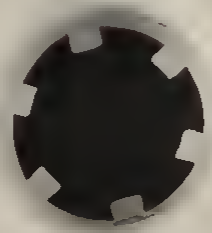
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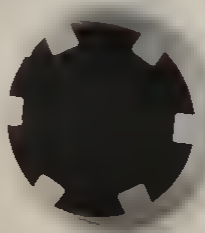
JUMPIN' JACK FLASH
STREET FIGHTING MAN
SYMPATHY FOR THE DEVIL
HONKY TONK WOMEN
GIMME SHELTER
MIDNIGHT RAMBLER
YOU CAN'T ALWAYS GET WHAT
YOU WANT
BROWN SUGAR
WILD HORSES

Time Is On My Side ℗ 1964 - Heart Of Stone ℗ 1965 - Play With Fire ℗ 1965 - (I Can't Get No) Satisfaction ℗ 1965 - As Tears Go By ℗ 1966 - Get Off Of My Cloud ℗ 1966 - Mother's Little Helper ℗ 1966 - 19th Nervous Breakdown ℗ 1966 - Paint It Black ℗ 1966 - Under My Thumb ℗ 1966 - Ruby Tuesday ℗ 1967 - Let's Spend The Night Together ℗ 1967







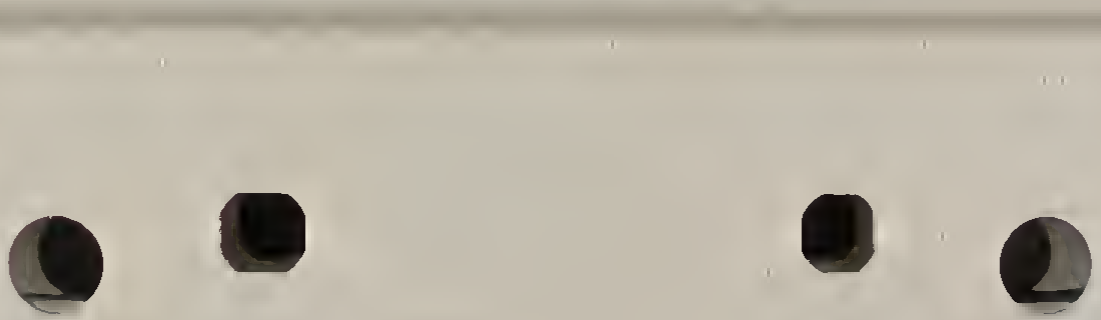


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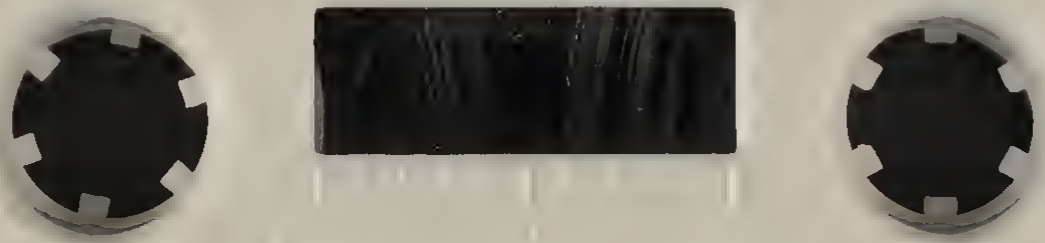
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HOT ROCKS 1964-1971



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THE ROLLING STONES
HOT ROCKS 1964-1971

JAZZ

DOLPHIN SMILES

STEVE KINDLER • TEJA BELL



Windsurfer

In the exhilaration of freedom,
challenges the power of wind a
romance of motion.

Kaimana

On a warm tropical evening, m
like diamonds on the water. . .

The Dolphin S

Like an An
Ageless C
plays and
with the d

Leeward Sail

As the great whales pass throu
straights of the fragrant islands
across our bow carries us out t

Sounding

Beneath the ocean's shining su
whales communicate with eacl
dark peacefulness of Aural Aqu

The Farthest Shore

"Dive deep, O Mind, into the
ocean of God's Beauty;
if you descend to the
uttermost depths, there
you will find the Gem of Love.

SIDE I

WINDSURFER
KAIMANA
THE DOLPHIN SUITE
Introduction • Dolphin Smiles
The Dolphin's Dream • Dolphin Play

SIDE II

LEEWARD SAIL
SOUNDING
THE FARTHEST SHORE

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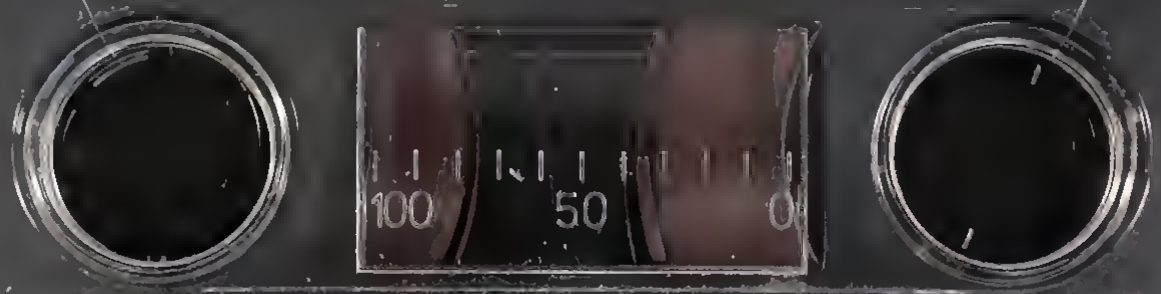
STEVE KINDLER/TEJA BELL

DOLPHIN SMILES

WINDSURFER • KAIMANA • THE DOLPHIN SUITE:
Introduction • Dolphin Smiles • The Dolphin's Dream • Dolphin Play

R4 79301

DOLBY NR PRO



SIDE 1
22:09

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STEVE KINDLER/TEJA BELL

DOLPHIN SMILES

LEEWARD SAIL • SOUNDING • THE FARTHEST SHORE

R4 79301

DOLBY HX PRO



SIDE 2
21:35

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Tears of the Grandmothers



Barb Dunn

SIDE 1		SIDE 2	
MOTHER OF THE MOUNTAIN	3:39	TEARS OF THE GRANDMOTHERS	3:46
SONG FOR REINA	5:00	LOVE OF A TREE	4:13
MOTHERLAND	4:24	PASS DOWN THE STORIES	5:09
TAE KIN ANU	4:06	WOMB AROUND	6:28
SISTER GEORGE	6:49	HIGH AWAY	3:16

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Many thanks to all the folks who have hel
unfold: Diana Trifoso, Shelly Skloff, Joann
Sondra Bromka. Jimmy, thanks for all yo
energetic support. Mark, your generosity
nurtured this merging of talents. Special
Weed for her Green Blessings. And most impo
Cyndy, Rachel and Kirstin, your sweet love a
unending joy.

This recording is a spiritual gift which
grandmothers: Rose, Cornelia, Walburga, and

MUSIC CREDITS

Barb Dunn:	Vocals and Acoustic Guita
Shelly Skloff:	Vocals on Sister George,
Marcia Rutledge:	Vocals on Mother of the M Womb Around
Jim McShea:	All percussion: Congas, African Heart Drum, Marac Bells, Bamboo on Brick
Debbie Barbe:	Cello on Motherland, Song
On High Away:	Peter Heitzman: Electric Jimmy Johns: Drums Tommy Brigandi: Bass John Kane: Alto Sax Jim McShea: Congas
John Bromka:	Bass Recorder and Viola d on Love of a Tree
Jeffrey Ventrelle:	Heart Drum, Tongue Drum a Womb Around, Tae Kin Anu

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1987, except Johnny I Hardly Knew Ye, Tradit
Millefolia Studios. Engineered by Mark Fitzg
Barb Dunn, Mark Fitzgerald and Cyndy Herr.
Additional layout and production work by Alb
E. Bartell. Duplicated at Real Time. Dolby

All inquiries and bookings please

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TEARS OF THE GRANDMOTHERS--BARB DUNN

Mother of the Mountain / Song for Reina

Motherland / TAE KIN ANU

Sister George

SIDE A



DOLBY STEREO CHROME

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TEARS OF THE GRANDMOTHERS--BARB DUNN

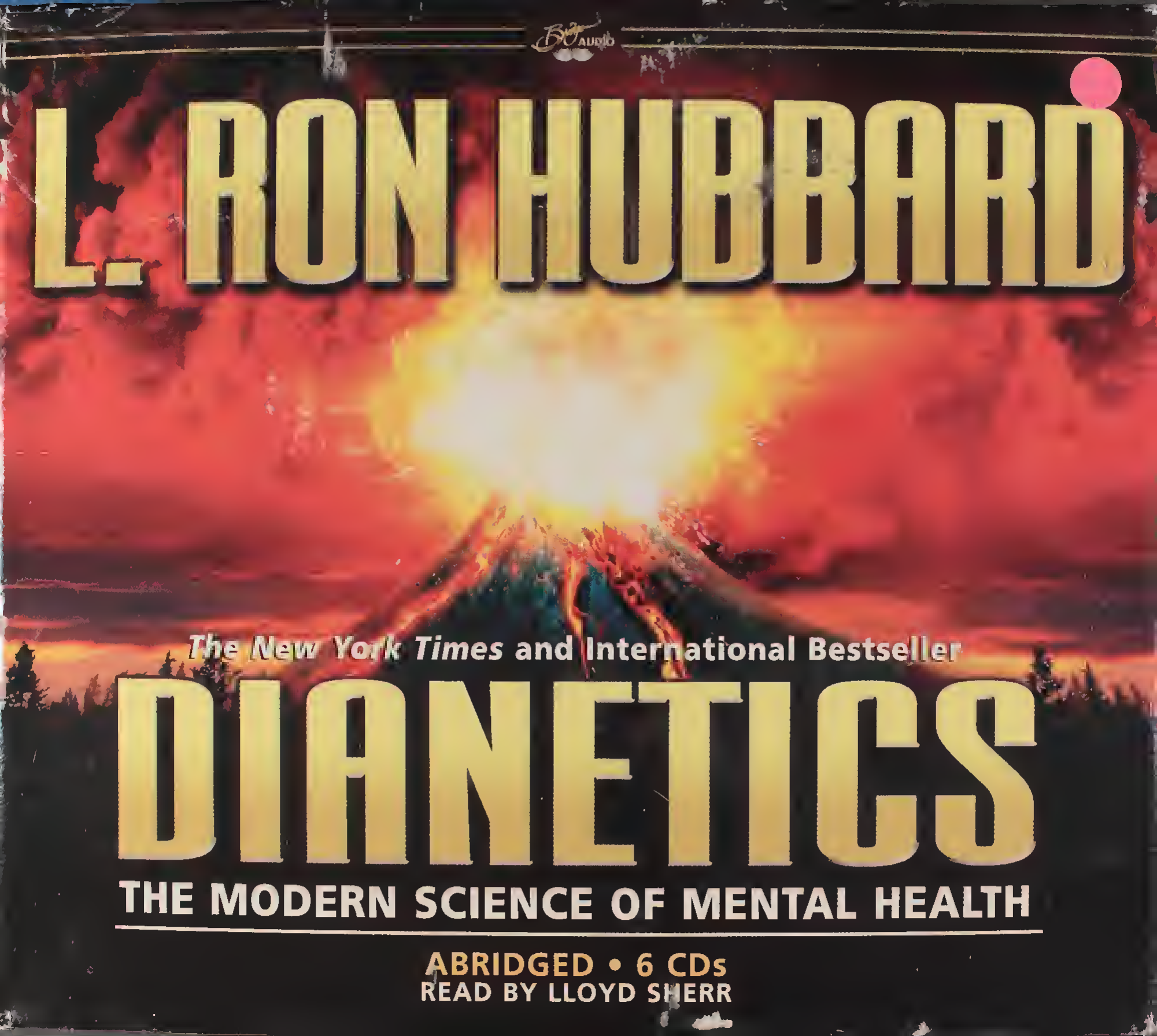
Tears of the Grandmothers / Love of a Tree
Pass Down the Stories / Womb Around
High Away

SIDE B



DOLBY STEREO CHROME

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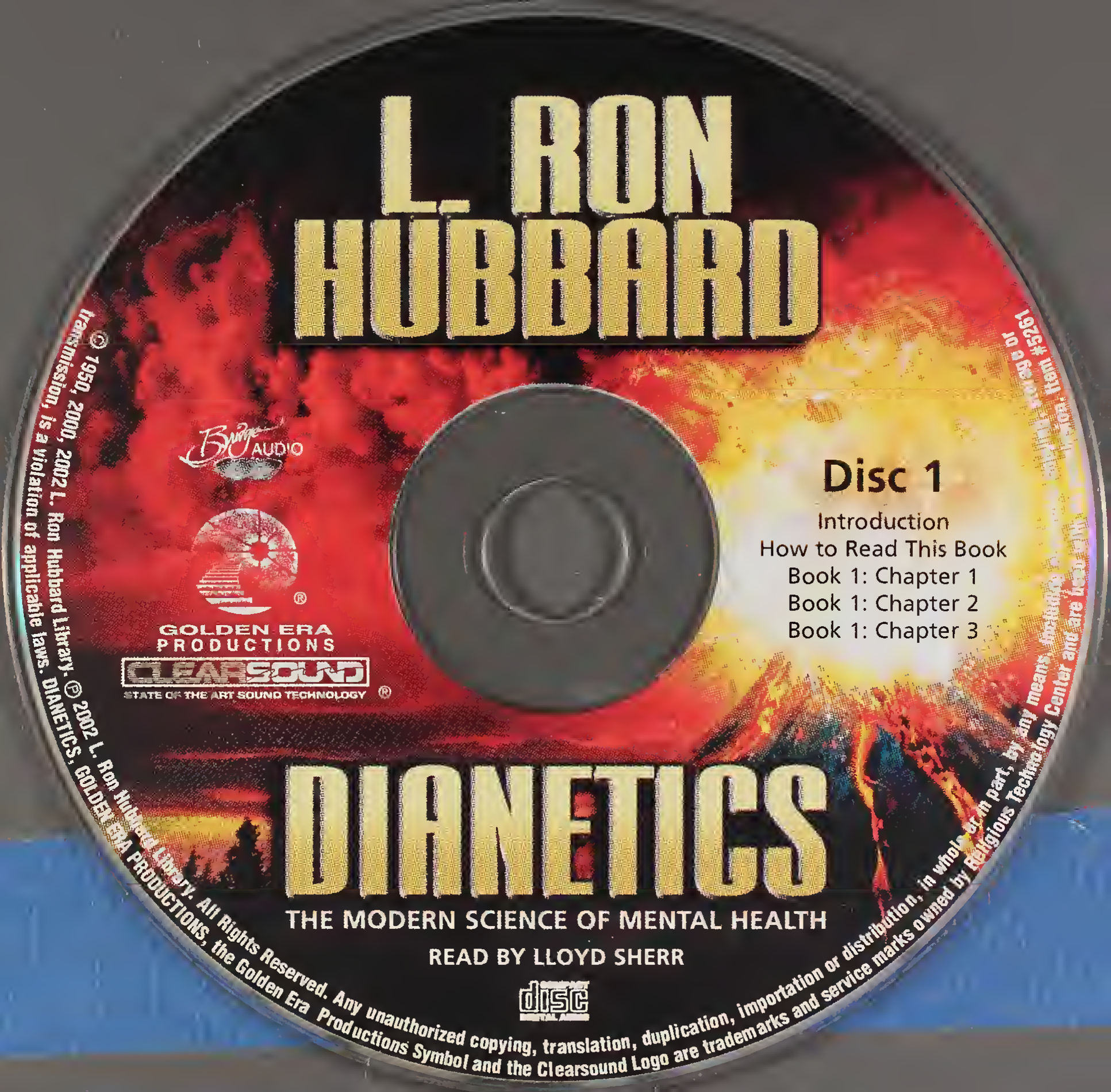
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How to Read This Book
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Book 1: Chapter 2
Book 1: Chapter 3

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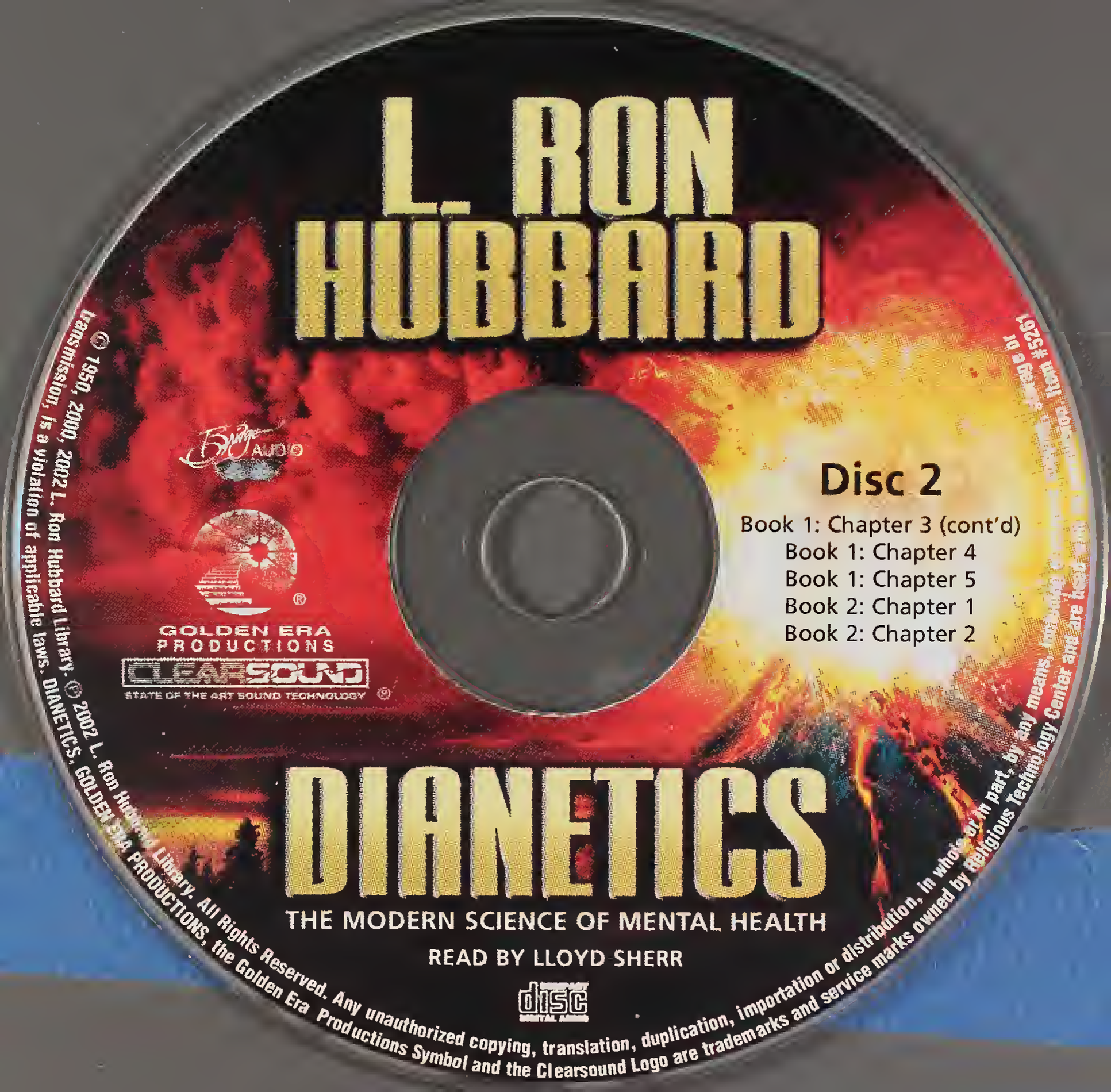
THE MODERN SCIENCE OF MENTAL HEALTH

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Book 1: Chapter 4
Book 1: Chapter 5
Book 2: Chapter 1
Book 2: Chapter 2

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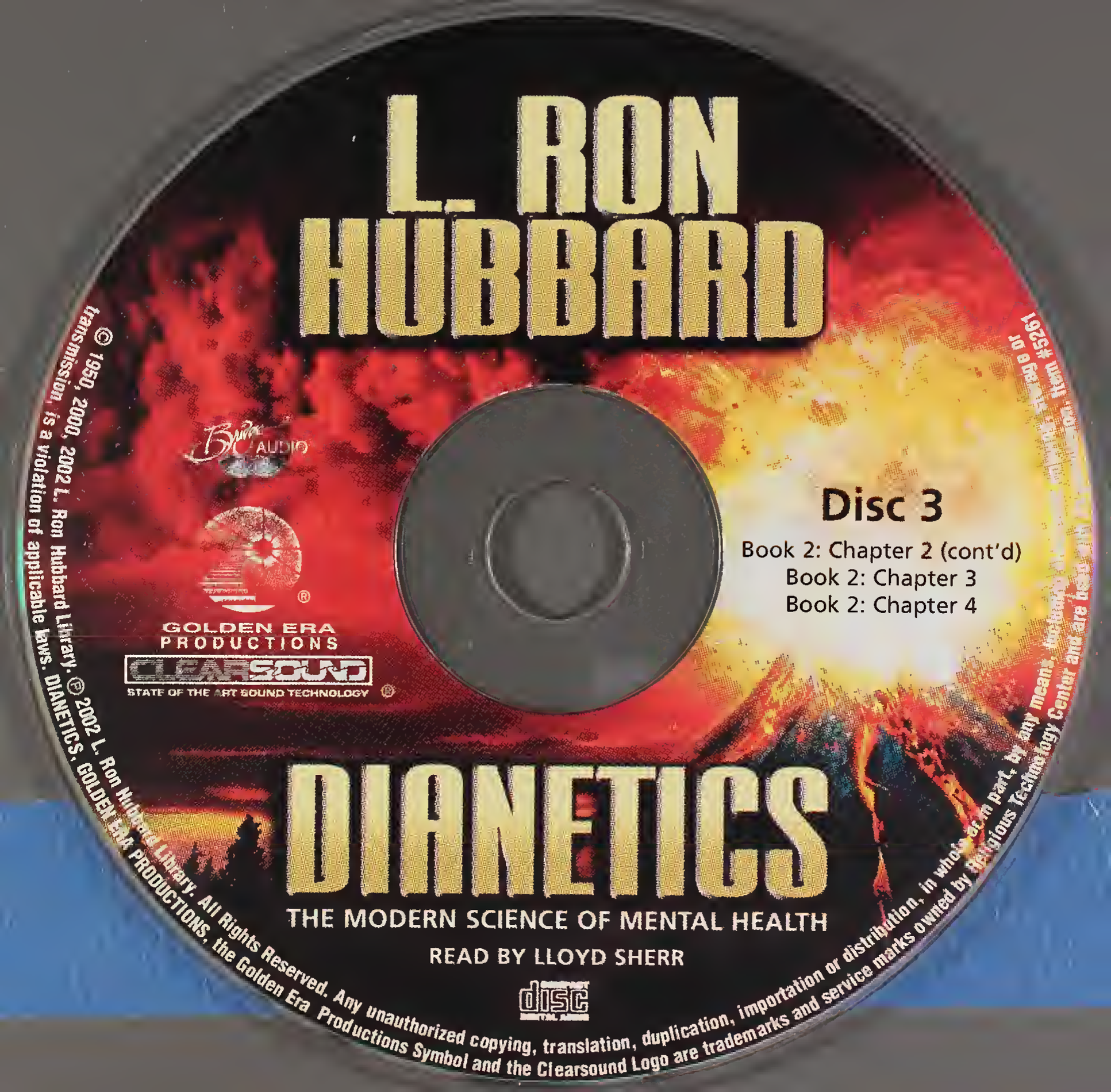
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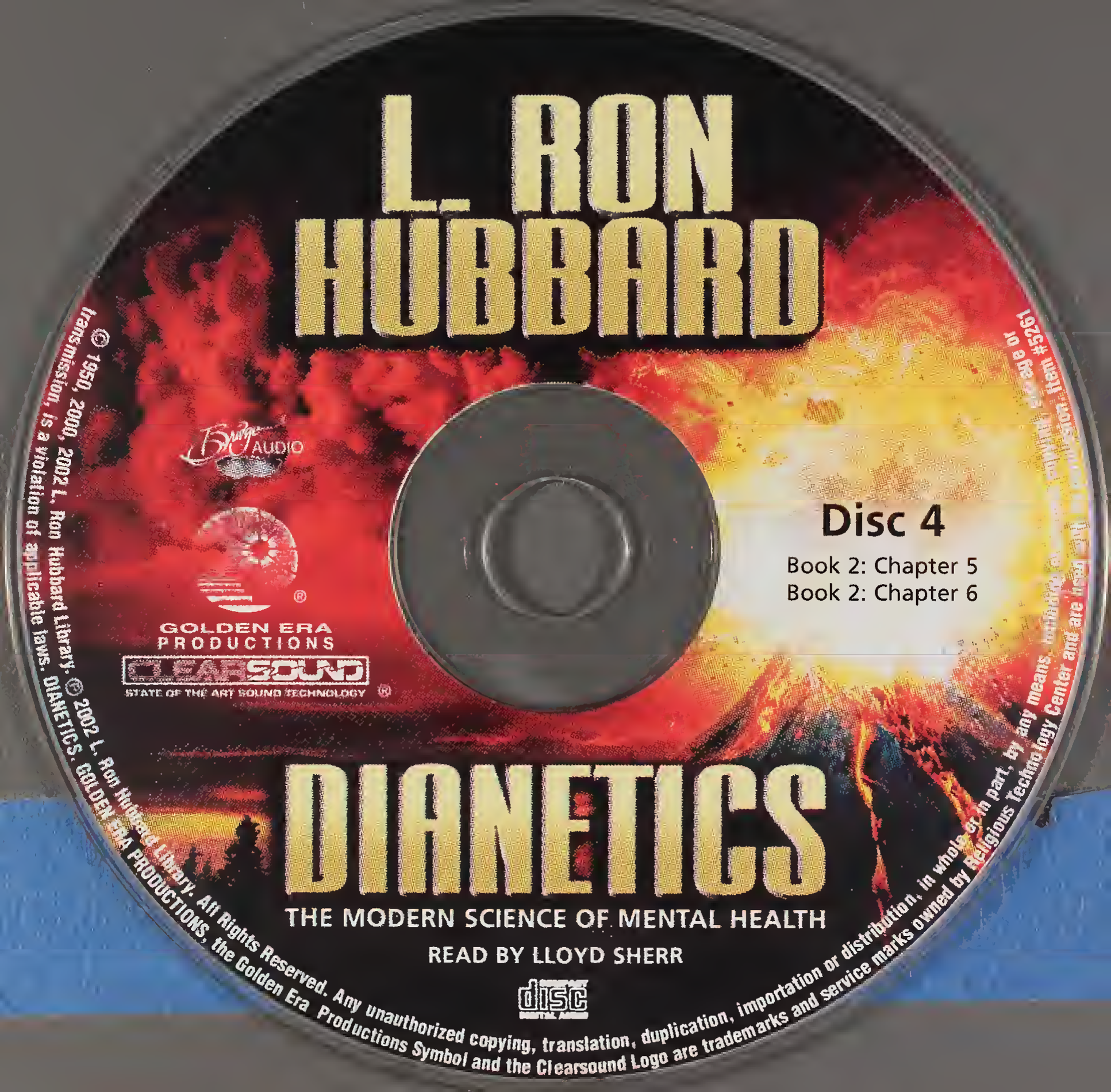
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Book 2: Chapter 6
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Book 2: Chapter 7
Book 2: Chapter 8
Book 2: Chapter 9

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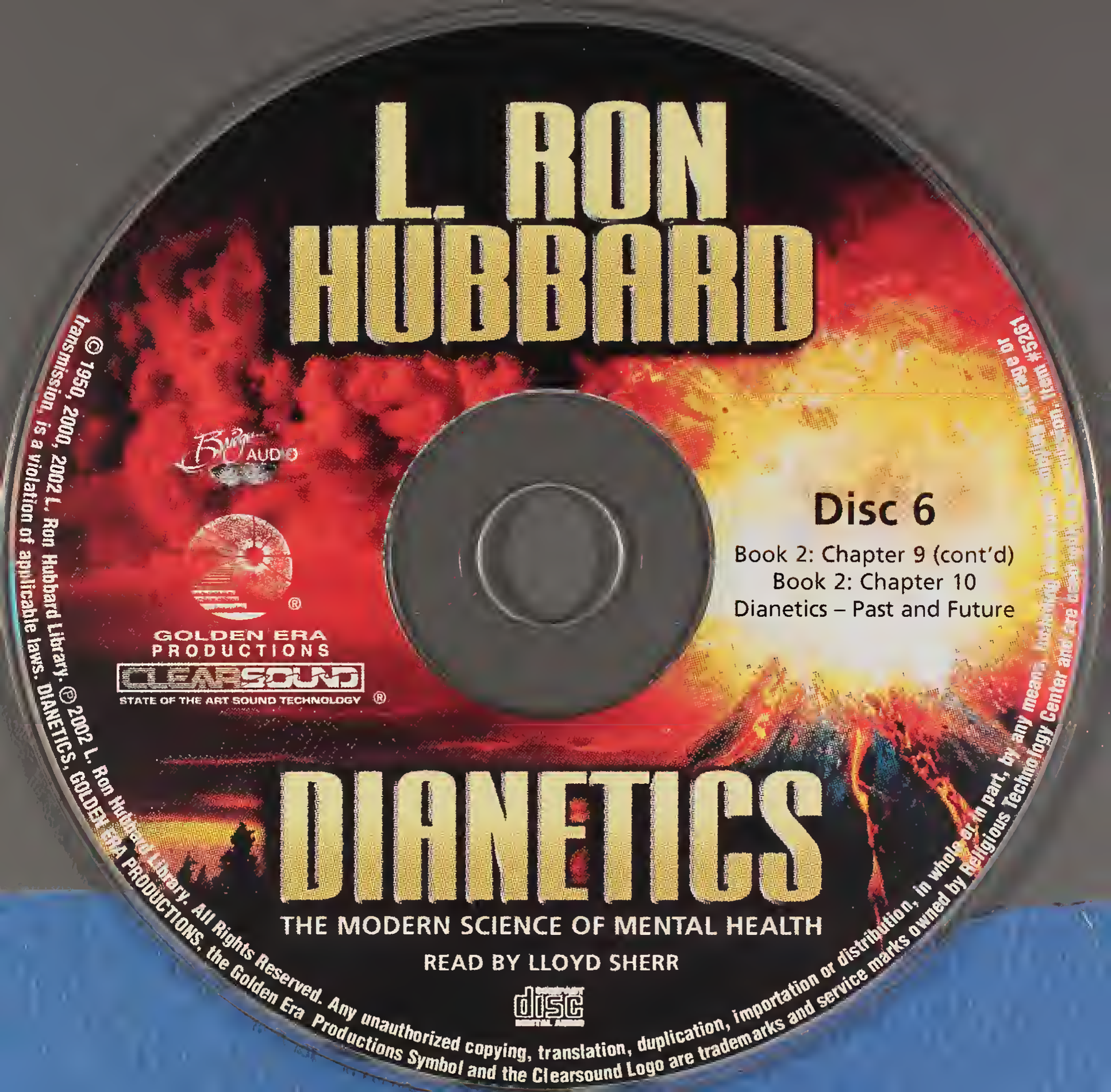
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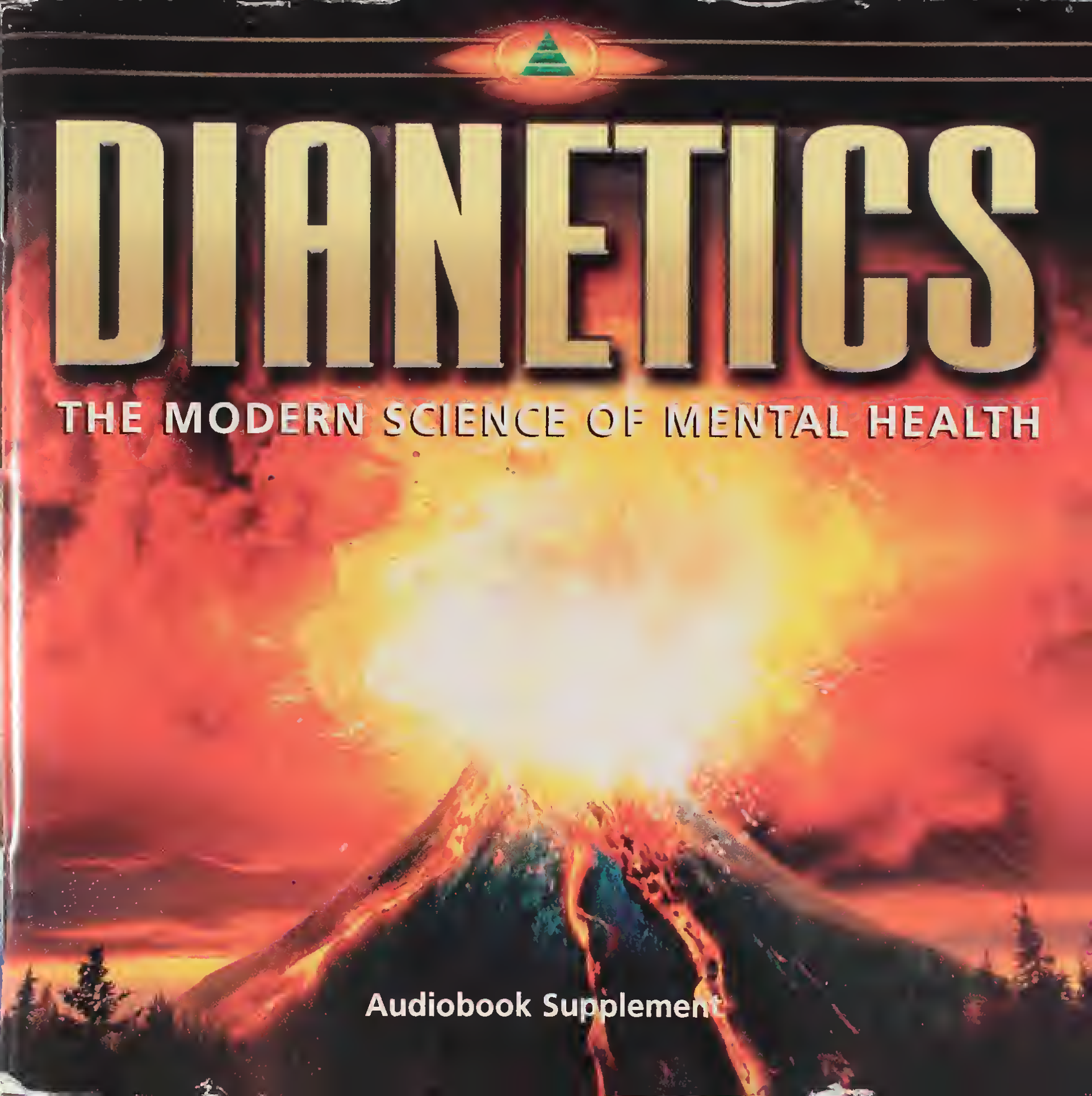
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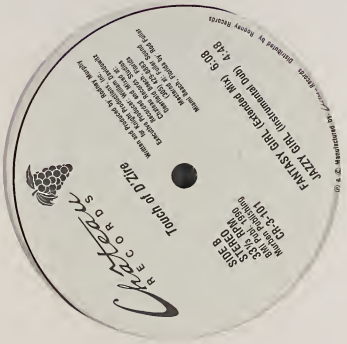
	SEQUENCE OF TITLES, PARTS OR MOVEMENTS	ARTISTE(S) ETC	L.P. MATRIX NO	E.P. MATRIX NO	STANDARD MATRIX NO	STANDARD PLAYING TIME	L.P. OR E.P. RILLS	
1.	Come And Get It	The Beatles	GN 70075-1/A			1:40	1:40	1.
2.	Shake, Rattle, & Roll					2:05	3:48	2.
3.	Leave My Kitten Alone					2:45	6:36	3.
4.	I'm So Tired					2:16	8:55	4.
5.	Not Fade Away					2:52	11:48	5.
6.	I Me Mine					1:42	13:32	6.
7.	Third Man Theme					1:50	15:23	7.
8.	Bad To Me 2/11/63 please please me session					1:25	16:52	8.
9.	Christmastime (Is Here Again)					6:33	23:45	9.
1.	Goodbye	The Beatles	GN-70075-1/B			2:06	2:06	1.
2.	Blue Suede Shoes					2:02	4:51	2.
3.	If You've Got Troubles 10,11 1965 Rubber Soul Session (minus 1st verse)					1:43	6:40	3.
4.	Negro In Reserve					:50	7:32	4.
5.	That Means A Lot 2,3-1965 Help Session					2:01	9:34	5.
6.	Get Back					3:00	12:35	6.
7.	One After 909					2:47	15:20	7.
8.	I Dig A Pony					3:49	19:18	8.
9.	Dialog					3:32	22:54	9.

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Fantasy Girl

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The Aristocrats-"Instrumental"
STORY OF ROOTS CHAPTER I


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MEMORIES AUX BRUXELLES
THE OFFICIAL MUSIC OF THE BRUSSELS WORLD'S FAIR presented by Alexander Laszlo

CARLTON
STLP 12/112
STEREO

MEMORIES *AUX* BRUXELLES

THE OFFICIAL MUSIC OF THE BRUSSELS WORLD'S FAIR

You could almost feel it in the air . . . the cold, grey, damp air that hovered over Brussels on the afternoon of October 17, 1958. The Fair was to be no more. For six months, this ancient Flemish city was a showcase for the nations of the world. From Bangkok to Boise . . . Melbourne and Munich . . . Cardiff and Cairo . . . the people came. Forty-two million came. Now they would come no more. The last Ferris Wheel had turned. The last exhibit had been gazed at. The last bench had been rested upon.

The Brussels World's Fair was over!

The fortunate forty-two million had souvenirs—and photographs—and sore feet—as cherished memories. The rest of us had only newspaper clippings and retold tales.

But wait . . . The Fair lives again. Once more a happy foot taps to the rhythm of an old French nursery rhyme—circa 1958—as heard in the French Restaurant. Once more the stirring voices of the 150 man Choir & Band of the Russian Red Army reverberates across the Parade Grounds—in a triumphal performance of the Marche Grande. Once more eyes turn upward and senses quicken as the air fills with Carillon music from the Dutch Pavilion. Once more we appreciate the natural simplicity of Far Eastern music as we hear Japanese musicians render a composition expressly composed for the Fair. Once more a "civilized Englishman" listens intently as a Congolese Boys' Choir chant native folksongs from the densest part of "the dark continent."

Indeed, the Fair lives again. For the music has not stopped. On a remarkable recording is an everlasting remembrance of the original music—as recorded in actual performances—presented as it was to those who were there. Each nation represented on this recording was contacted and official government permission obtained. Even more remarkable is the uniformity of stereo-fidelity sound and clarity throughout this recording, especially when we consider that each selection was recorded under the technical limitations of each individual nation represented. Here, more than ever, the "handcrafted" exactness of Carlton Records can be truly appreciated.

This is the recording you will hear now and so many times in the years to come. We call it MEMORIES AUX BRUXELLES! We think you'll call it a collector's item!

— *Goodman Styne*

Side 1

March of the World's Fair
Official March of the Fair composed by Peter Leeman on commission for the Belgian government, performed by the Symphony Orchestra of the Institut National Belge de Radiodiffusion.

Music from the Belgian Congo
Sung by the Congolese Boy Singers (The Troubadours of King Baudouin) and various national instruments of the Belgian Congo.

Carillon Music of the Dutch Pavilion

Music from the Japanese Pavilion
Composed on commission for the Japanese Government by Yusi Toyama.

March from the German Pavilion
Performed by the Frankenland State Symphony Orchestra.

Memories from Italy
(Rossini) Performed by The Symphony Orchestra of the Ente Italiano Audizioni Radiofoniche.

Side 2

Band of the "Garde Civique" *(Belgium's Civil Police) Marching through the Fair grounds.*

Carillon Music of the Vatican Pavilion

Electronic Music from the Netherlands Pavilion (Varese)

Marche Grande
(Sladov Sidoi) 150 man Choir and Band of the Army of the U.S.S.R. performing without a conductor.

Music from the French Restaurant

Music in the Cafe Blue Danube

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LSD

Exclusive Open-end Interview With Dr. Sidney Cohen and Excerpts From Capitol Records' News Documentary Album LSD Specially Edited for Broadcast

Capitol RECORDS



LSD

SIDE I: AN EXCLUSIVE OPEN-END INTERVIEW WITH DR. SIDNEY COHEN
SIDE II: EXCERPTS FROM CAPITOL RECORDS' DOCUMENTARY ALBUM, "LSD"

Capitol RECORDS

Annor: Capitol Records has released a documentary album on LSD, the headline grabbing controversy which involves many young Americans today. Among those involved are medical men, one of whom, Psychiatrist Dr. Sidney Cohen, has spent 17 years in researching the potential benefits to be derived from the use of LSD. Dr. Cohen has written two books on the subject, THE BEYOND WITHIN and LSD, as well as hundreds of articles. Currently, he's working under a United States Government grant at his headquarters in Los Angeles. Today he's here and we welcome him.

Dr. C: Thank you very much.

Annor: Let's start with the basic question, Dr. Cohen. What is LSD?

Dr. C: LSD is Lysergic Acid Diethylamide, or acid as it's popularly called these days. This is one of the most potent chemicals known. It produces marked changes in vision, time, space and self-identity.

Annor: When was it originally discovered?

Dr. C: It was synthesized in 1938 by Dr. Albert Hoffman, in Basil, Switzerland, and then about five years later he accidentally inhaled a small amount which produced profound distortions in his sense of time and space. He wondered what did it, and a few days later he repeated the experiment and, sure enough, he had an 8-hour alteration of consciousness which put him to bed.

Annor: What is the medical category for LSD?

Dr. C: It's called an hallucinogenic drug, because on rare occasions it produces real hallucinations. You see things that are not there.

Annor: You say on rare occasions . . . what is the usual reaction?

Dr. C: Well, that's very hard to answer because so much happens and it's so variable that there is no characteristic experience. One of the most spectacular things is that colors and patterns are intensified. Time seems to stand still, and sometimes the self dissolves completely.

Annor.: Doctor, have you taken LSD?

Dr. C: Yes, I have. And in the past 13 years I have taken it 7 times, from the very tiniest dosage to a dose of 150 micrograms.

Annor: Will you give us your own reaction to the drug?

Dr. C: I had a most unusual and interesting reaction. It produced changes in my time sense which were astounding. Time seemed to stand still. Colors became enormously intensified. The mood was altered to one of great tranquility, and my mental activity was enormously increased so that it was a very remarkable experience and taught me a good deal.

Annor: During the experience, were you able to describe your reaction to colleagues?

Dr. C: Yes, it was possible to communicate with them and to describe, at least in part, what was going on. And I always knew that I had taken a drug to produce this state.

Annor: Does LSD have addictive qualities?

Dr. C: No, it's not a narcotic, not addicting, but it is habit forming. We know now, in the past few years, that LSD can be something which people like to take regularly, and they do so.

Annor: How many doses would that involve?

Dr. C: We now know of people who have taken LSD hundreds of times.

Annor: Does such gluttony for LSD cause any permanent damage?

Dr. C: We don't know the answer to this question. In animals, given large amounts frequently, brain damage does occur. But we don't know whether it does so in human beings because this experiment has never been done in the laboratory. Perhaps one day we'll get the answer to this from the young folks who are taking large amounts on the street.

Annor: Reportedly the manufacture of LSD is a very simple process, is that true?

Dr. C: It isn't quite as easy as that. I would say that a determined college chemist can manufacture the material. He needs the precursor, the materials from which it's made, and he needs some chemical equipment, and then he can produce a rather large amount of the drug, if he wishes.

Annor: And what does the finished product look like?

Dr. C: The drug is a white powder which, when placed in water, is colorless, tasteless, and odorless.

Annor: Then a person could be given LSD without his knowledge?

Dr. C: Yes, this is a very dangerous situation because when LSD is taken without one's knowledge the results are very difficult to understand and the person can become panic stricken . . . believe he is going mad . . . and hurt himself.

Annor: If a person consciously takes LSD, is he aware during his "trip" that he's drugged?

Dr. C: Yes. In general, we know that we have taken a drug and therefore we are in this state. However, when enormous amounts of the drug are taken, there can be a loss of this knowledge so that one may be aware that everything has changed, and not remember that it is a drug induced condition.

Annor: When you're treating someone with LSD, what can you use as an antidote?

Dr. C: Thorozine, or a barbituate, has been used to cut off the effects of LSD.

Annor: What type of case would benefit by being medically treated with LSD?

Dr. C: A lot of alcoholics, with severe problem alcoholism, have been treated. Such a person, given a large dose of LSD, might find that he can look at himself in a new way, and he might decide that his destructive drinking patteen is unnecessary. It might represent a new beginning for him, a new way to start life all over again, without having to reach for the bottle every time he gets frustrated.

Annor: What does it actually do to the patient?

Dr. C: It not only allows the self to dissolve so that the so-called transcendental effect occurs and the person feels no longer lost but at one with the universe, but his entire system of values may change. He may no longer feel guilty or ashamed, and therefore he wipes the slate clean, as it were, and can start off in a new behavioral pattern.

Annor: What other experiments are beginning, or continuing, in relation to the search for the positive side of LSD?

Dr. C: There are a number of studies going on. They are all carefully controlled. They're supervised by physicians, and this is rather important. And they are looking into the very things we have been talking about. One, does the alcoholic who is given LSD stay dry over many years? Two, what is the effect on the creative process? Three, what does it do to make the process of dying a little easier? Things of this sort. There are many important questions that are not yet completely answered by LSD.

Annor: Then these three things alone could eventually make LSD a valuable medical tool.

Dr. C: Well, these are items which are very important because they reveal many things about human mental functioning, and they have an impact into many areas of the mind. Belief, faith, matters of the nature of perception, and so forth, which makes this a very valuable tool not only to medicine but also to other areas of science.

Annor: In Capitol Records' album "LSD," an actual recording of a "bum trip" is presented, and it's frightening. Is this a terrible danger to the young people who use it for kicks?

Dr. C: Well, the bum trip is no danger, if a person recovered completely. What is dangerous, though, are the prolonged reactions, the prolonged anxiety states of which I have seen many. The psychotic breakdowns, the accidental deaths, the suicides. These are dangers which I can substantiate and which have happened as a result of taking LSD.

Annor: Well, with that knowledge, I would think it's too dangerous for indiscriminate use.

Dr. C: There are many things we don't know about this drug. We don't know its long term effects. We don't know how ever a single exposure might be for you. The drug, at present, should only be taken under carefully supervised and controlled conditions... ... ...

Annor: I'll second that! Dr. Cohen, it's been not only a pleasure, but a lesson. Thanks for being with us.

Dr. C: Thank you for asking me.

Annor: Our special guest, and one of the world's leading authorities on LSD, Dr. Sidney Cohen. Now, here is an excerpt from the album LSD. An actual recording of the reactions of a young man having the "bum trip" we mentioned a moment ago . . . this was his 34th trip on LSD.

Sound: LSD excerpt

HOW TO USE THE INTERVIEW:

The Mechanics: The script contains questions for you to ask Dr. Cohen. Because this is a technical and complex subject, and with due respect to medical ethics, we suggest only modest modification, if needed, to suit your individual approach. The record gives you Dr. Cohen's answers, spaced 1½ seconds apart. Read the introduction, then run the record and Dr. Cohen will reply. You will be able to follow his statements word by word in this script. When he finishes his answer, hand hold the record, letting the turntable spin under it, and read your next question. Then, let the record go again . . . and so on thru the interview.

Commercials may be inserted as needed by saying "We'll continue after this word," or an appropriate ad-lib; and, following the commercial continue with the next question. Always leave your microphone open during Dr. Cohen's replies to your questions. Most announcers using the open-end interview technique find greater success by pre-recording the entire composite interview. This eliminates any chance of mechanical or human error on the air. Whether you prefer to pre-record or go live, rehearsal is essential.

You may wish to ad-lib an "oh" or "I understand," or like sentiment and you should feel free to do so. This interview was originally done ad-lib. It has been edited to give a flow to the subject matter, but the flavor of an ad-lib interview is sustained, and rehearsing once or twice will make a relaxed, but informative, program for your listeners.

ABOUT DR. SIDNEY COHEN:

Sidney Cohen, M.D., is associate Professor of medicine at the University of California. His 17 years of research into the values of LSD, now continuing thru the benefits of a U. S. Government grant, make him one of this Country's leading experts on the subject. He has written hundreds of artkles and two books, *The Beyond Within* and *LSD* on the drug. His evaluation of the uses and misuses of LSD have been included in Capitol Records' album "LSD."

Interviews and recordings by Lawrence Schiller, Photojournalist

SIDE II

Excerpts from Capitol Records documentary album, "LSD."

1. A reading by poet Allen Ginsberg, accompanied by psychedelic music. (2:47)
2. The "lost generation" expresses its excuses for experimenting with LSD. (4:50)
3. The source for the market of users, their dosage and some overdose results. (4:36)
4. The "trip" as experienced by two teen-age users of LSD. (3:38)
5. Dr. Timothy Leary expresses his opinion that LSD is religion. (2:17)

Produced by Jack Wagner


THE EARLY MAMMALS
DINOSAUR QUEST

SIDE ONE

INSOMNIA
(The Chief)

In twilight how the mind does reel
Wadded sheets fill the trash
Memories cut like sharpened steel
My cigarette burns to an ash
I vainly grope for eloquence
As I pour another drink
If I start to see pink elephants
I'll have to see a shrink
Insomnia
The night gives nothing but opression
From a nebulous and vague obsession
A spectre of paranoia lingers
Tickling me with icy fingers
I think of what I want to say
Words dont seem to come out right
Abstract thoughts I cant convey
Are keeping me awake at night
Insomnia
In the sapphire toss and turn
In the nighttime crash and burn
Sleep all day up all night
Live in darkness shun the light
I think of how things could have been
But things dont always come out right
Voices screaming deep within
Are keeping me awake at night
Insomnia

THE RETURN OF ARCHY
(Durboche/Marquis)

Where have I been so long you ask me
I've been going up and down like the devil
Seeking what I might devour I'm hungry always hungry
And in the end I shall EAT EVERYTHING
All the world shall come at last to the maws of insects
I've thrown off the mask you thought I was only an archy
But I am more than that I am anarchy
Where have I been you ask me where
I am Love and from my seat
I launch the thunderous meteorule
That smites the cosmos into bits
I even I shall fling the night star
That splits a planet asunder
I ride the microbe that crashes down Olympus
Civilizations perish before the tireless teeth
Of little little germs
Where have I been you ask me where
You'd better ask
You ask me where I've been
But you'd better ask where I am
For we have the key to the Fourth Dimension
I can show you love and hate andfuture dreaming
Side by side in a cell
Where matter is so fine it merges into spirit
Where have I been you ask me where
YOU'D BETTER ASK

KISS OF SHAME
(Durboche/Joystin)

I met her in a darkened hotel bar
She said that together we might go far
But the furriest we got was room 104
She brought me in and then she locked the door
Dont even know her name
But I gave her the kiss of shame
She said she needed to have a drink
To sit down and have some time to think
A fifth of whiskey maybe more
She was related I was almost on the floor
I kissed her and the room began to turn
Her halitosis made my stomach churn
She stuttered and she giggled nervously
And asked if she could have a favor from me
I could not remember a thing after that
I woke up in the morning flat on the back
I had a bad taste in my mouth
As hard as I tried I could not wash it out

HEY BABY (I LIKE YOUR CAR)
(Durboche)

Cruisin' downtown the other day
In my 1966 chevrolet
All the pimps and whordos stared in dismay
Mouths agape at my macho display
To all the plastic pretty ladies
I did stop and say
Hey baby step into my car
We dont have to talk about who we really are
We'll just go for the sensation
Dont have to deal with communication no way
Big cities screamin'
Piston s'reamin'
My radiator steamin
My machine is a'dreamin'
Mechano machismo on parade
See all the women jelo in the charade
Honey my manhood is Detroit made
With daddy's help all bought and paid
Hey baby step into my car
We dont have to talk about who we really are
We'll just go for the sensation
We dont have to deal with communication no way
Hey baby I like your car!

CHANNEL 83
P.O. BOX 7303 MPLS. MN 55407

DEATHWAGON
(Duroche/Joystin/Whitehird)

Gull bounces into the street
Cont stop the kid is hurt
Cont stop cont turn
If they catch ya
You gonna burn
Deathwagon
Muffler draggin'
Crush the puppy wolle his tail's still waggin'
Crossing the street is old Mr Kettle
Got hot lt over lights,pedal to the metal
No brakes speedometer's gone
So is a birthday on some lady's bone
Deathwagon
Muffler draggin'
Count the stiffs that you're baggin'
Mutres of meat in the driver's seat
Through the windshield eat the street
Always have it would end this way
Deathwagon gonna getcha someday
Deathwagon
Muffler draggin'
Crush the puple with his big shorts baggin'

DINOSAUR OMELET
(Whitehird)

You are a reptile and your blood is cold
You may have been around but you're getting old
But we got fur and speedy legs
Our blood is warm and we eat your eggs
I'll have a dinosaur omelette,cheese or plain
Dinosaur omelette,the mammals will reign!
We'll be human in a million years
We'll have fire and clubs and spears
Your eggs and young will disappear
And the oceans will fill with dinosaur tears
The weather getting bad it's cold and damp
Your dinosaur todies will fill the swamps
You'll never survive the coming storm
But the mammals will breauss our blood is warm
We'll be cutie' dinosaur omelette,cheese or plain
Dinosaur omelette,the mammals will reign!
We'll be human in a million years
We'll have fire and clubs and spears
Your eggs and young will disappear
And the oceans will fill with dinosaur tears
The ice is coming from the North
As from our lairs we scurry forth
To pick the meat from reptile bones
And colonise your empty homes

SIDE TWO

THE BALLAD OF THE UNDERSIDE
(Durocche/Marks)

The roach that scurries ships and runs
May read far more than those that fly
I know well family relations
Within your closets swing and dry
Not that I ever play the spy
But at in corners din I hide
I cant dodge knowledge though I try
I see things from the Underside
The lowly ones the haughty ones
With superrillous heads held high
The upstage stiff pretentious puns
Miss much that meets my hustler eye
Not that I meddle-pry or spy
But I'm too small to feel great pride
And at the pompous world goes by
I see things from the underside
Above me wheel the stars and suns
But humans shut me from the sky
You see thier eyes on pure as suns
I see thier wayward feet and sly
I own and own it with a sigh
My point of view is somewhat wried
I am a pessemistic guy
I see things from the underside

THE BALLAD OF PSYCHO BILL
(Durocche/Joystin)

Deep in the woods,down by the river
In a dirty nylon tent
Lives a man they call Psycho Dill
Who roams the riverbanks at night
Searching for suitable off season game
With which to indulge his idiosyncratic urges
Only then was this bizzare ritual'over witnessed
And in 1966 Psycho Dill makes contact
Since the Lumbine blew his mind was bent
He lives down by the river in a nylon tent
He once had a job he's got holes in his liver
He washes his socks down by the river
Psycho Dill makes contact
When Dill gets hungry he goes down to the bank
He picks up dead carp he does cuts if they're rank
And when Dill gets lonely when the moon is blue
If he cant find a woman then e fish will do
Psycho Dill makes contact
Two young puppies went into the park
Before they knew it was way after dark
They went down the path and over the hill
Right into the camp of Psycho Dill
Psycho Dill makes contact
They suffered indescribable torment
Inside of Psycho Dill's dirty nylon tent
Since the Lumbine blew his mind was bent
Psycho Dill made contact

FALLING IN LUST
(Durboche)

There's only one thing that I want tonite
And it's probably plain to see
I dont really care if you're not too bright
Cus you're lookin' pretty good to me
I just met you at quarter to one
Now we're laughing and drinking and having fun
As the clock strikes quarter to three
Yer still looking good to me
But dont talk to me 'bout love
Cus I know better
I'm falling in lust
There's only one thing that I want tonite
And if you dont wanna,well that's alright
But we've got nothing to gain
By playing games
So dont even tell me you love me
And ask if I like you back
You know that I think you're G.A.
Or I wouldn't sit and swallow your rap
I'm in that kind of mood tonite
Where I just do what feels right
I can tell you're feeling the same
You're driving me insane
Why dont we find someplace to go
Nome else will ever know
Just you and me in ecstacy
We could lose control

IN THE TARPITS
(Durocche)

Lizards crawling reptiles biting
Slithering spreading fast as lightning
Mammoth sinking wainly struggling
Soiling stinking tar is bubbling
In the tarpits you dont stand a chance
Eternal twilight in the tarpits
Tyrannosaurus bates his teeth
And grabs his prey with flesh
And rips away the armor plating
To bare the tender flesh
In the tarpits you dont stand a chance
Eternal twilight in the tarpits
Pterodactyl starts to hover
And lets loose his shrieking cry
You had better run for cover
Or be prepared to die
In the tarpits you dont stand a chance
Eternal twilight in the tarpits

MEAT& POTATOES MAN
(Durocche)

Oh I'm a meat and potatoes man
And I hide behind my new car when I can
My suburban housewife oh she's a screan
When she buys comes over gonna make her clean
Aint that right sister
But you love me anyway dont you
Those commies cant take this away from me
Cus I'll hide behind my house and my color T.V.
You know I really dont care
If and when they come
Why or where
Cus I mean everything's cool daddy-o
You know it cant happen here man
Cus Polanski should know
Yeah I'm a meat and potatoes man chum
I got a bookmark to find my chin
From a life of moral decisions
And lots of sin
And my wife has to help me
Just to get it in

MONKEY SWARM
(Durocche)

Living under the whip
Forced to perform
Someday he'll lose his grip
And the monkers will swarm
Monkey swarm It's a monkey attack
Monkey swarm Get that monkey off my back
Monkey swarm
Jocko the chimp
Star of the show
Sat down on the job
He wouldn't go
Monkey swarm
After the show
The carny lost his head
He beat Jocko the chimp
And left him for dead
Monkey swarm
Tooth and nail
They turned him to slow
Monkey swarm
Now what the carny lost saw
MONKEY SWARM!!!!!!!!!!!!!!!

The EARLY MAMMALS are:
David Joystin-Guitar and vocals
Leo M. Whitebird-Guitar,keyboards and vocals
Matthew Durocche-Bass and vocals
Flash Midnight-Drums

Recorded 1967 at F.O.D. productions
Produced by Max Band & Leo M. Whitebird
Engineered by Leo M. Whitebird
Assistant engineers:Dave Joystin,Garrat Peterson.
Gue Hanson,Max Band
Front cover:Marlene Morely
Back cover:Leo M. Whitebird and Marlena Morely
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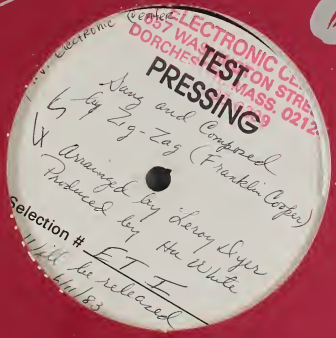
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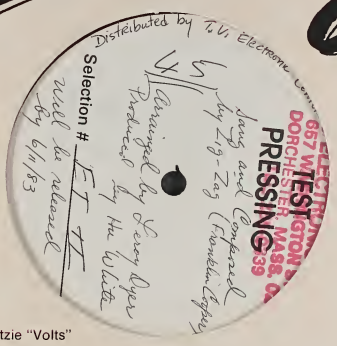
Zig Zag



Produced by Hu White and Franklyn Cooper.

ZZ34631 ZIG ZAG E.T. (1981

Z-I-G Z-A-G



MUSICIANS

BASS-Leroy Dyer

DRUMS-Oscar Miles/Hu White

GUITARS-Ricardo Dobson/Leroy Dyer

RHODES PIANO-Ian Wilson

MOOG SYNTHESIZER-Hu White

PERCUSSION-Wayne Edwards/Earl Jones Fitzie "Volts"

Composed by Franklyn Cooper
Arranged by Leroy Dyer
Copyist Hu White

Cover design by
Chris Huestis

HORNS

TRUMPET 1-Enrique Moore

TRUMPET 2-Frank London

TRUMPET 3-Kevin Batchelor

ALTO SAXOPHONE-George Wilson

TENOR SAXOPHONE-Jeff Robins

BACKGROUND VOCALS

Babette Marine

Lisa Harrigan

Marva Brown

Carlene Dobson

Recorded & mixed at Newbury Sound Studio's Boston, MA
Engineers Hu White & Ken Kanavos

For further information call:
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JACKET MADE IN CANADA

Röyksopp

Eple





A01
Eple
03m52s
A02
Eple
Bjørn Torske Remix
06m52s
B01
Röyksopp's Night Out
08m08s

Credits
Röyksopp are Svein Berge and Torbjørn Brundtland
All tracks written, arranged and produced by Röyksopp.
Copyright Control. Track A02 remix and additional production by Bjørn Torske.
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CRYSTAL BALL

CRYSTAL BALL L.P. 131

THEY SANG IN PITTSBURGH



CAMEOS



DYNAMICS



CAMEOS

GREAT GROUP SOUNDS

THEY SANG IN PITTSBURGH

GREAT GROUP SOUNDS

CRYSTAL BALL

Vol. 2 LP 131

Side A

1. Moonlight (Acappella) - The Dynamics 2:07
2. A Letter Full of Tears - The Laurels 2:15
3. Day By Day - The Capitols 1:51
4. White Cliffs of Dover (Acappella) - The Jets 2:00
5. Red Sails in the Sunset (Acappella) - Lou and the Sensations 1:51
6. Wishing - The Roberson Bro's 2:55
7. Heart and Soul - The Cameos 1:54
8. I Love You So (Acappella) - The Skyliners (Feat. Janet) 2:15

Side B

1. My Little Darling - Jerry Hilton and the Diadems 2:16
2. Because of You (Acappella) - The Embers 2:12
3. Lonely Heart - Leroy and the Enchantments 2:26
4. In your Diary (Acappella) - Lou and the Sensations 2:37
5. Pigeon Prance (Acappella) - The Dynamics 1:46
6. He Man Looking For A She Girl - The Four Dots 2:17
7. Moonlight Sky - Ronald Mark and Group 2:30
8. Since I Lost You - Little Maxine Simmons and Group 2:46

Many sides above are previously unreleased and come from old tapes and demos, supplied by the groups for your enjoyment.



CHAPELAIRES



MICKEY TOLIVER AND THE [illegible]
WITH ANNE KEITH



LAURELS

The Cameos on Matador not included in this package where a Black vocal group. The group, later to record on the Gigi Label and on this LP., was a White vocal group under the supervision of Jules Kruspir. Many Thanks to Joe Rock and Fred Bohn who helped make this album package possible.

SPYRO GYRA



MCA-1651

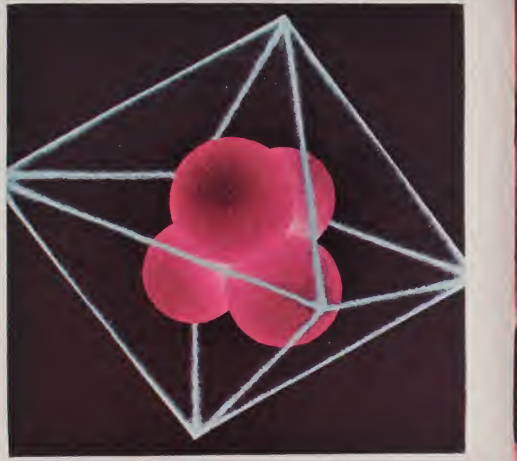
THE MUSICIANS: Jay Beckenstein - Soprano, Alto, Tenor Saxophone, Percussion; Jeremy Wall - Piano, Fender Rhodes, Mini Moog, Arp Odyssey, Arp String Ensemble, Hammond Organ, Percussion; Jim Kurzdorfer - Bass; Tom Walsh - Drums, Percussion; Umbopha Emile Latimer - Congas, Percussion; Rubens Bassini - Congas ("Shaker Song", "Cascade", "Leticia"); David Samuels - Marimba and Tabla ("Shaker Song" and "Pygmy Funk"); Tom Schuman - Mini Moog ("Mead"), Piano ("Paula"), Fender Rhodes ("Paw Prints"); "Fast" Freddy Rapillo - Guitar ("Mallet Ballet", "Pygmy Funk", "Leticia" "Paw Prints", "Galadriel"); Greg Miller - Guitar ("Shaker Song", "Opus D'Opus", "Cascade", "Mead"); Rick Bell - Trombone ("Opus D'Opus"); Tony Garusso - Trumpet ("Leticia"); Fred Marshall - Trombone ("Leticia").

Recording Engineer: Chuck Madden; Mix Engineers: Lawrence Swist, Craig Bishop and Assistant Jim Bonnelond; Editing: Rusty Payne; Studios: House of Music, W. Orange, New Jersey; Mark Studios, Clarence, New York; Blue Rock Studios, New York City, New York; Editing and Mastering: CBS, New York City, New York; Additional Mix Equipment: Courtesy, Unistage Inc.;

Special Thanks: Lenny Silver, Leonard and Lorraine Beckenstein, Joel Handel, David Handel, Bob Lovejoy, Sam, and David Parker.

Album Design by: Chris Maggio
Cosmic Illusion, original art by: Sheila Rose, ©1977 Pomegranate Publications; Used by Permission;
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0 76732-1651-1



SIDE I

SHAKER SONG 4:49
(Jay Beckenstein)

OPUS D'OPUS 5:08
(Jay Beckenstein)

MALLET BALLET 5:11
(Jeremy Wall)

PYGMY FUNK 5:34
(Jeremy Wall)

SIDE II

CASCADE 3:12
(Jeremy Wall)

LETICIA 6:10
(Jeremy Wall)

MEAD 4:00
(Jay Beckenstein)

PAULA/PAW PRINTS 4:01
(Jay Beckenstein)

GALADRIEL 4:55
(Jeremy Wall)

All Selections Published: Harlem Music/Crosseyed Bear Music (BMI)
Arranged By: Jeremy Wall and Jay Beckenstein
PRODUCED BY: JAY BECKENSTEIN and RICHARD CALANDRA
ASSISTED BY: JEREMY WALL
FOR CROSSEYED BEAR PRODUCTIONS INC., BUFFALO, NEW YORK

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MCA-1651

amherst

GET DOWN EVERYBODY

the remixes





ARS 657408 8
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GB 101

A

1. GET DOWN EVERYBODY 5 : 30

(P.Elstak / R. Fabrie /R.v. Naamen / E. Gomes)

Funky Beat Mix (*)

2. GET DOWN EVERYBODY 6 : 07

(P.Elstak / R. Fabrie /R.v. Naamen / E. Gomes)

Terrif X Mix (**)

B

1. GET DOWN EVERYBODY 5 : 16

(P.Elstak / R. Fabrie /R.v. Naamen / E. Gomes)

The Dream Mix (***)

2. GET DOWN EVERYBODY 6 : 14

(P.Elstak / R. Fabrie /R.v. Naamen / E. Gomes)

Vocal Mix

ORIGINALLY PRODUCED BY HOLY NOISE FOR ARS PRODUCTIONS
RAP WRITTEN AND PERFORMED BY ALEE-SPECIAL THANKS TO D.J. ROB
(*) REMIXED BY HOLY NOISE
(**) REMIXED BY RENE VAN DER WEYDE
(***) REMIXED BY Aq

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LADO : A

1.	GRAND PIANO (The Mixmaster/D.J. Lelewel)Bcm	6:05	THE MIXMASTER
2.	PUMP PUMP IT UP (SYMPHO MIX) (P. GHIDI/P. MATON) Usa-Import Records	5:43	HYPNOTECK
3.	AL - NAAFIYSH (THE SOUL) 90 REMIX (CLUB REMIX) (O. Calliste Jr./Aldo Martin) Friends Records	6:47	HASHIM
4.	GIME ME LOVE (REMIX 12 INCH. VERSION) (R. Ferrante/Clio/K. Bianco) High Fashion	6:05	FUN FUN

LADO: B

1.	O - OH (DANCE VERSION) (Fonny de Wulf) Cnr Records	5:09	PLAZA
2.	LET´S GET BUSY (PUMP IT UP) (Club Land Featuring Quartz) Bite	5:22	ROBOREMIXED BY SNAP
3.	PUT´M UP - (Your Hands) (S. Ramaekers/P. de Meyer) Cnr records	6:52	CONFETTI´S
4.	I´CAN´T STAND IT (HIP HOUSE REMIX) (Ruud Van Rijen) Bmc Records	6:10	TWENTY 4 SEVEN
5.	GOTTA LIKE HIP...HOUSE Produced, Arranged & Mixed by Cnr Records	5:50	ICY D. & DOC DAZE

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for professional DJs only

Club ClassiX 8

DISC ONE

side 1

There But For The Grace Of God
131 BPM (7:44)
Machine (Erect Records)
Remix & Additional Production by DJ Disall

Heartbeat
99 BPM (5:01)
Seduction (Vendetta Records)
Remix & Additional Production by Roonie G.

side 2

Get Down On It
107-109 BPM (6:23)
Kool & The Gang (De-Lite Records)
Remix & Additional Production by Tony Allen & Roonie G.

You Sexy Thing
108 BPM (5:29)
Hot Chocolate (Capitol Records)
Remix & Additional Production by J.D. Menard & Jason Racicot

DISC TWO

side 1

Best Of My Love
112 BPM (5:40)
Emotions (Columbia Records)
Remix & Additional Production by J.D. Menard & Jason Racicot

Cutie Pie
103 BPM (5:55)
One Way (MCA Records)
Remix & Additional Production by Roonie G.

side 2

Let's Groove
124 BPM (6:27)
Earth, Wind & Fire (Columbia Records)
Remix & Additional Production by Sean Cunningham

Rumors
108 BPM (5:31)
Timex Social Club (Jay Records)
Remix & Additional Production by DJ SERG

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C'EST TOUT





SWEET TALK

SIDE ONE

SWEET TALK
Downtown Mix 5.05

SIDE TWO

SWEET TALK
Brooklyn Mix 4.12

SWEET TALK
Instrumental 5.54

C'EST TOUT - CE TU

WRITTEN, PERFORMED & PRODUCED BY Shlomo 900 SONNENFELD
MIX BY Shlomo 900 SONNENFELD & YORAM VAZAN
LYRICS: DIAN HUMES
FEATURING VOCALS BY DIAN HUMES
ADDITIONAL KEYS: TIMMY EXTRAORDINARE

Recorded at: "SUCH A SOUND" studio
Art-work & photography: Eyal Ben-Ari & Shirley Salzman
Executive producers: Eyal Ben-Ari & Shlomo Sonnenfeld
Graphic designer: Yuval Robichek
Special thanks to Paula Red Zeman

to Freshie with love

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Produced by Hu White and Franklyn Cooper.



ZZ34831 ZIG ZAG E.T. - LP1

EATIE - F. COOPER

ZIG ZAG

$4.75



MUSICIANS

BASS-Leroy Dyer

DRUMS-Oscar Miles/Hu White

GUITARS-Ricardo Dobson/Leroy Dyer

RHODES PIANO-Ian Wilson

MOOG SYNTHESIZER-Hu White

PERCUSSION-Wayne Edwards/Earl Jones Fitzie "Volts"

Composed by Franklyn Cooper
Arranged by Leroy Dyer
Copyist Hu White

Cover design by
Chris Huestis

HORNS

TRUMPET 1-Enrique Moore

TRUMPET 2-Frank London

TRUMPET 3-Kevin Batchelor

ALTO SAXOPHONE-George Wilson

TENOR SAXOPHONE-Jeff Robins

BACKGROUND VOCALS

Babette Marine

Lisa Harrigan

Marva Brown

Carlene Dobson

Recorded & mixed at Newbury Sound Studio's Boston, MA
Engineers Hu White & Ken Kanavos

For further information call:
T.V. Electronics Center
657 Washington Street
Dorchester, MA 02124
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COMIC/LIGHT

VOL. 1

SIDE 1

TITLES	TIME	TEMPO	CUT
A STRANGE OLD MAN (Rustichelli)	1:40	126	CV-138-1A
DIXIELAND (Ferrio)	1:24	184	CV-139-2A
I COME, I SEE, I CONQUER (Rustichelli)	1:52	120	CV-140-3A
FIRE EATER (Ferrio)	1:54	176	CV-141-4A
HIGH ADVENTURE (Ferrio)	3:28	88	CV-111-5A
FLUTE MINUET (Rustichelli)	1:55	112	CV-143-6A
I'M RETURNING HOME (Morricone)	1:43	152	CV-144-7A
FLOWERS OF THE ALMOND TREE (Rustichelli)	1:02	69	CV-145-8A
LITTLE BIRD (Ferrio)	1:47	63	CV-146-9A
CIRCUS GANG (Rustichelli)	1:24	138	CV-147-10A

SIDE 2

TITLES	TIME	TEMPO	CUT
RULES OF THE GAME (Bixio)	2:58	120	CV-149-1B
ALMOST NEAR (Bixio)	2:03	176	CV-150-2B
TENDER GAME (Bixio)	2:15	84-104	CV-151-3B
A BLUE VEIL (Bixio)	2:38	108	CV-160-4B
TOWARD THE SKY (Bixio)	2:44	76	CV-161-5B
DESTINY (Bixio)	4:14	100	CV-162-6B
MERRILY (Bixio)	4:22	112	CV-163-7B

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A MIXED BAG



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Recorded in the fall / winter of 2011

The Blurry World Record Co.

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Jaime Piacente
Dave Schurtman
Humphrey Oontis Garheart
*written by The Pastels
**written by Jefferson Airplane

side A

Humphrey Hayflower
Thoughts About The World
While The World Is Sleeping
Death Of A Holiday
Lines Are Lies

side B

Crawl Babies*
Tall Grass
Dreams Are Wide
Inside Our Heads
White Rabbit**



blur 3

Info: www.TheBlurryWorld.com

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Tuba Gets Paid

DRUG FREE POS YOUTH

Minimal Records

ELLIS D

SIDE A
QAL-248
33 1/3 rpm

1. Vogue Like A Queen (7:36)
2. Dub Like A Queen (5:30)



JUST LIKE A QUEEN

(Junior Vasquez)
House of Ellis Music/Crime Wave Music (ASCAP)

Written, Produced and Realized by Junior Vasquez
Vocals by Ellis D
Additional Vocals: Lydia and Coco
Engineered by Mark Plati
Assistant Engineer: Abdu Mayahi
Keyboards and Additional Over Dubs: Mark Plati
Mixed and Edited by Junior Vasquez (aka Ellis D)
Recorded, Mixed and Edited at Shakedown Studios, NYC
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Minimal Records

ELLIS D

SIDE B
QAL-248
33 1/3 rpm

1. Share The Throne Mix (7:20)
2. Acid Queen (4:52)
3. Queen Beats (2:05)



JUST LIKE A QUEEN

(Junior Vasquez)
House of Ellis Music/Crime Wave Music (ASCAP)

Written, Produced and Realized by Junior Vasquez
Vocals by Ellis D
Additional Vocals: Lydia and Coco
Engineered by Mark Plati
Assistant Engineer: Abdu Mayahi
Keyboards and Additional Over Dubs: Mark Plati
Mixed and Edited by Junior Vasquez (aka Ellis D)
Recorded, Mixed and Edited at Shakedown Studios, NYC
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beastie boys
BODY MOVIN'
REMIXED BY MICKEY PINN & SPECIAL K FOR URBAN TAKEOVER
A1: MOVIN' IN KENT <<VOCAL>> B2: DEEP IN KENT <<DUB-VOCAL>>



DATE .....

TEST PRESSING

CUSTOMER .....

NO. .....

REMARKS .....

.....

.....

.....

PRESSWELL RECORDS

Maude Records

STEREO
33⅓ RPM
M.P.I.-001-A

Maude Productions, Inc.
℗ 1986
Executive Producer:
Grandma Crowley

EILEEN CROWLEY

1. (DOWN BY THE) SALLY GARDENS
(Words By W.B. Yeats)
2. SWEET SIXTEEN
(James Thornton)

All Songs Arranged By
Tom Mulvihill, Mike Clark
and Joe Crowley

Engineered By Steve Vauagiakis at Inner Ear Recording
118-17 97 Ave., Queens, N.Y. (718) 849-5725.

Maude Records

STEREO
33⅓ RPM
M.P.I.-001-B

Maude Productions, Inc.
℗ 1986
Executive Producer:
Grandma Crowley

EILEEN CROWLEY

3. DAISY A DAY
(Jud Strunk)

4. LADY OF KNOCK
(Dana / D. Scallon)

All Songs Arranged By
Tom Mulvihill, Mike Clark
and Joe Crowley

Engineered By Steve Vauagiakis at Inner Ear Recording
118-17 97th Ave., Queens, N.Y. (718) 849-5725.


EMPIRE

1. SPEND This Money
(All-STARR)

2. Feeling You
(Biggerz)

3. All I Want
(All-Starrz)

4. The Come Up Pt II
(All-Starrz)

1. Who You Know
(Big Jeaz)

2. Tell Me Anything
Silhouet/Ali-Shaq

3. Salcono Finesse
(Saleenos)



TOP SHELF

Connoisseur of Fine Music

RECORDED AT IAN LONDON STUDIO
E. ISLIP, N.Y.
MIXED BY JIM SABELLA
AT SABELLA STUDIO
ROSLYN HGTS, N.Y.

33⅓ RPM
REGENT PUB. BMI
TS 1002
TIME 5:35

SILHOUETTES

(F. SLAY, B. CREWE)

CREAM TEA

EXECUTIVE PRODUCERS: HENRY STEPHENS
PAULETTE RIVERA AND TOP SHELF RECORDS
PRODUCED BY DUTCH ROBINSON, CLAUDE SMITH, JR.
AND SHON STEWART FOR PEE WEE PRODUCTIONS

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(516) 489-3028

TOP SHELF

Top Shelf Records

Connoisseur of Fine Music

RECORDED AT IAN LONDON STUDIO
E. ISLIP, N.Y.
& TALL BOY STUDIO
HEMSTEAD, N.Y.
MIXED BY ELI TUBO
AT POWER PLAY STUDIO
L.I. CITY, N.Y.



33⅓ RPM
CHABARAY PUB. LTD. ASCAP
TS 1003
TIME 5:19

DON'T DISAPPEAR

(W. BLUNT, B. SPRADLEY, C. SMITH)

CREAM TEA

EXECUTIVE PRODUCER: TOP SHELF RECORDS
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Chateau
RECORDS

Touch of D'Zire

SIDE A
STEREO
33⅓ RPM
BMI Publ. 1990
Murben Publishing
CR-3-101

Written and Produced by: Rodney Murphy
for Knight Productions, Inc.
Executive Producer: William Davidowitz
Recorded and Mixed at:
Chateau Records Studios
Deerfield Beach, Florida
(305) 429-8883
Mastered at: Fuller Sound
Miami Beach, Florida by: Rod Fuller

FANTASY GIRL (Edit) 4:40
FANTASY GIRL (Instrumental) 4:41

℗ & © Manufactured by: Chateau Records Distributed by: Rooney Records

Chateau
RECORDS

Touch of D'Zire

SIDE B
STEREO
33⅓ RPM
BMI Publ. 1990
Murben Publishing
CR-3-101

Written and Produced by: Rodney Murphy
for Knight Productions, Inc.
Executive Producer: William Davidowitz
Recorded and Mixed at:
Chateau Records Studios
Deerfield Beach, Florida
(305) 429-8883
Mastered at: Fuller Sound
Miami Beach, Florida by: Rod Fuller

FANTASY GIRL (Extended Mix) 6:08
JAZZY GIRL (Instrumental Dub) 4:48

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TECHNOLOGY
INCORPORATED

TEST PRESSING

DATE: AUG 30 1993

MATRIX NUMBER: HT ST 16 A/B



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TECHNOLOGY
INCORPORATED

TEST PRESSING

DATE: AUG 30 1993

MATRIX NUMBER: HT ST 16 C/D



LA BROWN
PRODUCTIONS

QUAZZ

Z. McBride - B. Daniels - M. Johnson

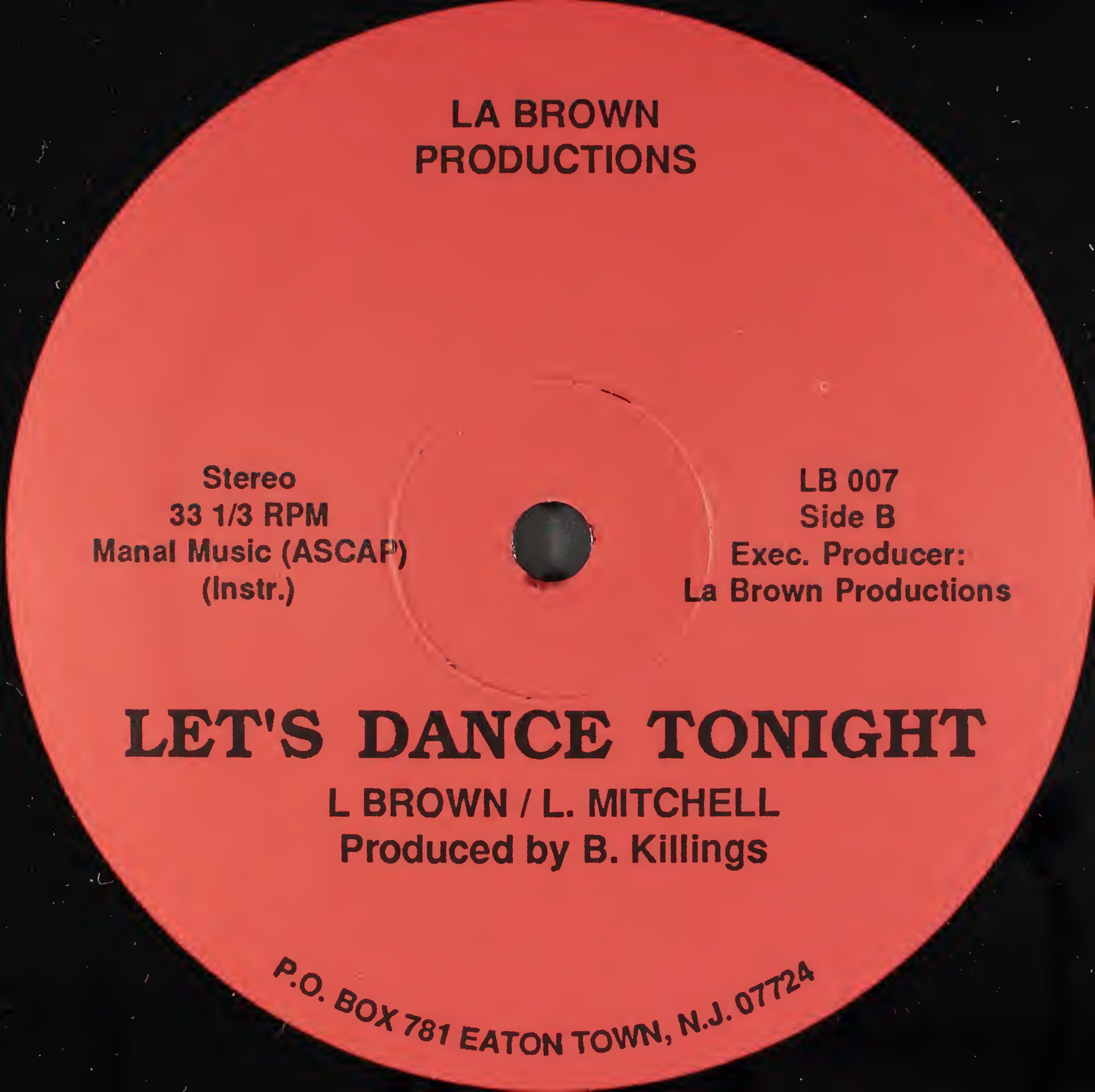
Stereo
33 1/3 RPM
Manal Music (ASCAP)
(Vocal)

LB 007
Side A
Exec. Producer:
La Brown Productions

LET'S DANCE TONIGHT

L BROWN / L. MITCHELL
Produced by B. Killings

P.O. BOX 781 EATON TOWN, N.J. 07724


LA BROWN
PRODUCTIONS
Stereo
33 1/3 RPM
Manal Music (ASCAP)
(Instr.)
LB 007
Side B
Exec. Producer:
La Brown Productions
LET'S DANCE TONIGHT
L BROWN / L. MITCHELL
Produced by B. Killings
P.O. BOX 781 EATON TOWN, N.J. 07724

RAW B JAE

Featuring:

MICHELE CINTRON

JAM FACTORY RECORDS

A

33 1/3 RPM

1. GET DOWN AND DO IT (VOCAL)
2. GET DOWN AND DO IT (INSTRUMENTAL)

WRITTEN, ARRANGED AND PRODUCED BY:
RAW B JAE
ENGINEERED BY:
LOOCH 1992
MANAGMENT BY:
JAMIE SHOOP
PH. 866-4319

Manufactured and Distributed by JAM FACTORY RECORDS (305)538-2479

RAW B JAE



B

33 1/3 RPM

1. I WILL ROCK U (RADIO VERSION)
2. R.A.W. (LP VERSION)

WRITTEN, ARRANGED AND PRODUCED BY:
RAW B JAE
ENGINEERED BY:
DAVE HARDY 1992
MANAGMENT BY:
JAMIE SHOOP
PH. 866-4319

Manufactured and Distributed by JAM FACTORY RECORDS (305)538-2479


CLEF
DISCO
45
GC 1003 A
Time: 6:30
CLEF MUSIC
BMI
Produced by
D. Patterson
O.C. Roberts
℗1977
G. Clef
Records
Inc.
STORY OF ROOTS
(S. Fros)
"DJ" Sassa Fros "Vocal"
C. Furguson "Organ"
MANUFACTURED AND DISTRIBUTED BY G. CLEF RECORDS INC. 1076 BATHURST ST., TORONTO, ONT., CANADA


CLEF
DISCO
GC 1003 B
45
Time: 5:07
CLEF MUSIC
BMI
Produced by
D. Patterson
O.C. Roberts
℗ 1977
G. Clef
Records
Inc.
FUNNY FEELING
(Gaylads)
O.C. Roberts "Vocal"
The Revolutionaries "Instrumental"
MANUFACTURED AND DISTRIBUTED BY G. CLEF RECORDS INC. 1076 BATHURST ST., TORONTO, ONT., CANADA

MEMORIES AUX BRUXELLES
PRESENTED BY ALEXANDER LASZLO

STLP12/112
STEREO
SIDE 1

the unlimited



high fidelity sound

CARLTON

1. OFFICIAL MARCH OF THE WORLDS FAIR (Leeman)
2. MUSIC FROM THE BELGIUM CONGO
3. CARILLON MUSIC OF THE DUTCH PAVILION
4. MUSIC FROM THE JAPANESE PAVILION
5. MARCH FROM THE GERMAN PAVILION
6. MEMORIES FROM ITALY (Rossini)

CARLTON RECORD CORPORATION • MADE IN U.S.A.

MEMORIES AUX BRUXELLES
PRESENTED BY ALEXANDER LASZLO

STLP12/112
STEREO
SIDE 2

the unlimited

CARLTON

high fidelity sound

1. BAND OF THE "GARDE CIVIQUE"
2. CARILLON MUSIC OF THE VATICAN PAVILION
3. ELECTRONIC MUSIC FROM THE NETHERLANDS PAVILION (Varese)
4. MARCHE GRANDE (Sladov-Sidoj)
5. MUSIC FROM THE FRENCH RESTAURANT
6. MUSIC IN THE CAFE BLUE DANUBE

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Contact: "TEC"
212-878-1785

P-DOPE

1/28.14
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(A)

1. Stand By (Remix)
2. Family Pray
3. Party For Freedom


1/28.14
DOUBLE DECKER
610-439-3600
$ 3.00
(B)
4. Stick Together
5. More I Get
6. Family Pray Remix

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RECORDS

PROMOTIONAL RECORD

OPEN - END

INTERVIEW

with

PROMOTIONAL
NOT FOR SALE

Produced by
Jack Wagner

33⅓ RPM
SIDE 1
PRO 4153
Total Time: 12:13

DR. SIDNEY COHEN

Including
An excerpt from the Capitol
documentary album
"LSD"

TAO-2574

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PROMOTIONAL RECORD

EXCERPTS FOR BROADCAST USE FROM THE CAPITOL DOCUMENTARY ALBUM "LSD"

PROMOTIONAL
NOT FOR SALE

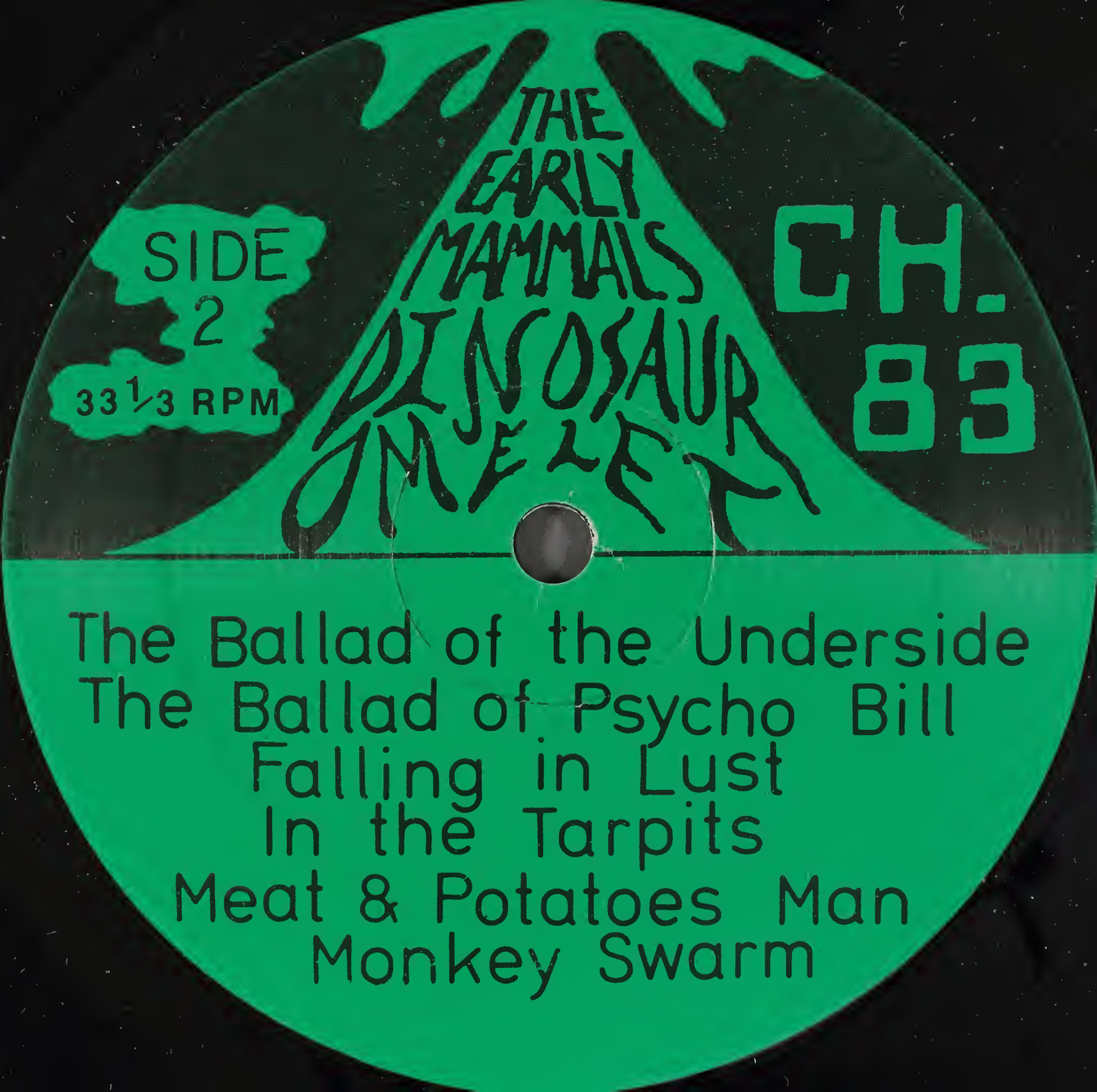
Produced by
Jack Wagner

33⅓ RPM
SIDE 2
PRO 4154
Total Time: 15:48

1. A reading by poet Allen Ginsberg, accompanied by psychedelic music 2:47
2. The "Lost Generation" expresses its excuses for experimenting with LSD 2:36
3. The source for the market of users, their dosage and some over-dose results 4:05
4. The "trip" as experienced by two teen-age users of LSD 3:38
5. Dr. Timothy Leary expresses his opinion that LSD is religion 2:17

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SIDE
1
33 1/3 RPM
THE EARLY MAMMALS
DINOSAUR OMELET
CH. 83
Insomnia · The Return of Archy · Kiss of Shame · Hey Baby (I Like Your Car) Deathwagon · Dino-saur Omelet


THE EARLY MAMMALS
DINOSAUR JR
CH. 83
SIDE 2
33 1/3 RPM
The Ballad of the Underside
The Ballad of Psycho Bill
Falling in Lust
In the Tarpits
Meat & Potatoes Man
Monkey Swarm

Sterling Sound, Inc.
1790 Broadway, New York City 10019

ROD STEWART

STEREO

33 RPM

"Am I Sexy"

"Do ya think I'm SEXY"

6:31

1-4-79

Sterling Sound, Inc.
1790 Broadway, New York City 10019

SOCCER

STEREO

33 RPM

"Come On And Get It On"

6:59

3-21-79


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ARTISAN SOUND RECORDERS
STEREO
33.3 rpm
After The Dance (7:04)
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SAMANTHA SANG

4-25-79

33 STEREO
8:26

"FROM DANCE TO LOVE"

SAMANTHA SANG

4-25-79

33 STEREO
7:17

"MIDNIGHT HOUR"

Sterling Sound, Inc.
1790 Broadway, New York City 10019

CHARO

STEREO SIDE ONE

1. Ole Ole 8:32
2. Concerto De Aranjuez 8:46

Sterling Sound, Inc.
1790 Broadway, New York City 10019

CHARO

STEREO

SIDE TWO

1.	Stay With Me	5:58
2.	Hot Love	5:05
3.	Love Boat Theme	5:36

ELECTRONIC CE
657 WASHINGTON STRE
DORCHESTER, MASS. 02124
(617) 825-0289

TEST PRESSING

Distributed by T.V. Electronic Center

Song and Composed by Zig-Zag (Franklin Cooper)

Arranged by Leroy Dyer

Produced by Hu White

Selection # ETI

Will be released by 6/11/83

Distributed by T & V Electronic Center

T V ELECTRONIC CE
657 WASHINGTON STRE
DORCHESTER, MASS. 0212
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TEST PRESSING

Sang and Composed by Zig-Zag (Franklin Cooper)

W/S

Arranged by Leroy Dyer
Produced by Hu White

Selection # ET II

Will be released by 6/11/83



NORMAN DOZIER

HC 71053
SIDE A
©℗ 1990
Hit City Record Co.
"The Hit City Sound"

33⅓ RPM
STEREO

FEVERS

(Radio Edit) 4:39

(N. Dozier)
Mac Neil-Dozier Music Co., Storyline Music Co. BMI
Produced by N. Dozier for
Hit City Productions
Executive Producer: Richard Waters

MANUFACTURED BY HIT CITY RECORD CO. 16200 VENTURA BLVD., SUITE #407, ENCINO, CA 91436 (818) 788-6167

HIT CITY RECORDS™

NORMAN DOZIER

HC 71053
SIDE B

℗ 1990
Hit City Record Co.
"The Hit City Sound"

33⅓ RPM
STEREO

FEVERS

(Club Mix) 5:47

(N. Dozier)
Mac Neil-Dozier Music Co., Storyline Music Co. BMI
Produced by N. Dozier for
Hit City Productions
Executive Producer: Richard Waters

MANUFACTURED BY HIT CITY RECORD CO. 16200 VENTURA BLVD., SUITE #407. ENCINO, CA 91436 (818) 788-6167



THE JIM GALLAGHER BAND
-MOMENTS-

Side I
Stereo
Produced &
Arranged by
J. Gallagher

J.G.B. 91277-A
33 1/3 RPM

1.	COME BACK TO ME	3:50
2.	GIVE ME A MOMENT OR TWO	2:24
3.	GOING NO WHERE	2:47
4.	WE'VE ALL BEEN HURT	3:20
5.	MOMENTS	4:10
6.	LOVINGLY	4:20

Music by Jim Gallagher
Words by Chuck Euske

1618 N. Broad St., Phila., PA 19121



THE JIM GALLAGHER BAND
-MOMENTS-

Side II
Stereo
Produced &
Arranged by
J. Gallagher

J.G.B. 91277-B
33 1/3 RPM

1.	THEN AGAIN	4:17
2.	GOING THROUGH MY MIND	3:44
3.	DON'T YOU KNOW	6:16
4.	HOW I MISS YOU	4:23
5.	CROSSROADS OF LIFE	4:57

Music by Jim Gallagher
Words by Chuck Euske

1618 N. Broad St., Phila., PA 19121



Stormy

MAJIK

M12-2-A
STEREO

SIDE 1
33 1/3 RPM

1. **TOMORROW I AM GREATER (3:26)**
   (LEPER/RANKIN) FOUR STORMS MUSIC (BMI)
2. **LOOKING FOR THE DANGER ZONE (3:45)**
   (LEPER/RANKIN) FOUR STORMS MUSIC (BMI)

PRODUCED BY
CARL MADURI
ASSISTANT PROD.
NICK BOLDI
℗ 1980 STORMY RECORDS

STORMY RECORDS/LANDS END AS-380/LAUREL ROAD/LINDENWOLD, N.J. 08021



MAJIK

M12-2-B
STEREO

SIDE 2
33 1/3 RPM

1. **IT'S ON US (3:22)**
   (LEPER/RANKIN) FOUR STORMS MUSIC (BMI)
2. **I REALLY LOVE YOU (2:40)**
   (LEPER/RANKIN) FOUR STORMS MUSIC (BMI)

PRODUCED BY
CARL MADURI
ASSISTANT PROD.
NICK BOLDI

℗ 1980 STORMY RECORDS

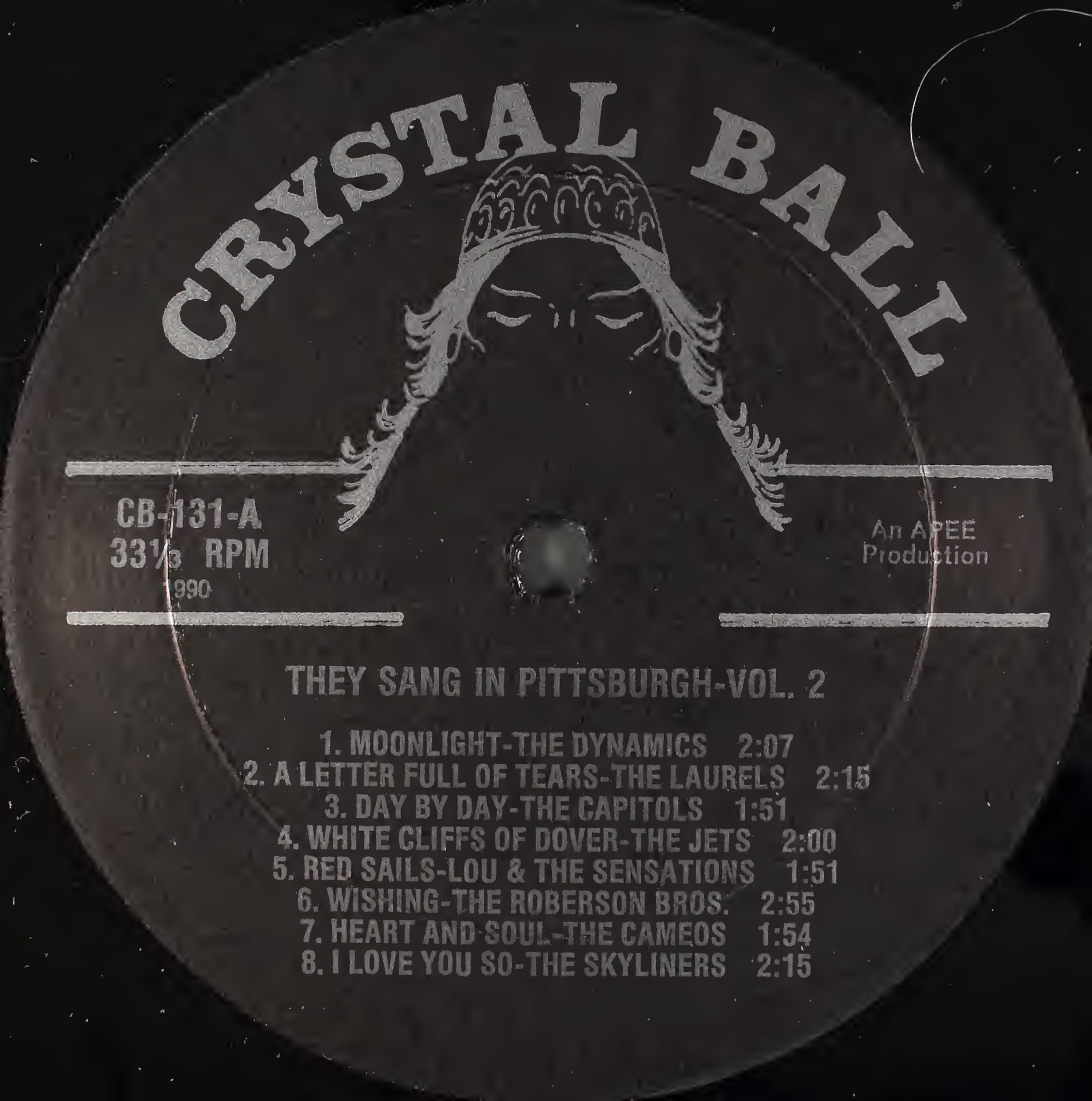
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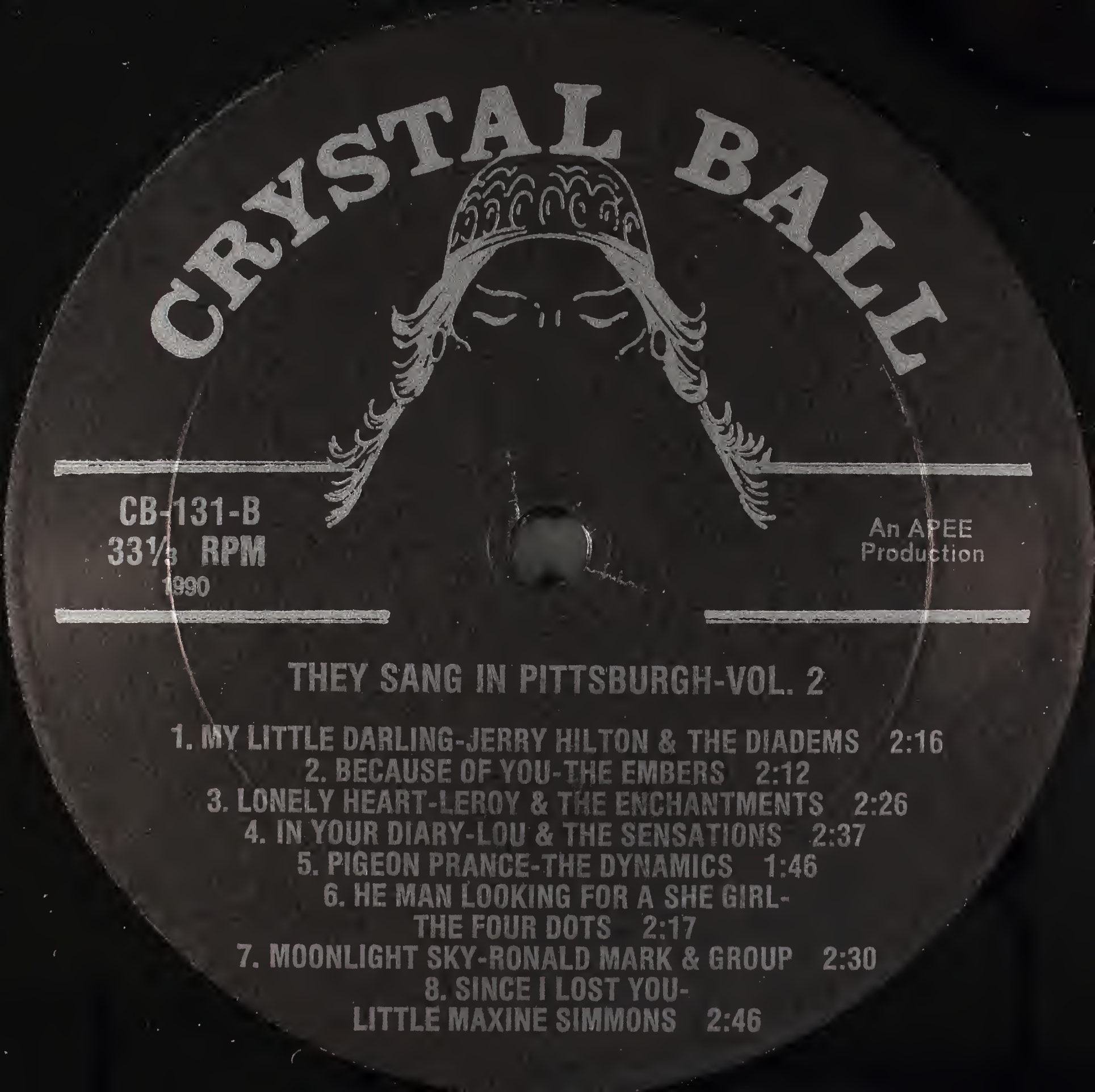

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(BMI)
℗ 1982 Star Vision
Int'l Records, Inc.
S.I.R.M.A.
(A symbol of quality)
SVI 1108 A
Time: 7:35
Prod. & Arr. By
Jimmy Dockett
33⅓ RPM
WHERE EVER YOU GO
James Purdie & Skip Mahoaney
INTERLUDE
STAR VISION INTERNATIONAL RECORDS, 1650 BROADWAY, SUITE 608, N.Y., N.Y. 10019


Star VISION
INTERNATIONAL RECORDS
BOTANICAL
MUSIC (BMI)
TIME: 9:00
© Ⓟ 1981 Star Vision
Int'l Records, Inc.
S.I.R.M.A.
(A symbol of quality)
SVI 1106 A-D
Prod. & Arr. By
Jimmy Dockett
33⅓ RPM
DON'T LIKE NO BORING PEOPLE
(J. Dockett)
INTERLUDE
ALL RIGHTS RESERVED
STAR VISION INTERNATIONAL RECORDS, 1650 BROADWAY, SUITE 608, N.Y., N.Y. 10019


Röyksopp
Eple
A01
Eple
03m52s
A02
Eple
Bjørn Torske Remix
06m52s
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Wall of Sound


Röyksopp
Eple
B01
Röyksopps Night Out
08m08s
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Wall of Sound


CRYSTAL BALL
CB-131-A
33⅓ RPM
1990
An APEE
Production
THEY SANG IN PITTSBURGH-VOL. 2
1. MOONLIGHT-THE DYNAMICS 2:07
2. A LETTER FULL OF TEARS-THE LAURELS 2:15
3. DAY BY DAY-THE CAPITOLS 1:51
4. WHITE CLIFFS OF DOVER-THE JETS 2:00
5. RED SAILS-LOU & THE SENSATIONS 1:51
6. WISHING-THE ROBERSON BROS. 2:55
7. HEART AND SOUL-THE CAMEOS 1:54
8. I LOVE YOU SO-THE SKYLINERS 2:15


CRYSTAL BALL
CB-131-B
33⅓ RPM
1990
An APEE
Production
THEY SANG IN PITTSBURGH-VOL. 2
1. MY LITTLE DARLING-JERRY HILTON & THE DIADEMS 2:16
2. BECAUSE OF YOU-THE EMBERS 2:12
3. LONELY HEART-LEROY & THE ENCHANTMENTS 2:26
4. IN YOUR DIARY-LOU & THE SENSATIONS 2:37
5. PIGEON PRANCE-THE DYNAMICS 1:46
6. HE MAN LOOKING FOR A SHE GIRL-
THE FOUR DOTS 2:17
7. MOONLIGHT SKY-RONALD MARK & GROUP 2:30
8. SINCE I LOST YOU-
LITTLE MAXINE SIMMONS 2:46


SPYRO GYRA
MCA RECORDS
MCA-1651
INF-9011-A
SIDE A
STEREO
1. SHAKER SONG 4:49
(Jay Beckenstein)
2. OPUS D'OPUS 5:08
(Jay Beckenstein)
3. MALLET BALLET 5:11
(Jeremy Wall)
4. PYGMY FUNK 5:34
(Jeremy Wall)
PRODUCED BY JAY BECKENSTEIN AND
RICHARD CALANDRA OF CROSSEYED BEAR
PRODUCTIONS, INC. FOR AMHERST RECORDS
℗ 1977, 1978 TRANSCONTINENT
RECORD SALES, INC.
©1980 MCA RECORDS, INC. MFD. BY MCA RECORDS, INC., 70 UNIVERSAL PLAZA, UNIVERSAL CITY, CALIF. 91608

SPYRO GYRA

MCA RECORDS

MCA-1651
INF-9011-B

SIDE B
STEREO

1. CASCADE 3:12
(Jeremy Wall)
2. LETICIA 6:10
(Jeremy Wall)
3. MEAD 4:00
(Jay Beckenstein)
4. PAULA/PAW PRINTS 4:01
(Jay Beckenstein)
5. GALADRIEL 4:55
(Jeremy Wall)

PRODUCED BY JAY BECKENSTEIN AND
RICHARD CALANDRA OF CROSSEYED BEAR
PRODUCTIONS, INC. FOR AMHERST RECORDS

℗ 1977, 1978 TRANSCONTINENT
RECORD SALES, INC.

©1980 MCA RECORDS, INC. MFD. BY MCA RECORDS, INC., 70 UNIVERSAL PLAZA, UNIVERSAL CITY, CALIF. 91608



Produced & Arranged by
SCORPIO

SIDE A
BJDIS 204
Made in U.S.A.

LOOK IN A EYE
(YELLOW MAN)

MARKETED
&
DISTRIBUTED
BY

World Enterprise Records
4905 Church Avenue
Brooklyn, N.Y. 11203
(718) 282—7709

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BIG J Records

Produced & Arranged by
SCORPIO

SIDE AA
BJDIS 204
Made in U.S.A.

NO LUCKY IN GAMBLING

(YELLOW MAN)

MARKETED
&
DISTRIBUTED
BY

World Enterprise Records
4905 Church Avenue
Brooklyn, N.Y. 11203
(718) 282—7709

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Universal
X-pression
Stereo
33 1/3 RPM
Whip Side
UXP - 002
Publisher
Rich Blend Music
(BMI)
Exec. Prod. UXP
Recorded at
Bassment
Sounds
Oak Park, MI
WHIP SIDE
(Richie B)
(1) Whip Mix
(2) Dance Whip Mix
(Excerpt from the album "Xpression!"
Produced and arranged by Richard Parris
©1993 - All rights reserved!
Universal Xpression Production - P.O. Box 7242, Dearborn, MI 48121 (313) 272-3798


Universal
X-pression
Stereo
33 1/3 RPM
Whip Side
UXP - 002
Publisher:
Rich Blend Music
(BMI)
Exec. Prod. UXP
Recorded at
Bassment
Sounds
Oak Park, MI
WHAP SIDE
(Richie B)
(1) Whap Mix
(2) Dance Whap Mix
(Excerpt from the album "Xpression!"
Produced and arranged by Richard Parris
©1993 - All rights reserved!
Universal Xpression Production - P.O. Box 7242, Dearborn, MI 48121 (313) 272-3798

ROCKERS FOREVER



SIDE A
Prod. by Henricka Richards
1394 St. John's Place
Brooklyn, N.Y. 11213
Phone 1-718-756-2760

HR-024-A
33 1/3 RPM
Dist. by
Rockers Forever Inc,
1394 St. John's Place
Brooklyn, N.Y. 11213

DJ. R.A.P. SOUNDS
(917) 918-3378

LONG TIME LOVER

Written By Dollar Man
(Conrad Samuel)

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ROCKERS FOREVER



SIDE B
Prod. by Henricka Richards
1394 St. John's Place
Brooklyn, N.Y. 11213
Phone 1-718-756-2760

HR-024-B
33 1/3 RPM
Dist. by
Rockers Forever Inc,
1394 St. John's Place
Brooklyn, N.Y. 11213

VERSION

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ARS

HOLY NOISE

45 RPM
BIEM/STEMRA
657408 8
01-657408-21



A
LC 6341

1. GET DOWN EVERYBODY Funky Beat Mix (5:39)
Remixed by Holy Noise
2. GET DOWN EVERYBODY Terrif X Mix (6:08)
Remixed by Rene van der Weyde

(P. Elstak-R. Fabrie-R. v. Naamen-E. Gomes)
BMC Publ./Hithouse Music
Originally Produced by Holy Noise for ARS Productions/
Rap Written and Performed by Alee-Special thanks to D.J. Rob.
Original Sound Recording Made By ARS Productions.
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ARS

HOLY NOISE

45 RPM
BIEM/STEMRA
657408 8
01-657408-21



B
LC 6341

1. GET DOWN EVERYBODY The Dream Mix (5:16)
Remixed by Aq
2. GET DOWN EVERYBODY Vocal Mix (6:13)

(P. Elstak-R. Fabrie-R. v. Naamen-E. Gomes) BMC Publ./Hithouse Music
Originally Produced by Holy Noise for ARS Productions/
Rap Written and Performed by Alee-Special thanks to D.J. Rob.
Original Sound Recording Made By ARS Productions.
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ToCo
INTERNATIONAL

"HOUSE ON FIRE"

33 1/3

656 576-1

ESTEREO A

1. GRAND PIANO-The Mixmaster-D.J.Lelewel-BCM-The Mixmaster-2.PUMP PUMP IT UP (SYMPHO MIX) P.Ghidi-P.Maton-USA-Import Records-Hypnoteck-3. AL-NAAFIYSH (THE SOUL)-90 REMIX (CLUB REMIX) -J.Calliste Jr.-Aldo Marin-Friends Records-Hashim-4. GIVE ME LOVE (REMIX 12 INCH VERSION) -R.Ferrante-Clio) K.Bianco-High Fashions-FUN FUN

PRODUCIDO POR INDUSTRIAS PHILIPS DE COLOMBIA S A

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ToCo
INTERNATIONAL

"HOUSE ON FIRE"

33 1/3

ESTEREO B

656 576-1

1. O-OH (DANCE VERSION) - Fonny de Wulf - CNR Records - Plaza - 2. LET'S GET BUSY (PUMP IT UP) - Club Land Featuring Quarts - Bite - Roboremixed By Snap - 3. PU'TM UP - (Your Hands) S. Ramaekers - P. de Meyer - CNR Records - Confetti's - 4. I'CAN'T STAND IT (HIP HOUSE REMIX) - Ruud Van Rijen - BMC Records - Twenty 4 Seven - 5. GOTTA LIKE HIP... HOUSE - Produced Arranged and Mixed by The First Project - CNR Records - ICY D. y DOC DAZE

(P) 1991

PRODUCIDO POR INDUSTRIAS PHILIPS DE COLOMBIA S A

CLUB CLASSICS
VOLUME 8

CC-8

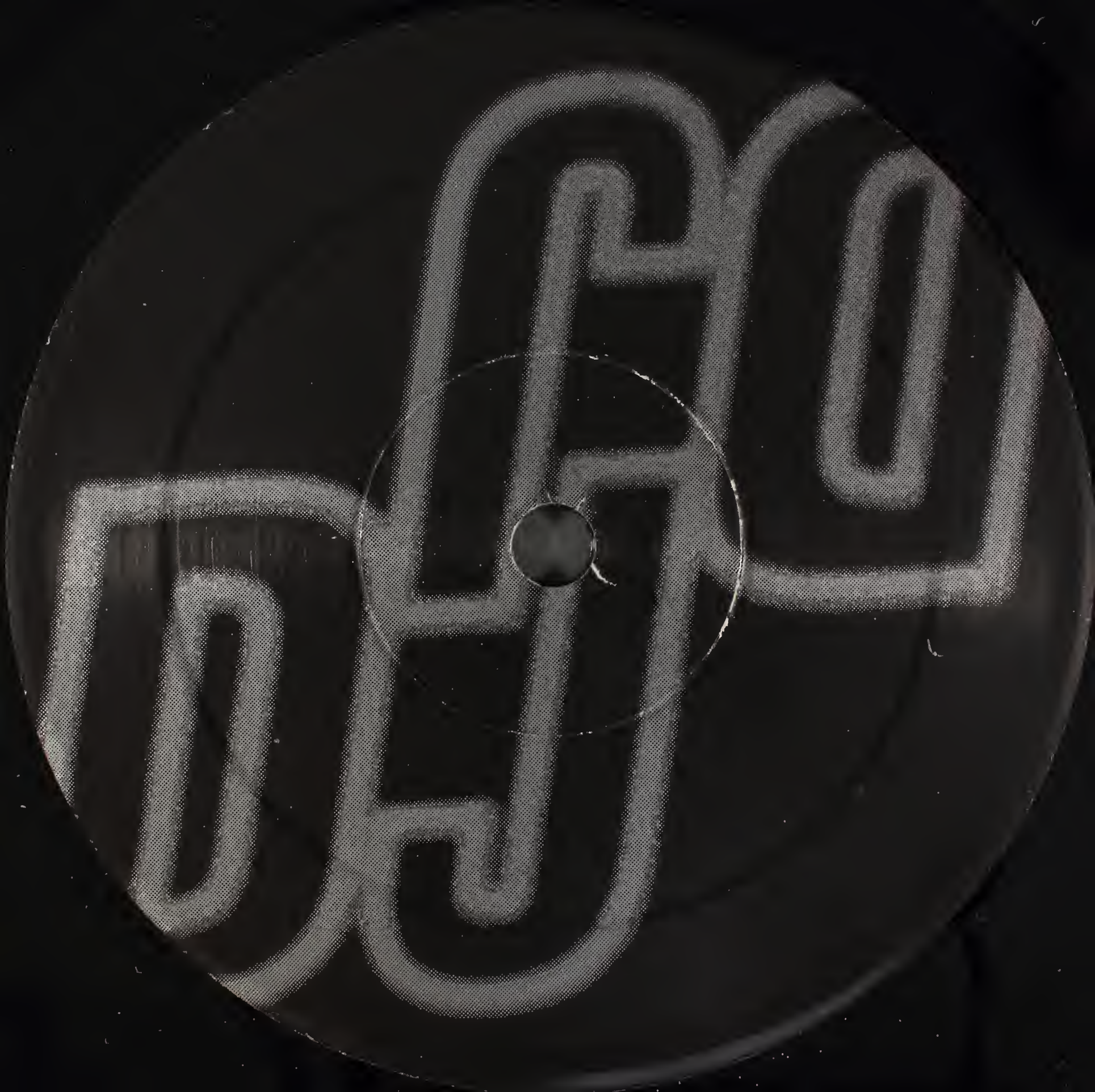
Disc One

Side One

1. There But For The Grace of God 131 BPM (7:44)
Machine Erect Records
Remix & Additional Production by DJ Disail
2. Heartbeat 99 BPM (5:01)
Seduction Vendetta Records
Remix & Additional Production by Roonie G.

Side Two

1. Get Down On It 107-109 BPM (6:23)
Kool & The Gang De-Lite Records
Remix & Additional Production by Tony Allen & Roonie G.
2. You Sexy Thing 108 BPM (5:29)
Hot Chocolate Capitol Records
Remix & Additional Production by J.D. Menard & Jason Racicot



CLUB CLASSICS
VOLUME 8

CC-8

Disc Two

Side One

1. Best Of My Love 112 BPM (5:40)
Emotions Columbia Records
Remix & Additional Production by J.D. Menard & Jason Racicot

2. Cutie Pie 103 BPM (5:55)
One Way MCA Records
Remix & Additional Production by Roonie G.

Side Two

1. Lets Groove 124 BPM (6:27)
Earth, Wind & Fire Columbia Records
Remix & Additional Production by Sean Cunningham

2. Rumors 108 BPM (5:31)
Timex Social Club Jay Records
Remix & Additional Production by DJ SERG



dynamic

CONTRACT
recording company

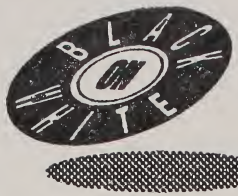
7 93667-0109-1 7

OVUM RECORDINGS

OVM109

A


dynamic
OVM109
A



C'EST TOUT

PRODUCED BY Shlomo 900 SONNENFELD

SIDE 1
A 103

33 1/3 RPM

SWEET TALK

1. Downtown Mix 5.05

℗1991 METALIC PINK TURTLE SONGS /BMI

BLACK ON WHITE RECORDS CO. 480 BROADWAY N.Y.C. 10013 U.S.A. 212 - 431-4250



C'EST TOUT

PRODUCED BY Shlomo 900 SONNENFELD

SIDE 2
A 103

33 1/3 RPM

SWEET TALK

1. Brooklyn Mix: 4.12
2. Instrumental: 5.54

℗ 1991 METALIC PINK TURTLE SONGS /BMI

BLACK ON WHITE RECORDS CO. 480 BROADWAY N.Y.C. 10013 U.S.A. 212 - 431-4250

6 12301-4031-1 6

ONE 5 SEX

FULLY LOADED

A

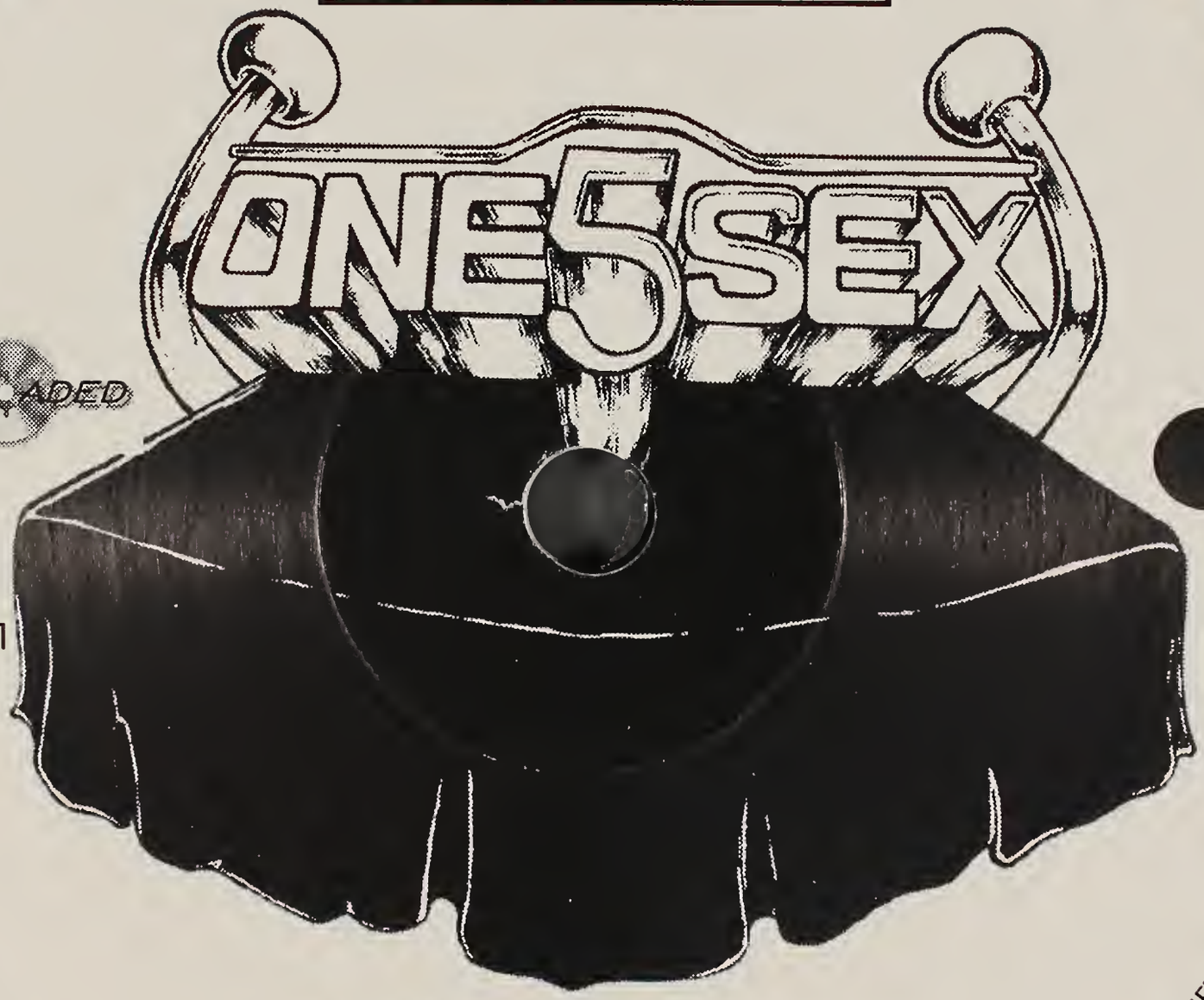
fl 4031-1

1. STRIP "CLEAN" 3:30
2. STRIP "LP VERSION" 3:31

PRODUCED BY: D. TROTMAN
MANAGEMENT:
MELQUAN ENTERTAINMENT (718) 693-1975
A&R: KENYATTA BELL

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6 12301-4031-1 6



FULLY LOADED

B

fl 4031-1

1. STRIP "INSTRUMENTAL" 3:29
2. STRIP "ACAPPELLA" 3:30

PRODUCED BY: D. TROTMAN
MANAGEMENT:
MELQUAN ENTERTAINMENT (718) 693-1975
A&R: KENYATTA BELL

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LASSITER

Only One

Only One

1. (Final)
2. (T.V. Mix)
3. **Crazy 4 You** (Fast T.V.)

Side A
ELOO011

33 1/3 RPM
STEREO

Only One- Lyrics: **Earl Lassiter, Tracey Lassiter, Clay Sears, Monique Harcum**
Rap: **Thomas Jeffcoat Jr.** • Music: **Clay Sears** • Producer & Arranger: **Clay Sears**
Executive Producer: **Kurt Shore**, KAJEM Recording Studios
Lead Vocals: **Earl Lassiter** • Background Vocals: **Onyx**

Acknowledgements: Special thanks go out to my supportive family, to the Power 99FM crew, to my super def producer Clay Sears, to Michael at RPM Studios, to Seymour Rubin, and to my designers -32 Tate & Junie, Mae Ervin, Stephanie Marshall, Ms. Kay, Erika Pelullo,Tracy Lassiter, Darryl, Steve, Armand's Record Store
Special shout out to Bad Boi Productions and Bob Jenkins
Photography by **Mickey Freeman** -Deechale Photography
Recording for "Only One" done at KAJEM Recording Studios
Ercika Recording, Inc.
Contact: Gary Lassiter • (215) 849-5054

© ℗ 1992 Earl Lassiter

LASSITER

Only One

Crazy 4 You

1. (Slow Vox)
2. (Slow T.V.)
3. (Fast Vox)

Side B
ELOO011

33 1/3 RPM
STEREO

Crazy 4 You (Slo-Mix)

© 1992 Earl Lassiter • By Robert L. Jenkins

Words & Music Published by To Dream The Dream Music

Vocal Arrangement by **R.L. Jenkins • & Kenny Riley**

Programmed by **John Avarese & R.L. Jenkins** • Keyboard Solo by **James Poyser**

Lead Vocals: **Earl Lassiter**

Background Vocals: **R.L. Jenkins, Kenny Riley, James Keith**

Produced, Arranged and Written by **R.L. Jenkins for RLJ Productions**

Executive Producer: **Earl Lassiter**

Thanks to Power 99 for the chance.

Engineers: Michael Harmon, Joe Alfonsi & Chestnut Sound Studios, Ercika Recording, Inc.

Contact: Gary Lassiter • (215) 849-5054

© ℗ 1992 Earl Lassiter

FSC RECORDS

45 RPM
Stereo
Mastered at
Frankford/Wayne
Recording Labs.



Time 5:00
ZZ-34831 A
F/W 21909

"EATIE" I

(VOCAL)

Composed and Sung by

Franklyn (Zig Zag) Cooper

Arranged by Leroy Dyer

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Produced by Hu White
and Franklyn Cooper

℗ 1983 FSC Records

FSC RECORDS

45 RPM
Stereo
Mastered at
Frankford/Wayne
Recording Labs.

Time 4:42
ZZ-34831 B
F/W 21909

"EATIE" II

(Instrumental Version)

Featuring Hu White

Composed by

Franklyn Cooper

Arranged by Leroy Dyer

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Produced by Hu White
and Franklyn Cooper

℗ 1983 FSC Records

southeast sounds

"B" STREET

FUTURE RECORDS & TAPES

A

SIDE
33 1/3 RPM
PA-1018-1



1) HIPS & THIGHS (6:37) 2) AIN'T NO PARTY (4:23)

Written by: SOUTHEAST SOUNDS
Co-Produced by: REO EDWARDS
Mixed at: FUTURE RECORDING
Executive Producer: FUTURE RECORDS & TAPES
Publishing: JACQUEL PUBLISHING (ASCAP)
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410-880-6111

southeast sounds

"B" STREET

FUTURE RECORDS & TAPES

B

S I D E

33 1/3 RPM

PA-1018-1



7 21411-1018-1 9

1) "B" STREET (7:11) 2) IT'S YOUR BIRTHDAY (3:57)

Written by: SOUTHEAST SOUNDS

Co-Produced by: REO EDWARDS

Mixed at: FUTURE RECORDING

Executive Producer: FUTURE RECORDS & TAPES

Publishing: JACQUEL PUBLISHING (ASCAP)

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southeast sounds

"B" STREET

FUTURE RECORDS & TAPES

C

SIDE
33 1/3 RPM
PA-1018-1



1) GO GO HIPS (6:38) 2) COWGIRL (3:16)

Written by: SOUTHEAST SOUNDS
Co-Produced by: REO EDWARDS
Mixed at: FUTURE RECORDING
Executive Producer: FUTURE RECORDS & TAPES
Publishing: JACQUEL PUBLISHING (ASCAP)
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southeast sounds

"B" STREET

FUTURE RECORDS & TAPES

D

S I D E

33 1/3 RPM

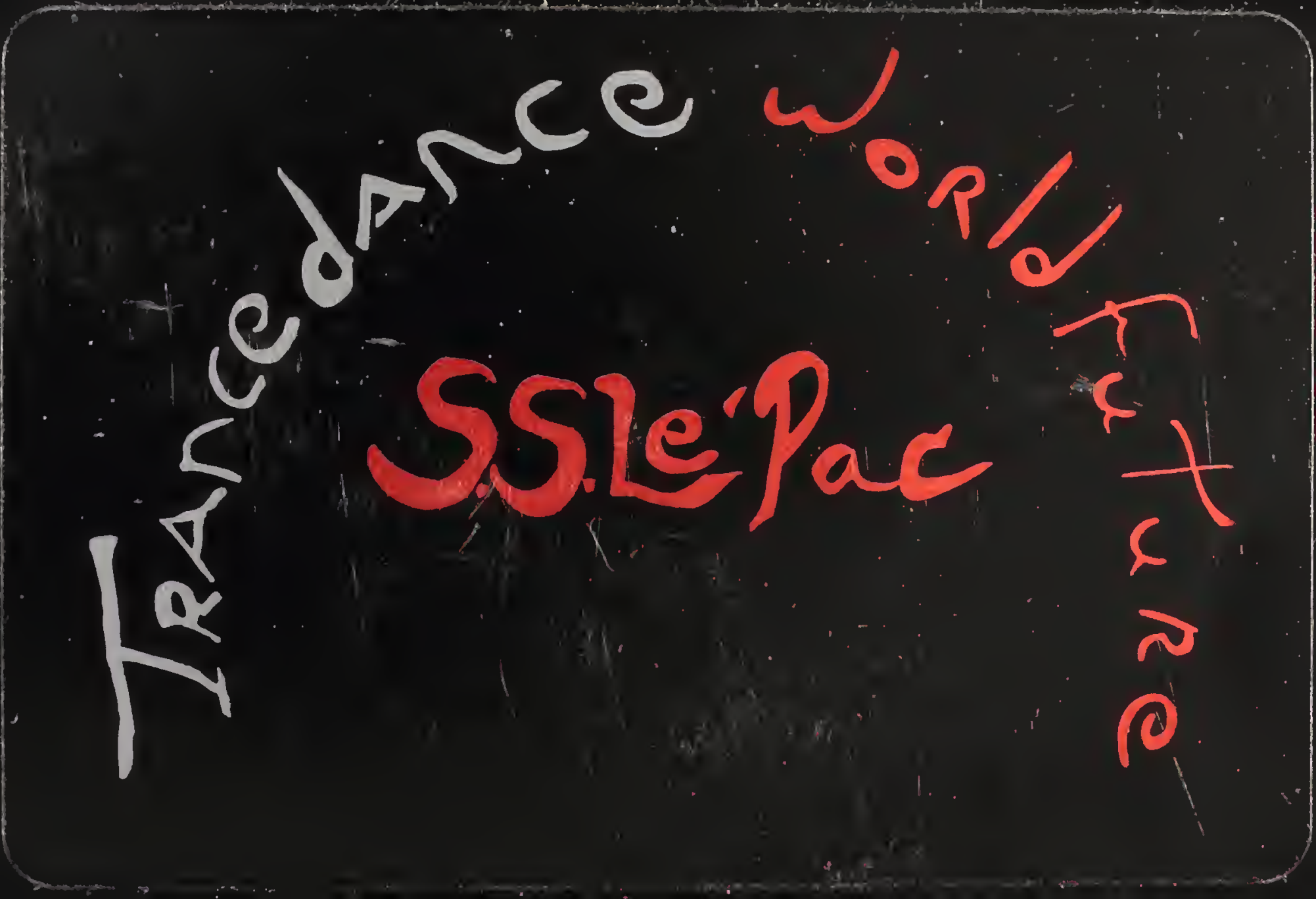
PA-1018-1



7 21411-1018-1 9

1) HEY LITTLE MAMA (5:40) 2) HANG IT ON THE WALL (4:06)

Written by: SOUTHEAST SOUNDS
Co-Produced by: REO EDWARDS
Mixed at: FUTURE RECORDING
Executive Producer: FUTURE RECORDS & TAPES
Publishing: JACQUEL PUBLISHING (ASCAP)
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Trancedance
S.S.Le'Pac
World future



TRANCE DANCE-
WORLD FUTURE

1. (NASA Club Mix)
134 BPM (6:40)
Susan Wells, ASCAP
Mixed by *JOHN ROBINSON
NASA Sonics by
Peter Coppola

Side A

©℗2001 Recorded/Mixed at Presence Studios Westport,CT.
Mirror Image Times Sq. NYC & Music Lab, NYC
All songs written & produced by S. Wells, S.S. Le'Pac.
In memory of *JOHN ROBINSON - Mixer/Friend and
*JAMES CAPPELLA-Artist/Designer and brother of S.S. Le'Pac.
Logo/Art Design by *James Cappella
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Contact: SLP@webtv.net



TRANCE DANCE-
WORLD FUTURE

1. (Club Soul Mix)
134 BPM (5:05)
Susan Wells, ASCAP
Mixed by *JOHN ROBINSON
S. Wells, S.Cappella Edit

2. (Bonus Future Mix)
134 BPM (4:59)
Susan Wells, ASCAP
Mixed by *JOHN ROBINSON
S. Wells Edit

Side B

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Mirror Image Times Sq. NYC & Music Lab, NYC
All songs written & produced by S. Wells, S.S. Le'Pac.
Logo/Art Design by *James Cappella
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Contact: SLP@webtv.net



S.S. Le'Pac

Trancedance

World Future

TRANCE DANCE-
WORLD FUTURE

1. (Extended Club Mix)
134 BPM (7:58)
Alarm@4:50
Susan Wells, ASCAP
Mixed by *TOMMY UZZO
Vintage OBxa prog. by
Stephen Cappella

Side C

©℗2001 Recorded/Mixed at Presence Studios Westport,CT.
Mirror Image Times Sq. NYC & Music Lab, NYC
All songs written & produced by S. Wells, S.S. Le'Pac.
In memory of *JAMES CAPPELLA - Artist/Designer
and Brother of S.S. Le'Pac.
Logo/Art Design by *James Cappella
Unauthorized duplication is a violation of applicable laws.
Contact: SLP@webtv.net



S.S. Le'Pac

Trancedance

World Future

Side D

TRANCE DANCE-
WORLD FUTURE

1. (Drone Mix)
134 BPM (3:44)
Susan Wells, ASCAP
Mixed by *Lou Gimenez
FX prog. by Mark Schaeffer
S. Wells Edit

2. (Bonus Ambient Mix)
130 BPM (1:37)
Susan Wells, ASCAP
Mixed by *Lou Gimenez/Mark Schaeffer
S. Wells Edit
FX Prog. by Mark Schaeffer

©℗2001 Recorded/Mixed at Presence Studios Westport,CT.
Mirror Image Times Sq. NYC & Music Lab, NYC
All songs written & produced by S. Wells, S.S. Le'Pac.
Logo/Art Design by *James Cappella
Unauthorized duplication is a violation of applicable laws.
Contact: SLP@webtv.net

Unda Presha
Down South

1. Down South (Dirty Mix 3:59)
2. Down South (Inst. Mix 3:59)

SIDE A

FEOSR-001
One Stop Records



Promotional
Use Only
Not For Sale

Executive Producer: One Stop Records
Produced by: The Committee & Undra Presha
Written by: Undra Presha
Engineered by: Andi Carrs -- Co Engineered by: The Firm
Mixed by: Andi Carrs -- Mixed at Luke Studio, South Beach
Design by: Society Productions (305)652-6435
Published by: 3 Eye Publishing Inc. (BMI)
Management (JSL) Ent.

Unda Presha

Down South

1. Down South (Radio Mix 4:00)
2. Down South (Acapella Dirty Mix 3:35)

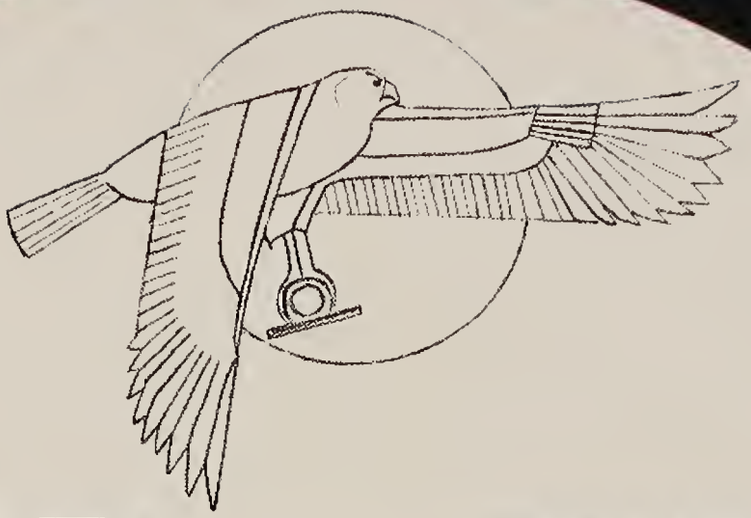
SIDE B

FEOSR-001
One Stop Records



Promotional
Use Only
Not For Sale

Executive Producer: One Stop Records
Produced by: The Committee & Undra Presha
Written by: Undra Presha
Engineered by: Andi Carrs -- Co Engineered by: The Firm
Mixed by: Andi Carrs -- Mixed at Luke Studio, South Beach
Design by: Society Productions (305)652-6435
Published by: 3 Eye Publishing Inc. (BMI)
Management (JSL) Ent.



House of Ra
Inner-Attainment
www.houseofra.com

House of Ra
Inner-Attainment
www.houseofra@hotmail.com

SIDE A
33 1/3 RPM
STEREO

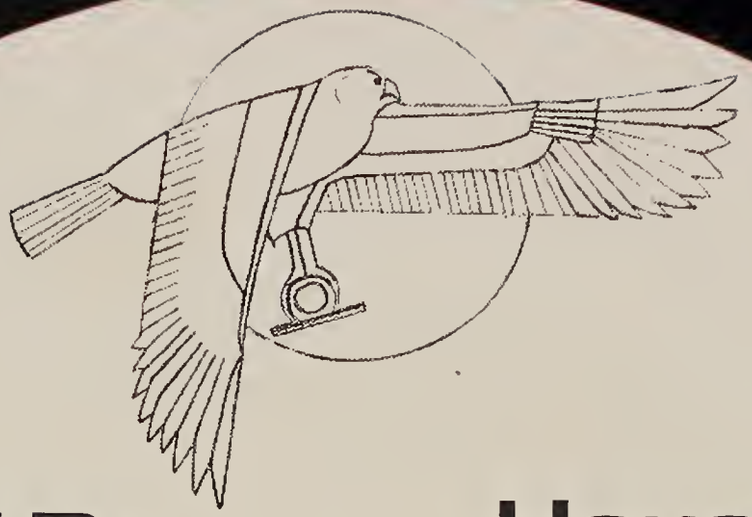
OBI 1

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1. THE D.C. JOINT
(OBI 1 FEATURING "ABSOLUTE YOUNGINS BAND (ZB Inc. Management)" -4:43
(RADIO / CLUB VERSION)
2. THE D.C. JOINT
(OBI 1 FEATURING "ABSOLUTE YOUNGINS BAND (ZB Inc. Management)" -4:43
(INSTRUMENTAL VERSION)

Executive Producers: Obi 1 & Amenika
From The OBI 1 LP "Of Fire & The Spirit"
Produced by Obi "Obi 1" Holly & Carla "Amenika" Vick-Holly
Written by Obi 1, House of Ra Inner-Attainment, Inc. Publishing (BMI)
Musicians : Tony Mcgee - Drums / Jamal Blair - Congos
Ed Jones - Keyboards / Maurice Temoney - Cow Bell, Talker, Tamberine
Rob Folson Jr. - Rollatons / Roy Battle - Engineer
Recorded & Mastered at THUMP STUDIOS, MD.

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House of Ra
Inner-Attainment
www.houseofra.com

House of Ra
Inner-Attainment
www.houseofra@hotmail.com

OBI 1

SIDE B
33 1/3 RPM
STEREO

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(RADIO / CLUB VERSION)
2. THE D.C. JOINT
(OBI 1 FEATURING "ABSOLUTE YOUNGINS BAND (ZB Inc. Management)" -¨4:43
(INSTRUMENTAL VERSION)

Executive Producers: Obi 1 & Amenika
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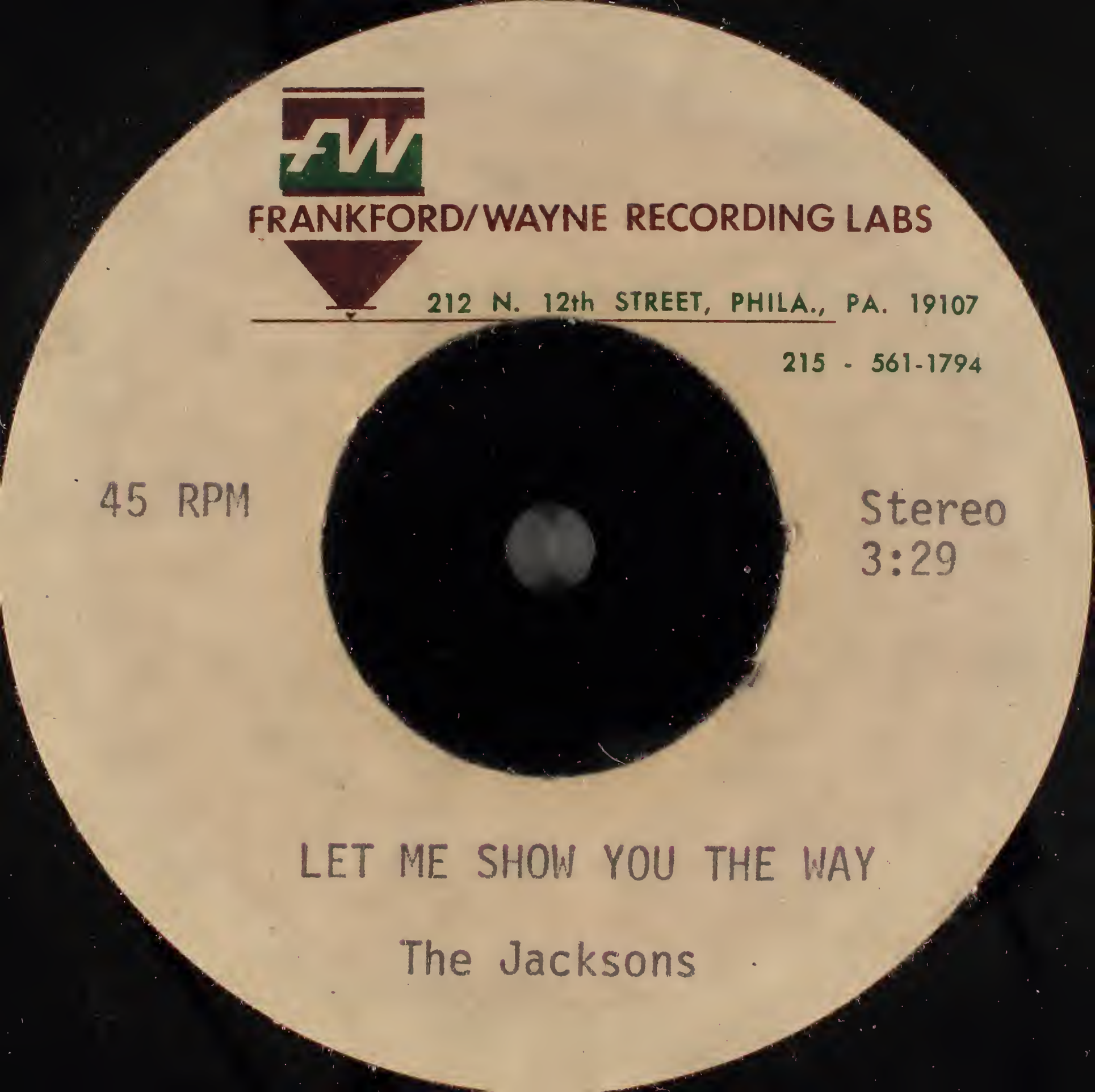

NLR
COMIC/LIGHT
1.- A Strange Old Man 1:40
(Rustichelli)
2.- Dixieland 1:24
(Ferrio)
3.- I Come, I See, I Conquer 1:52
(Rustichelli)
4.- Fire Eater 1:54
(Ferrio)
33⅓ RPM
Stereo
SIDE 1
VOL. 1
5.- High Adventure 3:28
(Ferrio)
6.- Flute Minuet 1:55
(Rustichelli)
7.- I'm Returning Home 1:43
(Morricone)
8.- Flowers Of The Almond Tree 1:02
(Rustichelli)
9.- Little Bird 1:47
(Ferrio)
10.- Circus Gang 1:24
(Rustichelli)
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and conditions printed on the jacket


NLR
COMIC/LIGHT
1.- Rules Of The Game 2:58
(Bixio)
2.- Almost Near 2:03
(Bixio)
33⅓ RPM
Stereo
SIDE 2
VOL. 1
3.- Tender Game 2:15
(Bixio)
4.- A Blue Veil 2:38
(Bixio)
5.- Toward The Sky 2:44
(Bixio)
6.- Destiny 4:14
(Bixio)
7.- Merrily 4:22
(Bixio)
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the ovaltines • inside our heads • the blurry world record co. © 2012 •


this is side B of the record •
the ovaltines • inside our heads • the blurry world record co. © 2012 • CLOSE YOUR EYES AND GET LOST IN THE MUSIC •




FRANKFORD/WAYNE RECORDING LABS
212 N. 12th STREET, PHILA., PA. 19107
215 - 561-1794
45 RPM
Stereo
3:29
LET ME SHOW YOU THE WAY
The Jacksons


FRANKFORD/WAYNE RECORDING LABS
212 N. 12th STREET, PHILA., PA. 19107
215 - 561-1794
45 RPM
Stereo
3:12
BLUES AWAY
The Jacksons


SUNSHINE SOUND
1650 BROADWAY, NEW YORK, N.Y. 10019
(212) 582-6227
45 RPM
"KEEP ON TRYIN'"
mix by; PINKY



SUNSHINE SOUND

1650 BROADWAY, NEW YORK, N.Y. 10019

(212) 582-6227

33 1/3 RPM

"INSTANT REPLAY"

Mix By: JOHN MORALES


SUNSHINE SOUND
1650 BROADWAY, NEW YORK, N.Y. 10019
(212) 582-6227
45 RPM
"BEAUTIFUL BEND"
Mix By: JOHN MORALES


SUNSHINE SOUND
1650 BROADWAY, NEW YORK, N.Y. 10019
(212) 582-6227
45 RPM
"LADY BUG"
Mix By: JOHN MORALES &
FRANK of SUNSHINE SOUND



SUNSHINE SOUND

1650 BROADWAY, NEW YORK, N. Y. 10019

(212) 582-6227

45 RPM

"EVERYBEAT OF MY HEART"

MIX BY: ANDY FERRO



SUNSHINE SOUND

1650 BROADWAY, NEW YORK, N. Y. 10019

(212) 582-6227

45 RPM

"FUNKY ROAD"

SOLARIS UNIVERSALIS





PATRICK BERNHARDT

SOLARIS UNIVERSALIS



PATRICK BERNHARDT



SOLAR SIDE
FACE SOLAIRE

The Sands of Pleasure
Les Sables du Plaisir
(P. Bernhardt)
The Song of the Child-King
Le Chant de l"Enfant-Roi
(P. Bernhardt)

LUNAR SIDE
FACE LUNAIRE

The Return of the Archangels
Le Retour des Archanges
(P. Bernhardt)
Requiem for the Future Times
Requiem pour les temps qui viennent
(P. Bernhardt & R. Lafond)

Guitars and vocals/Guitares et voix: **Patrick Bernhardt**
Keyboards and programming/Claviers et programmation: **Robert Lafond**
Back Vocals/Choristes: **Brigitte Pélerin, Noella Huet & Gauravani**
Desktop publishing/Infographie et montage: **Buscio Communications**
Photos: **Michel Legendre**
Cover concept/Conception de la pochette: **Patrick Bernhardt**
Production/Réalisation: **R. Lafond & P. Bernhardt**
Arrangements, sound and mixing/
Arrangements, prise de son et mixage: **Robert Lafond**
Recorded and mixed at/Enregistré et mixé au: **Studio 1913** (June/juin 1990)



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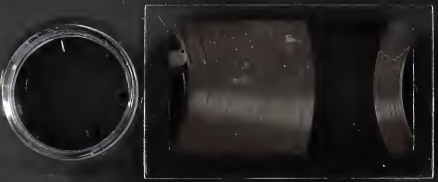
PATRICK BERNHARDT

The Sands of Pleasure
Les Sables du Plaisir
(P. Bernhardt)
The Song of the Child-King
Le Chant de l'Enfant-Roi
(P. Bernhardt)

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A-2003



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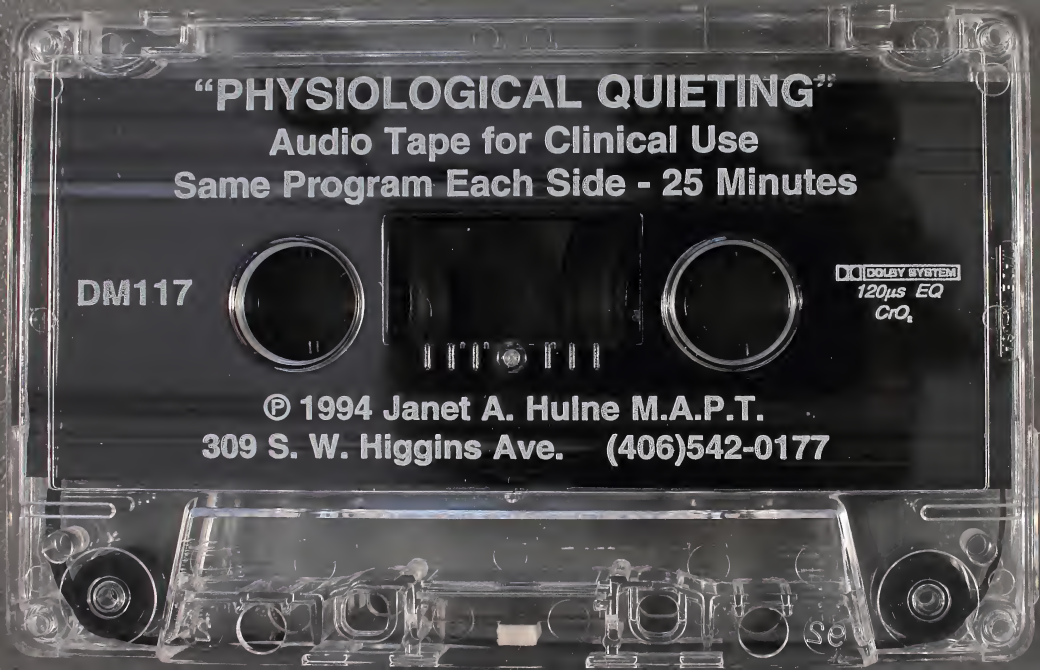

SOLARIS UNIVERSALIS
PATRICK BERNHARDT
The Return of the Archangels
Le Retour des Archanges
(P. Bernhardt)
Requiem for the Future Times
Requiem pour les temps qui viennent
(P. Bernhardt & R. Laloud)
STEREO
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A-2003
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MUSIC • BY • KAY • GARDNER



KAY • GARDNER
A • RAINBOW • PATH

SIDE ONE

PROCESSIONAL
DORIAN HILLS
AWAKENING
THE GREENWOOD

SIDE TWO

CASTLE IN THE MIST
SEE MY WINGS SHINING
SOARING
FOUNTAIN OF LIGHT

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EMERGING (Urana WWE 83)
MOODS AND RITUALS (Even Keel 39)

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Executive Producers: Laurie Fuch
Production Coordinator: Susie Ga
Production Assistant: Debbie Fier
Recording Engineer: Karen Kane
Assistant Recording Engineer: Ly
Mixed by: Karen Kane, Kay Gardn
Recorded and Mixed at: Euphoria
Revere MA
Front Cover Art: Gina Halpern
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PROCESSIONAL • DORIAN HILLS • AWAKENING • THE GREENWOOD

SIDE ONE

LRC 103







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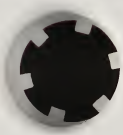
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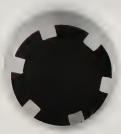
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CASTLE IN THE MIST • SEE MY WINGS SHINING • SOARING • FOUNTAIN OF LIGHT

SIDE TWO

LRC 103



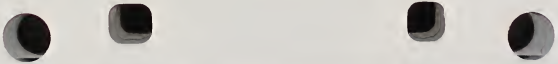


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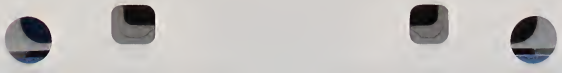
SIDE
2



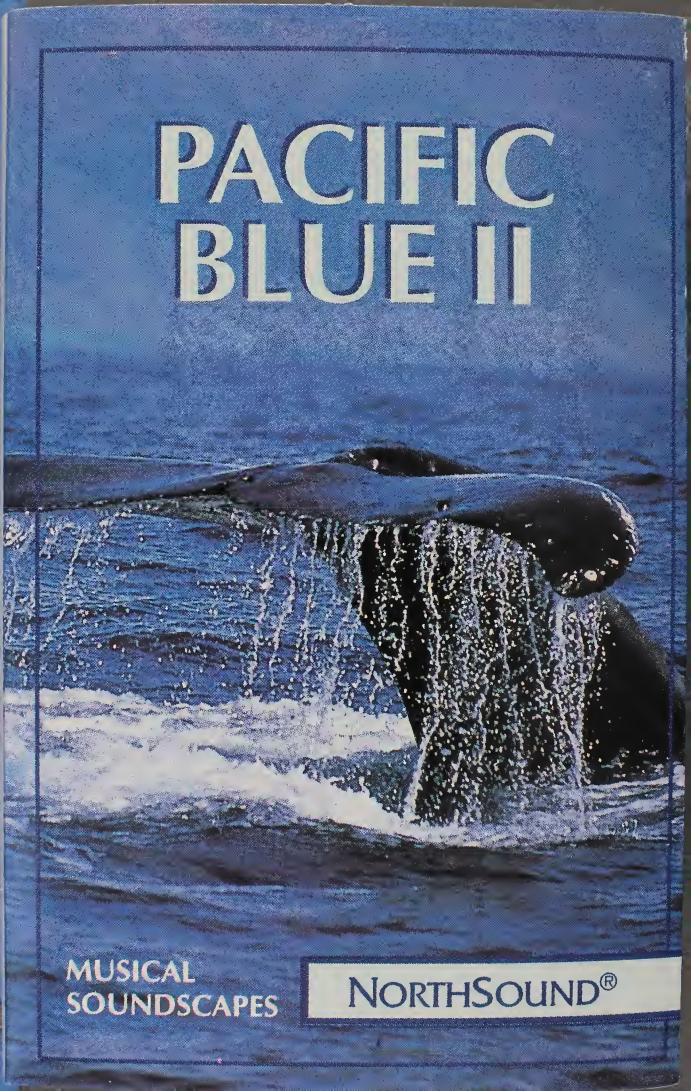
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Side 2: Cruising (3:20); Rainbow Waters (3:06); Playtime (2:34); Saratoga (4:14); Starry Night (3:14); Breaking Free (5:11).

Digital Stereo Recording

Running Time 45 Minutes



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Produced by Stefan Schramm

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PACIFIC BLUE II
Passing Through • Dawn • Pacific Sun • Leaving • Northern Sky
• The Hunt • Flow of the Tide
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PACIFIC BLUE II
Cruising • Rainbow Waters • Playtime
• Saratoga • Starry Night • Breaking Free
2
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We are Roark and Lyra Barron, come together to express the harmony of love through our marriage, family, and musical offerings which we feel are drawn through us in response to the calling of all our hearts. We wish to honor the greater purpose of music, which is not only to entertain, but enhance, uplift, and bring into harmony body, mind, heart and spirit. In ancient times, harp, pan flutes, bells and drums were used for just such purpose, and so we use them now coupled with the crystal based instruments and technologies of today. © LUSCIOUS MUSIC 1988

Roark and Lyra Barron came together in lo
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musicians since childhood, developing th
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various percussion.

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Dixon, the "harp doctor".

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Chase for special percussion and cover ar
Love"; Bryan Adams for some rhythm guit
Gearhart on one string bass guitar.

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Recorded at Spring Solstice at Kludgit
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RAPTURE OF LOVE
SIDE
1
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HOW TO PLAY

the DIDJERIDU

of the AUSTRALIAN ABORIGINAL



A NEWCOMERS GUIDE

.Peter Kaye.

SIDE 1
Introduction:
Dog Barking
Dog Growling
Kookaburra
Kangaroo Hopping
Boomerang
Didjeridu and tap sticks
Early morning sounds of the Austra
Bush, using techniques of a didjeri
SIDE 2
Sounds of the Didjeridu without commentary

"Play and enjoy the Didjeridu of the Aus
Aboriginal" was a book I wrote and published in
1987. The book is a newcomer's guide to the Did
It tells you all you need to know about the Didjeri
helps you understand the methods used in pl
This cassette teaches you ***how to play*** the did
how to make the sounds and how to circular br
Read inside cover, together with this cassette. Pl
Enjoy.

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Also available, a new cassette by Peter Kaye,
of the Didjeridu' . . . to listen and enjoy.



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SIDE 1
Sounds of the Didjeridu

SIDE 2
Sounds of the Didjeridu
without commentary

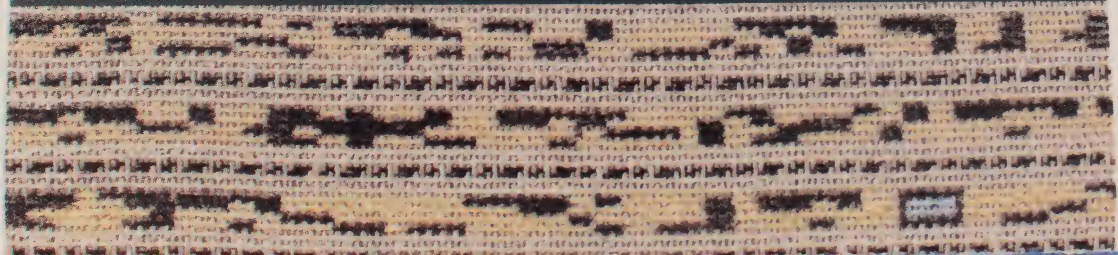

SIDE 1
Sounds of the Didjeridu
by Peter Kaye


SIDE 2
Sounds of the Didjeridu
without commentary

STEVE REICH

DRUMMING

STEVE REICH AND MUSICIANS



STEVE REICH
DRUMMING
STEVE REICH AND MUSICIANS

SIDE ONE

PART I (17:30)

PART II (18:12)

SIDE TWO

PART III (11:13)

PART IV (9:47)

Bob Becker, Ben Harms, Russ Hartenberg
James Preiss, Steve Reich, Gary Schall, Gle
Thad Wheeler—tuned drums, marimbas, gl
Pamela Wood Ambush, Jay Clayton—voice
Steve Reich—whistling
Mort Silver—piccolo

Hendon Music/Boosey & Hawkes (BMI)

Produced by Judith Sherman and Steve Re
Recorded May 1987 at RCA Studio A, Ne
Engineer: Paul Goodman
Mixing and editing: Judith Sherman, Steve R
Mastering: Robert C. Ludwig
Cover art by Beryl Korot (Detail from The
1982. Oil on hand-woven canvas.)
Art direction and design: Carin Goldberg
Executive Producer: Robert Hurwitz

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STEVE REICH
DRUMMING
PART I • PART II
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79170
CHROMIUM DIOXIDE
1
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Steve Reich and Musicians
Hendon Music/Boosey & Hawkes (BMI)


STEVE REICH
DRUMMING
PART III • PART IV
ELEKTRA NONESUCH
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79170
DD
CHROMIUM DIOXIDE
2
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Records
Steve Reich and Musicians
Hendon Music/Boosey & Hawkes (BMI)


METALLICA
KILL 'EM ALL

1

HIT THE LIGHTS 4:17
THE FOUR HORSEMEN 7:08
MOTORBREATH 3:03
JUMP IN THE FIRE 4:50
(ANESTHESIA)—
PULLING TEETH 3:27
WHIPLASH 4:06

0 7559-60766-4 7

2

PHANTOM LORD 4:52
NO REMORSE 6:24
SEEK & DESTROY 6:50
METAL MILITIA 6:06

EXECUTIVE PRODUCER: JON ZAZULA, PRODUCER: PAUL CURCIO

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1

HIT THE LIGHTS 4:17
THE FOUR HORSEMEN
MOTORBREATH 3:03
JUMP IN THE FIRE 4:50
(ANESTHESIA)—PULLING
WHIPLASH 4:06

2

PHANTOM LORD 4:52
NO REMORSE 6:24
SEEK & DESTROY 6:50
METAL MILITIA 6:06

EXECUTIVE PRODUCER: JON
PRODUCER: PAUL CURCIO
RECORDED: MUSIC AMERICA
RECORDING STUDIOS MAY 1


METALLICA • KILL 'EM ALL
Hit The Lights • The Four Horsemen • Motorbreath • Jump In The Fire •
(Anesthesia)-Pulling Teeth • Whiplash
Elektra
60766-4
SR
HX PRO
1
(26:51)
EXECUTIVE PRODUCER: JON ZAZULA
PRODUCER: PAUL CURCIO
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METALLICA • KILL 'EM ALL
Phantom Lord • No Remorse • Seek & Destroy •
Metal Militia
Elektra
60766-4
SR
HX PRO
2
(24:12)
EXECUTIVE PRODUCER: JON ZAZULA
PRODUCER: PAUL CURCIO
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YOGA SUTRAS

OF PATANJALI



VYAAS HOUSTON

The American Sanskrit Institute
learning technology based on the
immersion experience, the enjoyn
Devanagari script, and chanting a

Sanskrit is the language of mantra
of the matrix of creation. Its effe
largely on correct pronunciation,

Easy Sanskrit Pronunc

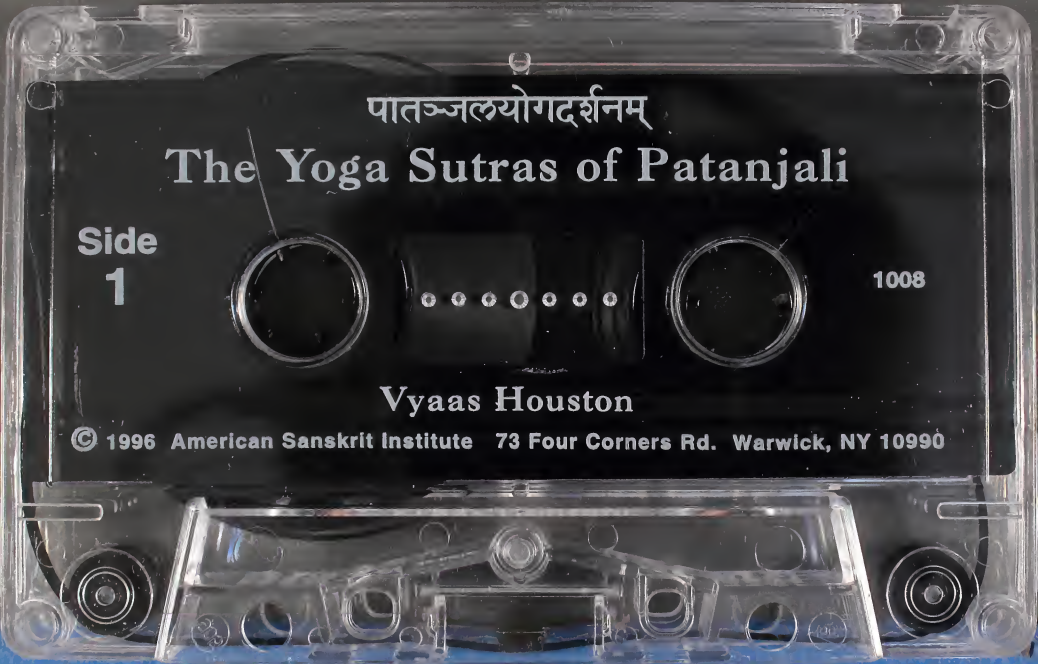
1) *k g c j ṭ ḍ t d p b*
2) the *h* which follows the same
additional breath released sim
3) *ṭ ṭh ḍ ḍh ṇ* - are *cer*
the very front of the upper roo
4) *t th d dh n* are *dental*
5) *r* and *ṛ* are cerebral (see n
tongue, rather than by shapin
6) *ś* is pronounced as *shh* with t
ṣ is cerebral (see 3) like *sh*
7) *ṃ* can be pronounced simply
n, blended with the following

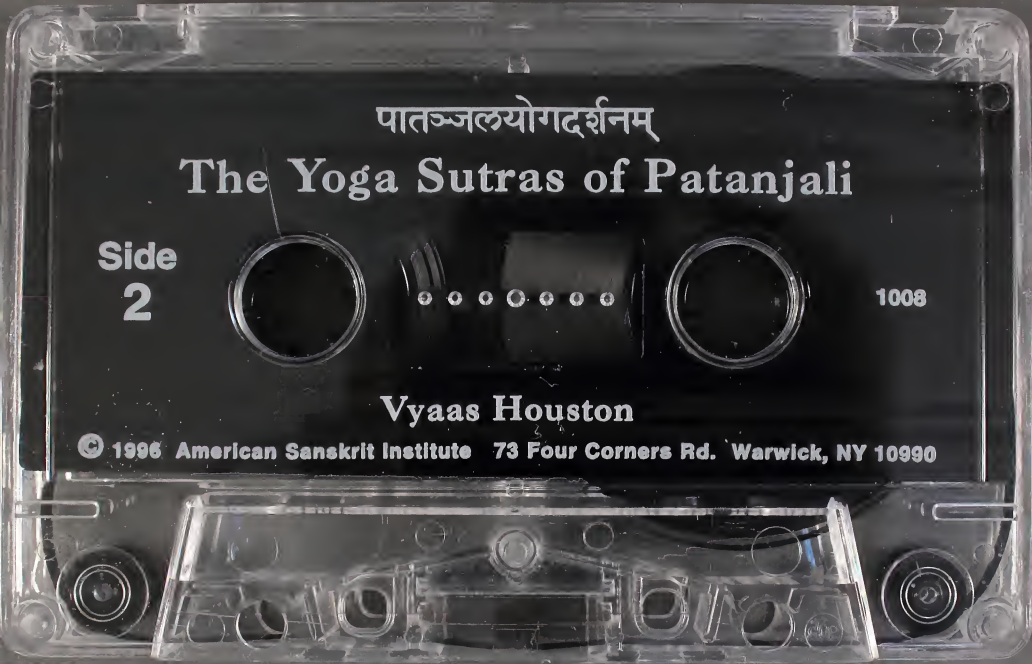
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Vishnu Sahasranama / Songs to
Mantra Bhagavad Gita / Shiva

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THE QUINTESSENTIAL YOGA TEXT, DESIGNED TO BE INTERNALIZED AS A PRECISE DIAGRAM OF YOGA THROUGH 194 WORD EQUATIONS MAPPING THE JOURNEY TO SPIRITUAL FREEDOM – KAIVALYAM. EACH CHANTED TWICE IN SANSKRIT TO ALLOW RESPONSE. (TEXT AVAILABLE)


पातञ्जलयोगदर्शनम्
The Yoga Sutras of Patanjali
Side
1
1008
Vyaas Houston
© 1996 American Sanskrit Institute 73 Four Corners Rd. Warwick, NY 10990


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The Yoga Sutras of Patanjali
Side
2
1008
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Touch the Sweet Earth



Sharon Burch



Sharon Burch

SHARON WAS RAISED IN THE TRADITION
culture in New Mexico and spoke only
she began school. After high school in C
she attended Navajo Community Colle
Arizona and later the University of Ne

Her first album, *Blessingways* (Cany
CR-533), was a collaboration with note
Apache singer and medicine man A. Pa
Her second album, *Yazzie Girl* (Canyon
CR-534), was a solo project influenced
Navajo prayers and chants she heard h
sing as she grew up. The album focuse
importance of the maternal relationshi
the Navajo. Most of the songs are in Na
some English.

Sharon performs regularly at folk fe
fairs, schools, and universities. In conc
appeared at the Kennedy Center and S
in Washington, D.C., the Palace of Fine
Francisco, the Southwest Museum in L
and the Heard Museum in Phoenix. Sh
looks forward to returning home to th
Navajo to sing for her people.

Sharon Burch's music is the contemporary expression of traditional Navajo ways and living. Many of Sharon's songs are in the beautiful Navajo language and capture the sacredness of Mother Earth and Father Sun and the importance of family and place to the *Diné*.

Listening to Sharon's music is to "walk in beauty."

with: William Eaton - *harp/guitar* Will Clipman - *percussion* Allen Ames - *violin* Rachel Harris - *cello* *(Navajo lyrics and English translations are included.)*

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7 2933-70535-4 0

TOUCH THE SWEET EARTH - *Sharon Burch*

First Cry *(3:15)* • Sacred Wind *(5:05)* • Grandmother's Ways *(3:38)* •
I Walk Alone *(3:28)* • Welcome Home *(3:37)* • In The Balance *(3:08)*

Canyon



1

CR-535
22:11

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TOUCH THE SWEET EARTH - *Sharon Burch*

Hooghan *(4:07)* • Earth & Sun *(3:14)* • Keyah *(3:45)* •
Corn Song *(3:09)* • Trail of Life *(2:42)* • Brother Warrior *(4:59)*

Canyon



2

CR-535
21:56

Published by Yazzie Girl Music (ASCAP) except
"Brother Warrior" © 1984 Another Sundown Music (BMI).
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STEVEN HALPERN GEORGIA KELLY

ANCIENT ECHOES



SIDE 1

1. Ancient Echoes
2. Apollo's Lyre
3. From Eleusis
4. Sphinx Synergy
5. Sand Dance

(Two minutes of blank tape)

SIDE 2

1. Dharma Duet (Part 1)
2. Dharma Duet (Part 2)
3. Crotona
4. Cairo Practice
5. Blue Nile
6. Ancient Echoes

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DOLBY SYSTEM ®

This recording is a joint production of Halpern Sounds and Heru Records.
For further information on the music of either of these artists,
please write to their respective companies for free catalogs.

Georgia Kelly, Heru Records
P.O. Box 954
Topanga, Ca. 90290

Steven Halpern, Halpern Sounds
1775 Old County Road #9
Belmont, Ca. 94002

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"The use of music for spiritual a
healing of the soul, which was pı
cient times, is not found to the sar
Music has been made a pastime,
forgetting God instead of realizir

Hazrat Ina

Steven Halpern and Georgia Ke
gained national recognition in th
Age"music, but they both acknov
toric roots and source of inspirat
form.

When they met in late 1977, there
diate recognition that their paths
mony." It was not long before pla
way for a shared recording ventur
Echoes," this intention becomes
join energies and sensitivities to
album that transcends time an

Share with them the wonder of th
of music.

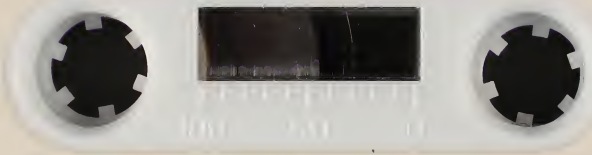

ANCIENT ECHOES
DOLBY SYSTEM
STEVEN HALPERN & GEORGIA KELLY
HS-783
SIDE
1
STEREO
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ANCIENT ECHOES

DOLBY SYSTEM

STEVEN HALPERN & GEORGIA KELLY

HS-783



SIDE
2
STEREO

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GABRIELLE ROTH



& THE MIRRORS

RITUALS
OF
REMEMBRANCE
FOR
A
FORGOTTEN
EARTH

RITUAL

SIDE 1
THE LONESOME SONG
OCEANA
CLOUD MOUNTAIN
PRAIRIE RUINS

SIDE 2
CRYSTAL CAVERN
BLACK MESA
STONE CIRCLE

RAVEN RECORDING, P.O. BOX 2034, RED BANK, NJ 07701

raven cries her song

heart beating against the wind

earth dances below

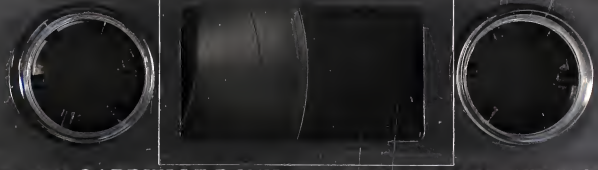
Trance music
for movement,
massage,
meditation
and other rituals
of remembrance

(Dedicated to the memory of
Foamfollower and other lost ones)

RITUAL

GABRIELLE ROTH & THE MIRRORS

THE LONESOME SONG / OCEANA / CLOUD MOUNTAIN / PRAIRIE RUINS



1

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RITUAL
GABRIELLE ROTH & THE MIRRORS
CRYSTAL CAVERN BLACK MESA STONE CIRCLE
2
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CHANTS · MYSTIQUES

HIDDEN TREASURES OF A LIVING TRADITION



Alberto Mizrahi
Tenor

Matthew Lazar
Conductor

Chorale Mystique

Chants Mystiques is primarily based on the two elements of ancient Jewish music; Biblical cantil their offspring, the Prayer Modes. An oral tradi to the days of the Temple in Jerusalem, the mo were codified in the 9th and 10th centuries by Galilee region of Israel (Tiberias). The prayer m from these Biblical, Prophetic and Scriptural ch used extensively to this day. The wide variance usage is a result of the various exiles the Hebre the centuries. Adapting their synagogue and se of the local populace by liberal borrowing of pc rhythms from the host country, the music of th indistinguishable from that of the rest of the wo *adherence to the ancient Modes of the Bible and P* ***Mystiques*** seeks to illustrate the sounds of thi tradition and proposes to illumine the "sacred l certainly connects the music of the ancient Heb Gregorian chant – thus providing a source for a

The concept is carried even further by th musical performance techniques – canon, melli tion, vocal variance (middle eastern to Europea and melodies to create a melange of styles tha together weave a spiritual blend transcending g gious origin. ***Chants Mystiques*** provides a nev self, and seeks to widen your musical horizons

Side 1

1. **EICHA** – Cantillation (chant) of the first se of Lamentations read aloud on the 9th of Ab the destruction of the Temple in Jerusalem in ! simplicity allows the congregation to quickly b the motives and join the reader in chanting tog

SIDE 1 (31:30)
Eicha
Ozi V'zimrat Yah
Respondemos
Shir Hashirim
Mi al Har Chorev
Psalm 114
Ashamnu
Sh'ma Yisrael
Bendicho su Nombre

SIDE 2 (32:10)
Psalm 126
Psalm 133
Psalm 146–Halleluyah
Yismechu
Vay'hi Binso'a
Ki Mitziyon
Vayimalet Kayin
Ani Ma'amin
Ki Lo No'e

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Chants • Mystiques

Hidden Treasures Of A Living Tradition

SIDE
1



314
520 340-4

35

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Chants • Mystiques

Hidden Treasures Of A Living Tradition

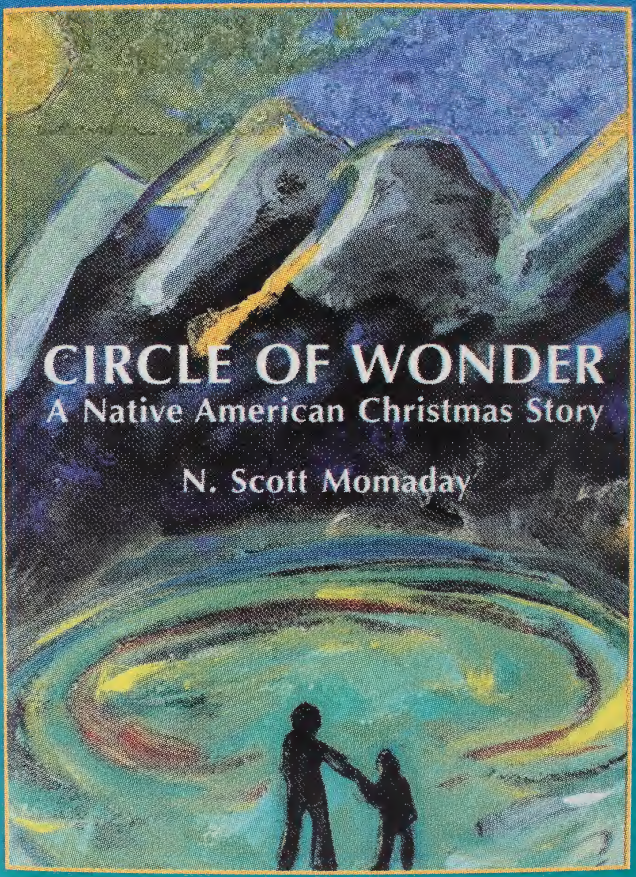
SIDE
2



314
520 340-4

35

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N. Scott Momaday

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A Native American Christmas Story



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SPIRIT FEATHERS

MESA MUSIC CONSORT



Travel back to the mythical time in Native American lore when birds, animals and people spoke the same language. Native American flutes and percussion mix with bird and nature sounds to create "sonic" stories based on the myths from these times.

Side A: Winged Processional • Council of the Flocks • Many Feathers' Chant • Flight of Beauty

Side B: Feather Clan Gathering • Bear's Message • Gossiping Sparrows • Bird & Man's Council Dove's Dance

PRINTED IN CANADA

Side A:

1. Winged Processional: *The sky fill*
   colors and feathers.
2. Council of the Flocks: *Hawk, dove*
   robin tell their tales.
3. Many Feathers' Chant: *Medicine*
   voice with robin & dove.
4. Flight of Beauty: *The winds lift the*
   clouds.

Side B:

5. Feather Clan Gatherings: *Clan elder*
6. Bear's Message: *Bear speaks wit*
7. Gossiping Sparrows: *Sparrow & c*
8. Bird & Man's Council: *Man honors h*
9. Dove's Dance: *Dove leads the Feathe*

Mesa Music Conso

Eric Casillas: Percussion, bird whistle

Ben Tavera King: Flute & keyboards

Joe Treviño: Percussion, engineering

Blue Cat/Elephant Tracks Studio

Cover Art: Heeyoung S. Kimm

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"Medicine Flutes," ask your reta
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SAN ANTONIO, TX 78

SPIRIT FEATHERS

MESA MUSIC CONSORT

Winged Processional • Council of the Flocks • Many Feathers' Chant • Flight of Beauty

Side A

Total Time
19:52



TT124C

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Talking Taco Records • P.O. Box 40576 • San Antonio, TX 78229-1576

SPIRIT FEATHERS

MESA MUSIC CONSORT

Feather Clan Gatherings • Bear's Message • Gossiping Sparrows • Bird & Man's Council • Dove's Dance

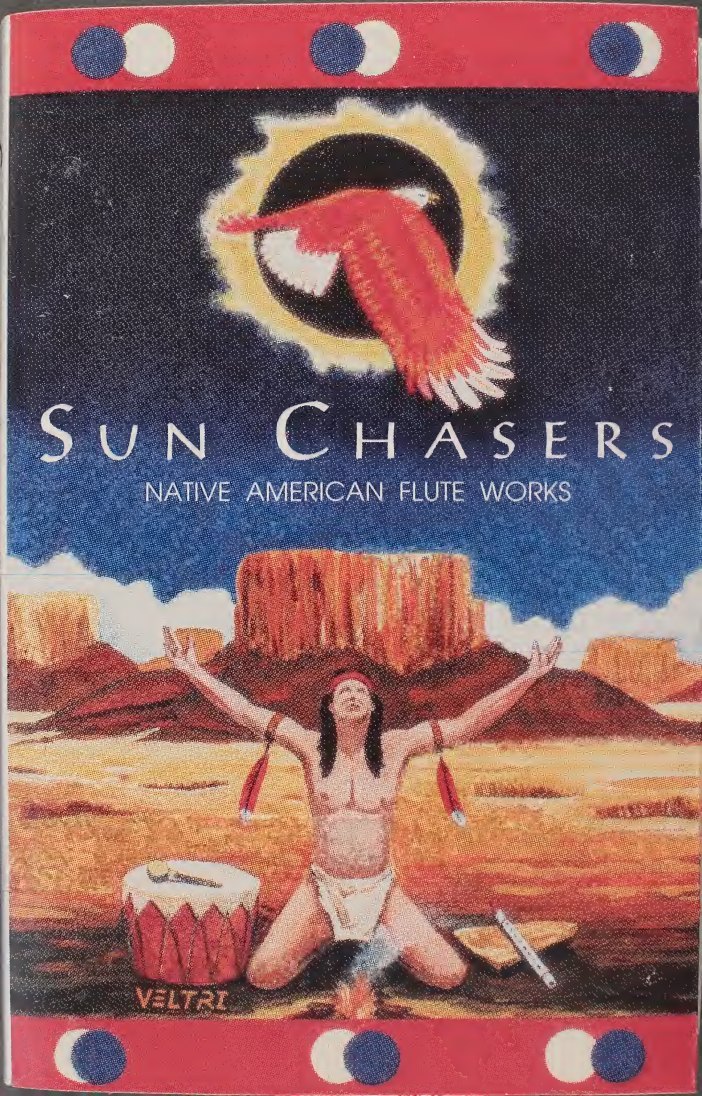
Side B

Total Time
19:57



TT124C

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SUN CHASERS
NATIVE AMERICAN FLUTE WORKS
VELTRI

HIGHLIGHTS FROM SEVERAL RELEASES FEATURING THE NATIVE AMERICAN FLUTE IN A VARIETY OF SETTINGS INCLUDING WORKS FOR FLUTE AND NATIVE AMERICAN PERCUSSION AND SYNTHESIZER. PERFORMANCES FEATURE **THE NATIVE FLUTE ENSEMBLE, MESA MUSIC CONSORT, ERIC CASILLAS AND BEN TAVERA KING.** TOTAL TIME: 49:16

SIDE 1

1. **CONFERRING POWER** FROM "CI
DUSK & DAWN" BY MESA MUSIC (

2. **THE COSMIC TREE** FROM "GATH
SHAMEN" BY THE NATIVE FLUTE I

3. **INVOKING THE HAWK'S SPIRIT**
"MEDICINE FLUTES" BY MESA MU

4. **ROAD OPENER** FROM "DRUMM
BOTANICA MAGIA" BY ERIC CASI

5. **BUTTERFLY WOMAN** FROM "VI
ENCOUNTERS" BY BEN TAVERA KI

SIDE 2

1. **CLAN GATHERINGS** FROM "CER
DUSK & DAWN" BY MESA MUSIC (

2. **SUMMONING WINDS** FROM "G.
SHAMEN" BY NATIVE FLUTE ENSE.

3. **MEDICINE FLUTE DANCE** FROM
FLUTES" BY MESA MUSIC CONSOR

4. **CANDLES OF POWER** FROM "DI
BOTANICA MAGIA" BY ERIC CASI

5. **SPIRIT SEEKERS' CEREMONY** FR
"GATHERING OF SHAMEN" BY NATIVI

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SUNCHASERS • VARIOUS ARTISTS

CONFERRING POWER • THE COSMIC TREE • INVOKING
HAWK'S SPIRIT • ROAD OPENER • BUTTERFLY WOMAN

TOTAL TIME:
25:00





SIDE A
TT121C

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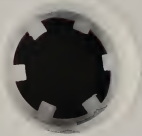
SUNCHASERS • VARIOUS ARTISTS

CLAN GATHERINGS • SUMMONING WINDS • MEDICINE FLUTE
DANCE • CANDLES OF POWER • SPIRIT SEEKER'S CEREMONY

TOTAL TIME:
24:16







SIDE B
TT121C

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BRENT LEWIS

PULSE

. . . WHERE THE RHYTHM BEGINS



The EARTH TRIBE RHYTHM trilogy

EARTH TRIBE RHYTHMS, *The Ultimate Drum Experience*
is powerful rhythmic melodic music. This album is much loved throughout the world.

THE PRIMITIVE TRUTH features several guest drummers joining Brent, and is exotic, dreamy, exciting and intense.

Side One
1) Jungle Sugar 4:43
2) Drums On The Nile 4:54
3) Witch Doctor 4:38
4) The Bird 4:54
5) Talking Drums 4:23

Side Two:
1) Magic Carpet 5:09
2) Mumbo Jumbo 5:08
3) Sticks 4:14
4) Message From The Forest 4:33
5) The Boatman 4:35

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Made in USA. Cover Art and Design: Nell B. Lewis


BRENT LEWIS PULSE... WHERE THE RHYTHM BEGINS
1) Jungle Sugar 4:43 2) Drums On The Nile 4:54 3) Witch Doctor 4:38
4) The Bird 4:54 5) Talking Drums 4:23
Side1
IRC 0004
MAUNA RECORDS
dynalog
Dolby B
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BRENT LEWIS PULSE... WHERE THE RHYTHM BEGINS

1) Magic Carpet 5:09 2) Mumbo Jumbo 5:08 3) Sticks 4:14
4) Message From The Forest 4:33 5) The Boatman 4:35

Side 2

IRC 0004



dig alog
on premium cobalt tape
DOLBY B

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James Jarvis



TERRANOVA

Side 1: Terranova • Iemaja • Carribean Hat • Tendresse • Synesthesia

Side 2: Solar Wind • Primavera • Amerasia • Wedding of the Lions

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T E R R A N

Composed by Jar

James Jarvis *Mirage Digital S*
Keyboard, Oberheim, Roland, Sy
& Casio Synthesizers; Percussio

Guest Artists:

Bob Stohl *Flute: Terranova, Te*
Lyricon: Iemaja, Wedding of the
Dig. Sampler: Solar Wind, Weddi

Kat Epple *Flute: Terranova, Ie*
Bass Flute: Iemaja; Synergy: Sol

David Balakrishnan *Violin: S*

David Kreimer *Soprano Sax:*

Benjy Wertheimer *Esraj, Tab*

Keith Jones *Bass: Iemaja, Syn*
Primavera

Enrique Areas Duarte *Bong*
Carribean Hat

Bruce Silverman *Drums: Iem*
Percussion: Carribean Hat

Bill Hendrickson *Drums: Syne*
Primavera; Drum programming:

Robert Hamaker *Drums: Am*

Steve Ohanis *Drums: Solar W*

James Jarvis

TERRANOVA

Terranova 4:30 Iemaja 3:35 Carribean Hat 3:28
Tendresse 3:21 Synesthesia 3:00

Dolby B
Real Time



Side 1

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Creative Ventures Music P.O. Box 14644 Portland OR 97214

James Jarvis

T E R R A N O V A

Solar Wind 4:07 Primavera 3:54 Amerasia 3:18

Wedding of the Lions 3:12

Dolby B
Real Time



Side 2

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Creative Ventures Music P.O. Box 14644 Portland OR 97214

FIRE DANCE

Brian Keane &

Omar Faruk Tekbilek



SIDE ONE

1. **Somewhere in th**
   2'30"
   Tekbilek/Keane
2. **Oğlan Boyun** 5'
   Trad. Persian, arr.
3. **A Call to Prayer**
   Tekbilek/Keane
4. **Desert Twilight**
   Keane
5. **A Passage East** 3'
   Keane

Printed and manufactured in W. Germany

Recorded on chromium dioxide tape for playback at normal setting (120 µs equalization)

0 13711 30324 7

FIRE DANCE

BRIAN KEANE & OMAR FARUK TEKBILEK

℗ 1990

Celestial Harmonies

Made in
W. Germany



1

13032-4

LC 7869

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FIRE DANCE

BRIAN KEANE & OMAR FARUK TEKBILEK

℗ 1990

Celestial Harmonies

Made in
W. Germany



2

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intuition

soft flute

music from the world of osho™

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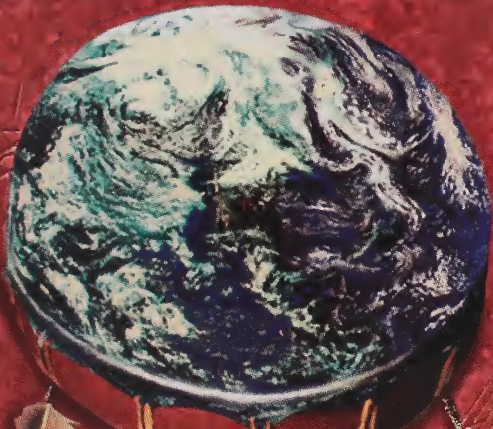
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DAVID & STEVE GORDON

SACRED EARTH DRUMS



With Native American Flute, Sounds of Nature and Incan Pan Pipes

Drums from around the world join with Native American Flute, Incan Pan Pipes, Spirit Rattle, Guitars, Digital Synthesizers, and Sounds of Nature (including Wolf, Eagle, Coyote, and Dolphin). Feel the irresistible power of the beat lead you on a healing Shaman's journey. Move your body and become absorbed in the dance – for the sacredness of life and reverence for the Earth!

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Some profits donated to the U. N. Indigenous Peoples Fund

SEQUOIA RECORDS

Printed on recycled paper with soy ink.

Program (total time 71:03) SIDE ONE: 1. Prayer for the Four Directions 2. Sunset Ceremony 3. Call of the Medicine Drum 4. Descent to the Lowerworld 5. Dancing for a Vision. SIDE TWO: 6. Power Animals 7. Guardian Spirit 8. Return Journey 9. Sun Rise In Peace

7 27044 78114 5


David & Steve Gordon
SACRED EARTH DRUMS
1. Prayer for the Four Directions (6:50) 2. Sunset Ceremony (8:36)
3. Call of the Medicine Drum (5:37) 4. Descent to the Lowerworld (8:33)
5. Dancing for a Vision (9:01)
BASF
CHROME
Side
One
SEQUOIA
Box 280, Topanga, CA 90290
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David & Steve Gordon
SACRED EARTH DRUMS
6. Power Animals (8:31) 7. Guardian Spirit (8:50) 8. Return Journey (7:00)
9. Sun Rise In Peace (6:31)
BASF
CHROME
Side
Two
SEQUOIA
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OMAR KHORSID
BELLY DANCES



DOLBY SYSTEM

Voice of Stereo

PRODUCTS OF SOUND RESEARCH

SIDE A. OMAR KHORSHI

* Love Story
* Pop Corn
* La Paloma
* Godfather
* Pop Concerto
* Hernandos Hide Away
* Guitar Tango

SIDE B. OMAR KHORSHI

* Malaguena
* Ka'an Azzaman
* Raksat El Kheyl
* Raksat El Jedane
* Warakat Ya Nassib
* Saout Alal Jalid

Side A: Love Story - Pop Corn - La Paloma - Godfather - Pop Concerto - Hernandos Hide Away - Guitar Tango.

Side B: Malaguena - Ka'an Azzaman - Raksat El Kheyl - Raksat El Jedane - Warakat Ya Nassib - Saout Alal Jalid.


INDEX
A:
OMAR KHORSID
BELLY DANCES
251
C-60
Voice of Stereo


INDEX
B:
OMAR KHORSID
BELLY DANCES
251
C-60
Voice of Stereo


timeless flight

SYNCHES

This casse
recorded without
noise reduction.
included synthes
sounds as a back
the music and th
function does nc
these sounds cor
resulting in a "
effect. Because
please turn your
switch off when
this album. Tha

Ed

P.S. Don't forg
turn your DOLBY
back on for your
encoded cassett

A perfectly pleasant, pastoral work featuring David Blonski on flute.

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SYNCHESTRA
P.O. Box 915
Camden, Maine 04843

side one: Timeless Flight
side two: Wind Dance


DAVID BLONSKI
with SYNCHESTRA
Timeless
Flight
STEREO
NO DOLBY
SIDE ONE
(23:30)
TIMELESS
FLIGHT
Written by Ed Van Fleet and David Blonski
Produced by Ed Van Fleet and John Wilson
℗ © 1983 Van Fleet Blonski


DAVID BLONSKI
with SYNCHESTRA
Timeless
Flight
STEREO
NO DOLBY
SIDE TWO
(23:30)
WIND
DANCE
Synchestra
P.O. Box 915
Camden, Maine 04843

THE LOW END THEORY

A TRIBE CALLED QUEST

PROGRAM 1

- EXCURSIONS
- BUGGIN' OUT
- RAP PROMOTER
- BUTTER
- VERSES FROM THE ABSTRACT
- SHOW BUSINESS
- VIBES AND STUFF

PROGRAM 2

- THE INFAMOUS DATE RAPE
- CHECK THE RHYME
- EVERYTHING IS FAIR
- JAZZ (WE'VE GOT)
- SKYPAGER
- WHAT?
- SCENARIO

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DOLBY SYSTEM

THE LOW END THEORY—A Tribe Called Quest

Excursions • Buggin' Out • Rap Promoter • Butter • Verses
From The Abstract • Show Business • Vibes And Stuff



1418-4-J

1

JIVE

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THE LOW END THEORY—A Tribe Called Quest

The Infamous Date Rape • Check The Rhime • Everything is Fair • Jazz (We've Got) • Skypager • What? • Scenario



1418-4-J

2

JIVE

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..the Ocean



..the Island

. . . *the Ocean* (29:50)

Love is the Ocean (10:10)
Etheric Ripples (4:20)
Sonata of Serenity (6:05)
(for Nana)
Water Circle (7:25)
Whale Totem / Remember (1:50)
(dedicated to all Cetaceans)

. . . *the Is*

You are th
Peaceful U
Surrounde
(for eve
Over Hori
Tou



Friends:

Karuna Marie — Celestial Voice
David Smith — piano
Angela Tarbet Knowlton — Harp
Kenton Youngstrom — Ramirez guitar, paw prints
Jefrey Anderson — 12 string guitar, Bass
Alvin Mills — viola, violin
Steve Mills — Marimba
Dan Radlauer — Emulator 2
Malcolm Heuring — trumpet.
Bob Mills (L. Mulligan) — Recorders, Pan flute, gla
keyboards, kalimbas, tuned & industrial percuss
Ka Ya Keum (Koto), Gitarron, Antarra.
All Backing Vocals courtesy of Mother Earth — w
whale, sea birds, hawk, etc.



"Peaceful Undercurrent" by Jefrey & Bob. "Water C
Bob. "Surrounded" by Kenton & Bob. "Sonata of Se
Philipp Emanuel Bach (arr. by Bob). All other compo
arrangements by Bob Mills (L. Mulligan) [with a lot o
Friends!!]

Tape Mastering by Dan Radlauer & Bob
Inside Photo by Charles Belongie • Artwork & Logo —
Creative assistant — W.T. Pooh • Cover photo — Bob
Road Crew — W.T. Pooh, Felix T. Kat, Charis
All Music © 1987 Mills-Mulligan Music • Cr 02 tape
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P.O. Box 104
Glendale, C/

Peaceful Music that Surrounds You and Envelopes the Senses

Love is the Ocean . . . You are the Island


. . . the Ocean
Love is the Ocean
Etheric Ripples
Sonata of Serenity
Water Circle
Whale Totem / Remember
Bob Mills
& Friends
(29:50)
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P.O. Box 10427
Glendale, California 91209


. . . the Island
You are the Island
Peaceful Undercurrent
Surrounded by Love
Over Horizons . . .
Touching Shores
Chrome Tape
with Dolby® N.R.
(29:40)
All Music © 1987
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CYCLES Native American Flute Music



from The Heard Museum Multi-Image Show

"Our Voices, Our Land" ©

The Heard Museum • Phoenix, Arizona

CR-614-C

SIDE ONE: *Cries ● Elements ● Origins ● Shelter*
SIDE TWO: *Ritual ● Creativity ● Future/Past ● Cycles*

Cover Photography © Harvey Lloyd

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The Concept of "Cycles"

The music of "Cycles" is ba
ences and subsonic vibrations th
the vast expanses of the Northe
west. These sound experiences
harmony with the cycles of life.

Natural sounds are not tunec
Using Yamaha DX7® and Sequer
synthesizers, I express my expe
Major and its relative minor mod
structures that incorporate melod
ican flute.

The Songs of "Cycles"

The Earth/Mind consciousness
in the following songs.:

CRIES *— the living planet and solar*
ground fabric over which the cries of

ELEMENTS *— the power of the wi*
Prayerful utterances to the dieties of lif
demonstrate the need for water and t

ORIGINS *— my clan, Naashteezhi di*
to be one of the People.

SHELTER *— mothering is life, secur*
enclosing energy sounds are our first

RITUAL *— the beating of the heart a*
the mind are embellished with our soun

CREATIVITY *— basic rhythmic stru*
spirit force to create freely. "Whippo
Langhi and Nakai and originated at
in Woodstock, New York.

FUTURE/PAST *— where have we b*
and what are we doing?

CYCLES *— filling the void are cycles o*
to these patterns is harmony.

CYCLES

Native American Flute Music by R. Carlos Nakai

Cries • Elements • Origins • Shelter

℗1985 R. Carlos Nakai



Side One

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CYCLES

Native American Flute Music by R. Carlos Nakai

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℗1985 R. Carlos Nakai



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Digitally Recorded

Sri Saraswati Mantra

For Meditation





Karunamayi
Sri Sri Sri Vijayeswari Devi

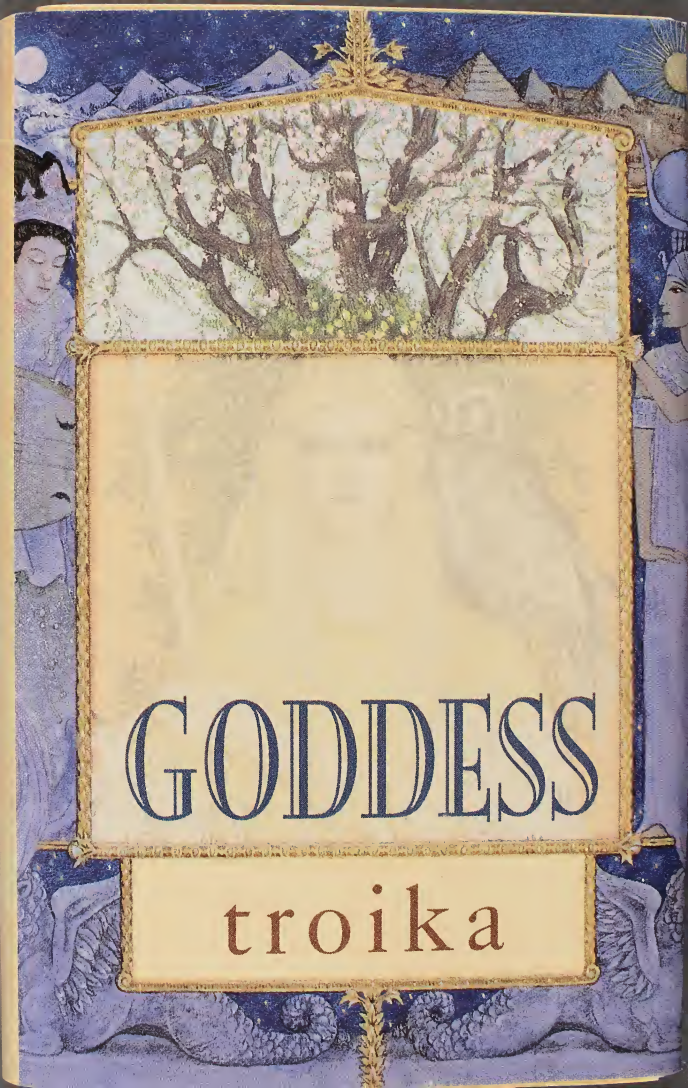
The Revered Mother born in 1958 to a devout
1980 after Her education she resigned to the fo
suffering humanity.
Her mother when She visited the temple of Sri C
spiritual vision. In that vision she experienced t
she gave birth to a female child who was named
foretold to Her mother by no less a great holy pe
was acknowledged by the Senior Seer of Kar
Saraswathi Swami at Her tender age of 5 years
Swamiji, the parents sacrificed their beloved ch
thought, word and deed. To mention aptly, Her d
In a nutshell, we can say that besides Her ap
continues to cure incurable diseases, Her comp
stance of intimacy and familiarity with all those wh
True to the character of a divine manifestation, Sh
and sloving their temporal problems. She then
embarks on audio cassettes to bring home the Gr
casts a spell on the minds of the listeners. She
Lalitha Sahasranama, Moha Mudgara Sto
Soudaryalahari, Mandukyopanishad etc. besides
She has specially designed an unique casette for
the sacred mantram is according to the Vedic ord
chanting the manthras, maintaining the meter ar
devotees just to meditate upon every syllable of
methods to redeem the suffering humanity have
glance has converted core athiests in to humble de
Besides being a spiritualist. She is a true soci
surrounding Her abode of Penusila Kshetram in N
established at Ananthpur by the local branch of S
visits the slums and the lesser fortunate children o
and hope.
To say in brief, She is an Universal mother in all
enhanced the spiritual horizon of India has enhan
grace are bound to enlighten the darkened hearts o
OM SHANTHI

OM AYIM SRIM HRIM
SARASWATHI DEVYAI NAMAHA

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Sri Mathrudevi Viswashanthi Ashram Trust (SMVA Trust)
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OM NAMASIVAYA
2
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GODDESS
troika

GODDE

troika

side one

1.	Venus	*6:*
2.	Diana	*5:*
3.	Oya	*5:*
4.	Zorya	*8:*

side two

5.	Kuan Yin	*5:*
6.	Gwenhwyfar	*5:*
7.	Athena	*8:*
8.	Inanna	*8:*

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Venus 6:03 Diana 5:20
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B NR
120µs EQ
SIDE
1
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GODDESS Troika
Kuan Yin 5:22
Athena 8:19
Inanna 8:29
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SIDE
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THE TIBETAN BOOK OF THE DEAD

The Great Liberation through Hearing in the Bardo



Translated by
Francesca Fremantle & Chögyam Trungpa

Read by Richard Gere

SHAMBHALA LI

The Translators

Francesca Fremantle r
doctorate from the Scho
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versity. She is a scholar a
of Sanskrit and Tibeta
Hindu and Buddhist tan
a student of Chögyam
many years.

Chögyam Trungpa—
master, teacher, and art
founder of the Naropa I
the author of several bo
dhism and the path of
including *Shambhala:*
Path of the Warrior, Cutt
Spiritual Materialism, T
Freedom, and *Meditatio*

The Reader

Actor Richard Gere is th
Chairman of Tibet Hous
and educational center i
City dedicated to preser
unique civilization.

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Boston, MA 02115

SHAMBHALA LION EDITIONS

THE TIBETAN BOOK OF THE DEAD

Translated by Francesca Fremantle & Chögyam Trungpa

Read by Richard Gere



SLE 12

I

41:42

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THE TIBETAN BOOK OF THE DEAD

Translated by Francesca Fremantle & Chögyam Trungpa

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SLE 12

2

40:58

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Inside the Cathedral of Life

MA PUJA APURVO



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side one

1. love is life 2. now, this

side two

1. inside 2. the cathedral of life

Cover art by Vandana Rapstoff

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Inside the Cathedral of Life

MA PUJA APURVO

SOUNDLESS SOUND III



CHROME

A

side two 1. inside 2. the cathedral of life

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Inside the Cathedral of Life
MA PUJA APURVO

SOUNDLESS SOUND III

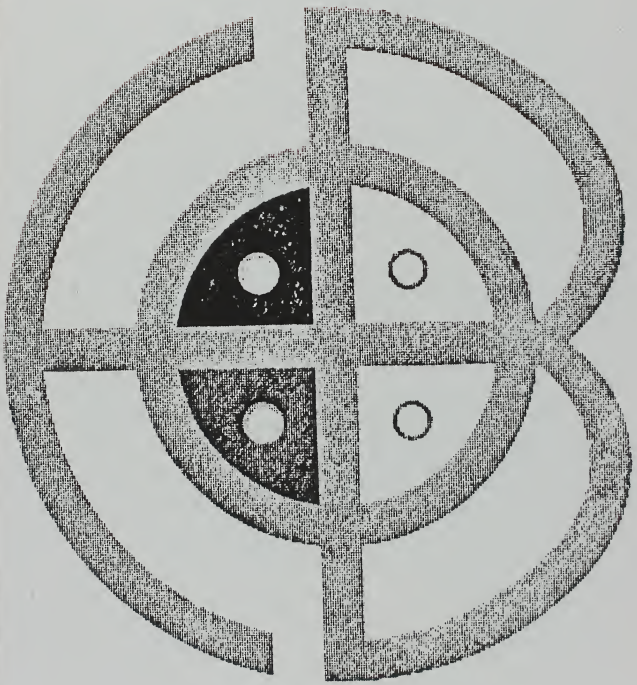


CHROME

side one

1. love is life 2. now, this

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The Enlightening Breath

Music and Art for World Peace

THE ENLIGHTENING BREATH
MUSIC & ART FOR WORLD PEACE

Side A

There Are Many Happy People*
(for the painting by Huseyin Ertune)
by Emile Hassan Dyer
arranged by Pamela Whitman and Toshi Yanagi
programming by Scott Gordon

Earth Tribe
poem by Selim Running Bear Sandoval
music by Toshi Yanagi
arranged by The Enlightening Breath

Side B

Sara Jamba
by Emile Hassan Dyer & Toshi Yanagi

Take My Hand
by Emile Hassan Dyer
arranged by Toshi Yanagi

I Am Different Than You
poem by Selim Running Bear Sandoval

Gyagar Shar
traditional (Tibet)
arranged by Pamela Whitman

Music and Art for World Peace

Pamela Whitman

1-800-937-1900, ext. 1258

THE ENLIGHTENING BREATH

Music and Art for World Peace

Side
A



Happy People • Earth Tribe • Wolakota • Picture Song • Sahel • Magic Tree

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THE ENLIGHTENING BREATH

Music and Art for World Peace

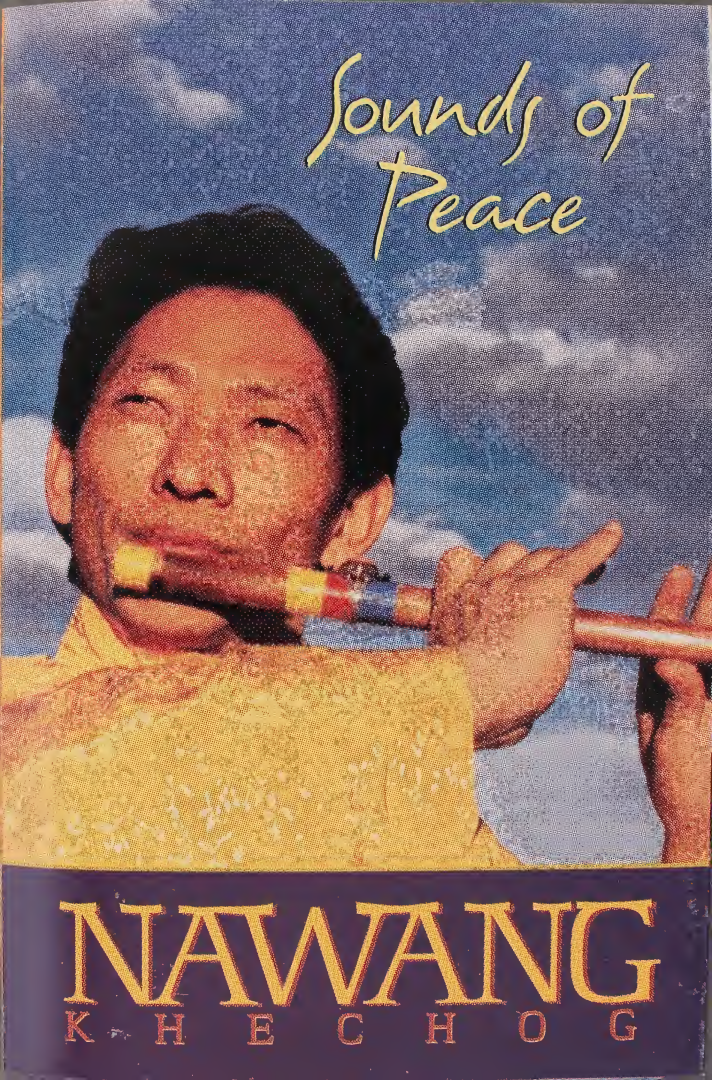
Sara Jamba • Take My Hand • I Am Different Than You

Side
B



• Gyagar Shar • Jon Gala Bushi • Haru No Umi • The Vision

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KHECHOG

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SIDE A

1. Wanting Peace 3:26
2. Seeking the Way 4:58
3. Finding it Within 7:59
4. Kindness as the Key 8:08

SIDE B

5. Starting a Kindness Course 3:06
6. Becoming More Peaceful 3:09
7. Peace for Humanity 5:02
8. Peace in the World 5:01
9. Dwelling in Peace 2:54
10. Being Kind to Each Other 5:11

Total time: 49:25

File Under: Tibet, "Khechog"



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Sounds of Peace
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3. Finding it Within 4. Kindness as the Key
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49:25
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KK 461



SIDE ONE

Fair Reflection
Something More
Chant of the Eleventh Moon
River Bends
Waltz With a Former Self

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Triunity
In Step With the Astral Dancer
Meditation on E
Cerulean Bells

Performed by Carol Noona

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by Walter and Carol Noona

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PERFORMED BY CAROL NOONA

CA 93



SIDE TWO

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SOARING



Tom Barabas
Dean Evenson

Soundings of the Planet

SOARING background . .

Tom and Dean are both
musicians, each having played th
since they were knee high t
console. They bring wit
understanding and depth that co
of working on their own personal
inner growth. After sever
collaborations (PIANO IMPRES
JOY, SOUNDINGS TAPESTRY),
put together a synthesizer/flute
blessing of Tom's wife Bea, their S
room was turned into a full bl
studio and the entire tape was
several evening sessions. Prior
the key and specific sound qualit
or four synthesizers were decide
other slight discussion ensued a
breath, off they would go, creatin
unique statement of the mome
each other and the universe
through the cracks in time. Th
forth "as is" and no tracks wer
Mixing occured in three separate
SOUNDINGS studio. We hope yo
of this exploration into other real
space.

Cover painting: Mohammad Reza

SOUNDINGS OF THE PLANET P.O. Box 43512 Tucson, AZ 85733

CHROMIUM DIOXIDE TAPE

Delightful interplay of plush synthesizers with silver flute
creates a state of expansiveness and well being.

Side A: Heartland Flight (7:49), Heather Breeze (8:38),
Vanilla Float (7:46),Over the Beach (5:28)

Side B: Soaring (13:08), Serene Sojourn (8:43), Spiral (5:16), Glide Path (3:07)

Dean Evenson, flute **Tom Barabas, synthesizers**

Stereo/Dolby 60 minutes. © ® 1987 Evenson/Barabas


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on premium cobalt tape
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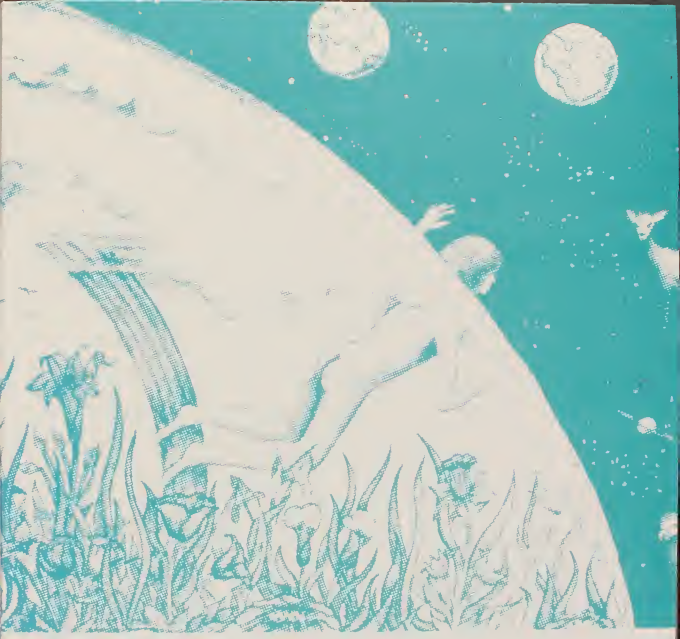


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DOUBLE DRUMMING FOR THE SHAMANIC JOURNEY

Shamanic JOURNEYWORK™ Tape Series, No. 5

Foundation for Shamanic Studies

Authorized for headphone use with Michael Harner's Book
THE WAY OF THE SHAMAN: A Guide to Power and Healing

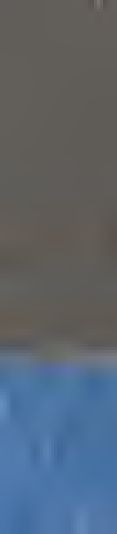
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Shamanic JOURNEYWORK™ Tape Series, No. 5
The Foundation for Shamanic Studies, Inc.

This cassette features two drummers beating single-headed round frame drums in unison. The use of two drums, played facing each other, creates greater reverberations and overtones than are usually produced by one drum alone. This sound is an interesting change from the classic shamanic single-drum sound on Tape No. 1, and is preferred by some journeyers.

This is not music, but is to be used as instructed in Michael Harner's book, ***THE WAY OF THE SHAMAN: A GUIDE TO POWER AND HEALING*** (Harper & Row). Do not necessarily expect success the first time; repeated practice may be required to achieve results. JOURNEYWORK™

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A Non-Profit Organization Telephone (203) 454-2825
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Write to the above address for this and other tapes and for schedule of shamanic training workshops by Michael Harner in the United States and abroad.
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DOUBLE DRUMMING
FOR THE SHAMANIC JOURNEY

For Dolby Stereo use with headphones

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Studies, Inc.



Side A

HX PRO
B NR

For use in conjunction with Michael Harner's
book, *The Way of the Shaman* (Harper & Row 1980, 1990)

DOUBLE DRUMMING
FOR THE SHAMANIC JOURNEY

For Dolby Stereo use with headphones

Side B

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TIBETAN BELLS II



HENRY WOLFF
NANCY HENNINGS

Side One *JOURNEY TO THE END* (24:15)
Continuum/Warp (2:08) *The Illusory Body* (4:11)
Skybells I (2:35) *Shadow and Distances* (3:07) *Skybells II* (2:33)
The Silver Eye (4:10) *The Sword Behind the Buddha-Smile* (2:03)
The Seven Sounds of Dissolution (3:28)

Side Two *THE ENDLESS JOURNEY* (23:40)
Leaving the Body (7:15) *Astral Plane* (5:03)
Through the Void (11:22)

Recor
tape t
spons
tape
(120μs

A Celestial Sound Production, produce
Bob Olhsson

Recorded by Bob Olhsson and Stephe

Mixed by Stephen Hill, and Henry Wo
Hennings

Front cover artwork by Nancy Henning

Photograph by Stephen Hill

Art direction by Johanna Shields

Manufactured by Cassette Productions

The performers and producers are gra
favours to the following artists and frie
Fishman, Gary Grillo, Mickey Hart, Da
Lampen, Sheldon Rochlin, Harry Sitar
Paul Buff (for Transamps), John Voelk
others who helped in countless uncan

Celestial Harmonies

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605 Ridgefield Road Wilton, Connec

JOURNEY TO THE END

Continuum/Warp *The Illusory Body*

Skybells I *Shadow and Distances* *Skybells II*

The Silver Eye *The Sword Behind the Buddha-Smile*

The Seven Sounds of Dissolution

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MCMLXXXI

Celestial Harmonies



Side One
CEL 005

TIBETAN BELLS II

WOLFF & HENNINGS

THE ENDLESS JOURNEY
Leaving the Body *Astral Plane*
Through the Void

© & ℗
MCMLXXXI

Celestial Harmonies



Side Two
CEL 005

TIBETAN BELLS II

WOLFF &
HENNINGS



HEY JUDE • OLD BROWN SHOE • DON'T LET ME DOWN • BALLAD OF JOHN & YOKO • CAN'T BUY ME LOVE • I SHOULD HAVE KNOWN BETTER • PAPERBACK WRITER • RAIN • LADY MADONNA • REVOLUTION

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Produced by George Martin



DOLBY HX PRO

Capitol RECORDS



apple records


HEY JUDE • OLD BROWN SHOE • DON'T LET ME DOWN •
BALLAD OF JOHN & YOKO
PROGRAM
1
C4
90442
HX PRO
B NR
Capitol
RECORDS
THE BEATLES
HEY JUDE
apple records


CAN'T BUY ME LOVE • I SHOULD HAVE KNOWN BETTER •
PAPERBACK WRITER • RAIN • LADY MADONNA • REVOLUTION
PROGRAM
2
C4
90442
HX PRO
B NR
Capitol
RECORDS
THE BEATLES
HEY JUDE
apple records



EQUAL TO 2 LP'S

DIGITALLY REMASTERED FROM ORIGINAL MASTER RECORDING

THE ROLLING STONES

HOT ROCKS 1964-1971

LONDON Manufactured by abkco Records

PROGRAM A:

1. TIME IS ON MY SIDE (Jerry Rag
2. HEART OF STONE (Jagger; Rich
3. PLAY WITH FIRE (Nanker Phelge
4. (I CAN'T GET NO) SATISFACTIO
5. AS TEARS GO BY (Jagger; Richa
6. GET OFF OF MY CLOUD (Jagge
7. MOTHER'S LITTLE HELPER (Jag
8. 19TH NERVOUS BREAKDOWN (
9. PAINT IT BLACK (Jagger; Richar
10. UNDER MY THUMB (Jagger; Ric
11. RUBY TUESDAY (Jagger; Richar
12. LET'S SPEND THE NIGHT TOGE

PROGRAM B:

1. JUMPIN' JACK FLASH (Jagger; R
2. STREET FIGHTING MAN (Jagger
3. SYMPATHY FOR THE DEVIL (Ja
4. HONKY TONK WOMEN (Jagger;
5. GIMME SHELTER (Jagger; Richa
6. MIDNIGHT RAMBLER (LIVE) (Jag
7. YOU CAN'T ALWAYS GET WHAT
8. BROWN SUGAR (Jagger; Richard
9. WILD HORSES (Jagger; Richards

* Produced by Andrew Loog Oldham
**Produced by The Rolling Stones &
\+ Produced by Jimmy Miller
Cover photo: Ron Raffaelli
Design: Michael Gross
Agency: New Times

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A

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HEART OF STONE
PLAY WITH FIRE
(I CAN'T GET NO) SATISFACTION
AS TEARS GO BY
GET OFF OF MY CLOUD
MOTHER'S LITTLE HELPER
19TH NERVOUS BREAKDOWN
PAINT IT BLACK
UNDER MY THUMB
RUBY TUESDAY
LET'S SPEND THE NIGHT TOGETHER

0 18771 66674 5

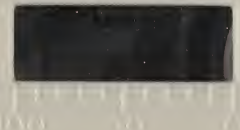
B

JUMPIN' JACK FLASH
STREET FIGHTING MAN
SYMPATHY FOR THE DEVIL
HONKY TONK WOMEN
GIMME SHELTER
MIDNIGHT RAMBLER
YOU CAN'T ALWAYS GET WHAT YOU WANT
BROWN SUGAR
WILD HORSES

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Time Is On My Side ℗ 1964 - Heart Of Stone ℗ 1965 - Play With Fire ℗ 1965 - (I Can't Get No) Satisfaction ℗ 1965 - As Tears Go By ℗ 1966 - Get Off Of My Cloud ℗ 1966 - Mother's Little Helper ℗ 1966 - 19th Nervous Breakdown ℗ 1966 - Paint It Black ℗ 1966 - Under My Thumb ℗ 1966 - Ruby Tuesday ℗ 1967 - Let's Spend The Night Together ℗ 1967







A

66674
AC2T-04201

CrO_2
120 µs EQ

THE ROLLING STONES
HOT ROCKS 1964-1971

Jumpin' Jack Flash © 1969 - Street Fighting Man © 1968 - Sympathy For The Devil © 1968 - Honky Tonk Women © 1969 - Gimmie Shelter © 1969 - Midnight Rambler © 1969 - You Can't Always Get What You Want © 1969 - Brown Sugar © 1971 - Wild Horses © 1971



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B

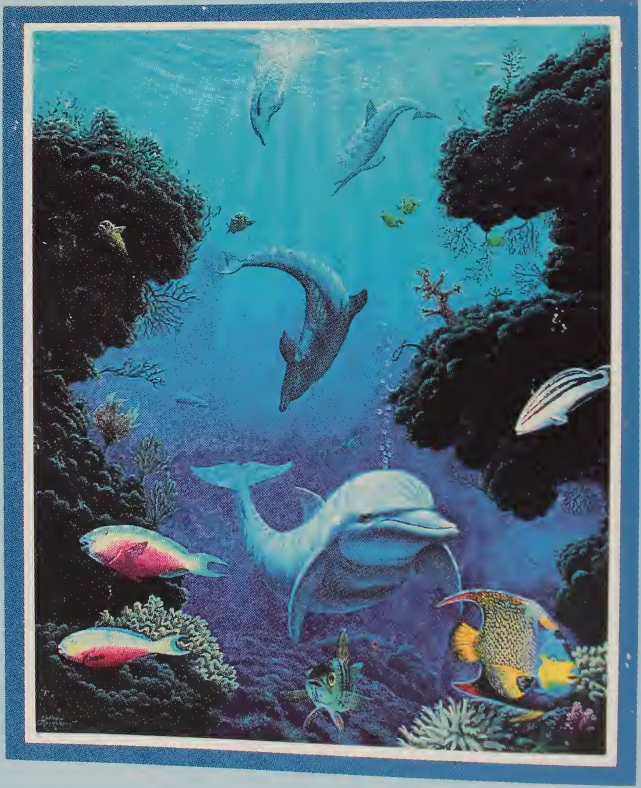
CrO_2
120 μs EQ

THE ROLLING STONES
HOT ROCKS 1964-1971

JAZZL

DOLPHIN SMILES

STEVE KINDLER • TEJA BELL



Windsurfer

In the exhilaration of freedom,
challenges the power of wind a
romance of motion.

Kaimana

On a warm tropical evening, m
like diamonds on the water. . .

The Dolphin S

Like an An
Ageless C
plays and
with the de

Leeward Sail

As the great whales pass throu
straights of the fragrant islands
across our bow carries us out t

Sounding

Beneath the ocean's shining su
whales communicate with eacl
dark peacefulness of Aural Aqu

The Farthest Shore

"Dive deep, O Mind, into the
ocean of God's Beauty;
if you descend to the
uttermost depths, there
you will find the Gem of Love.

SIDE I

WINDSURFER
KAIMANA
THE DOLPHIN SUITE
Introduction • Dolphin Smiles
The Dolphin's Dream • Dolphin Play

0 8122-79301-4 1

SIDE II

LEEWARD SAIL
SOUNDING
THE FARTHEST SHORE

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STEVE KINDLER/TEJA BELL

DOLPHIN SMILES

WINDSURFER • KAIMANA • THE DOLPHIN SUITE:
Introduction • Dolphin Smiles • The Dolphin's Dream • Dolphin Play

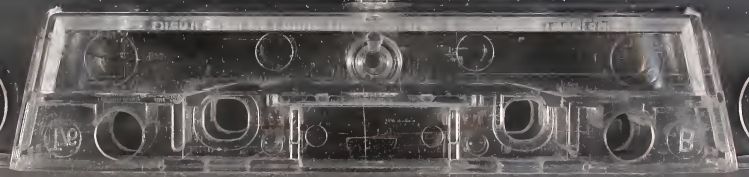
R4 79301

DOLBY HX PRO



SIDE 1
22:09

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STEVE KINDLER/TEJA BELL
DOLPHIN SMILES
LEEWARD SAIL • SOUNDING • THE FARTHEST SHORE
R4 79301
DOLBY HX PRO
100
50
0
SIDE 2
21:35
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Tears of the Grandmothers



Barb Dunn

SIDE 1

MOTHER OF THE MOUNTAIN 3:39
SONG FOR REINA 5:00
MOTHERLAND 4:24
TAE KIN ANU 4:06
SISTER GEORGE 6:49

SIDE 2

TEARS OF THE GRANDMOTHERS 3:46
LOVE OF A TREE 4:13
PASS DOWN THE STORIES 5:09
WOMB AROUND 6:28
HIGH AWAY 3:16

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Many thanks to all the folks who have hel
unfold: Diana Trifoso, Shelly Skloff, Joann
Sondra Bromka. Jimmy, thanks for all yo
energetic support. Mark, your generosity
nurtured this merging of talents. Special
Weed for her Green Blessings. And most impo
Cyndy, Rachel and Kirstin, your sweet love a
unending joy.

This recording is a spiritual gift which
grandmothers: Rose, Cornelia, Walburga, and

MUSIC CREDITS

Barb Dunn:	Vocals and Acoustic Guita
Shelly Skloff:	Vocals on Sister George,
Marcia Rutledge:	Vocals on Mother of the M Womb Around
Jim McShea:	All percussion: Congas, African Heart Drum, Marac Bells, Bamboo on Brick
Debbie Barbe:	Cello on Motherland, Song
On High Away:	Peter Heitzman: Electric Jimmy Johns: Drums Tommy Brigandi: Bass John Kane: Alto Sax Jim McShea: Congas
John Bromka:	Bass Recorder and Viola d on Love of a Tree
Jeffrey Ventrelle:	Heart Drum, Tongue Drum a Womb Around, Tae Kin Anu

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Barb Dunn, Mark Fitzgerald and Cyndy Herr.
Additional layout and production work by Alb
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TEARS OF THE GRANDMOTHERS--BARB DUNN

Mother of the Mountain / Song for Reina

Motherland / TAE KIN ANU

Sister George

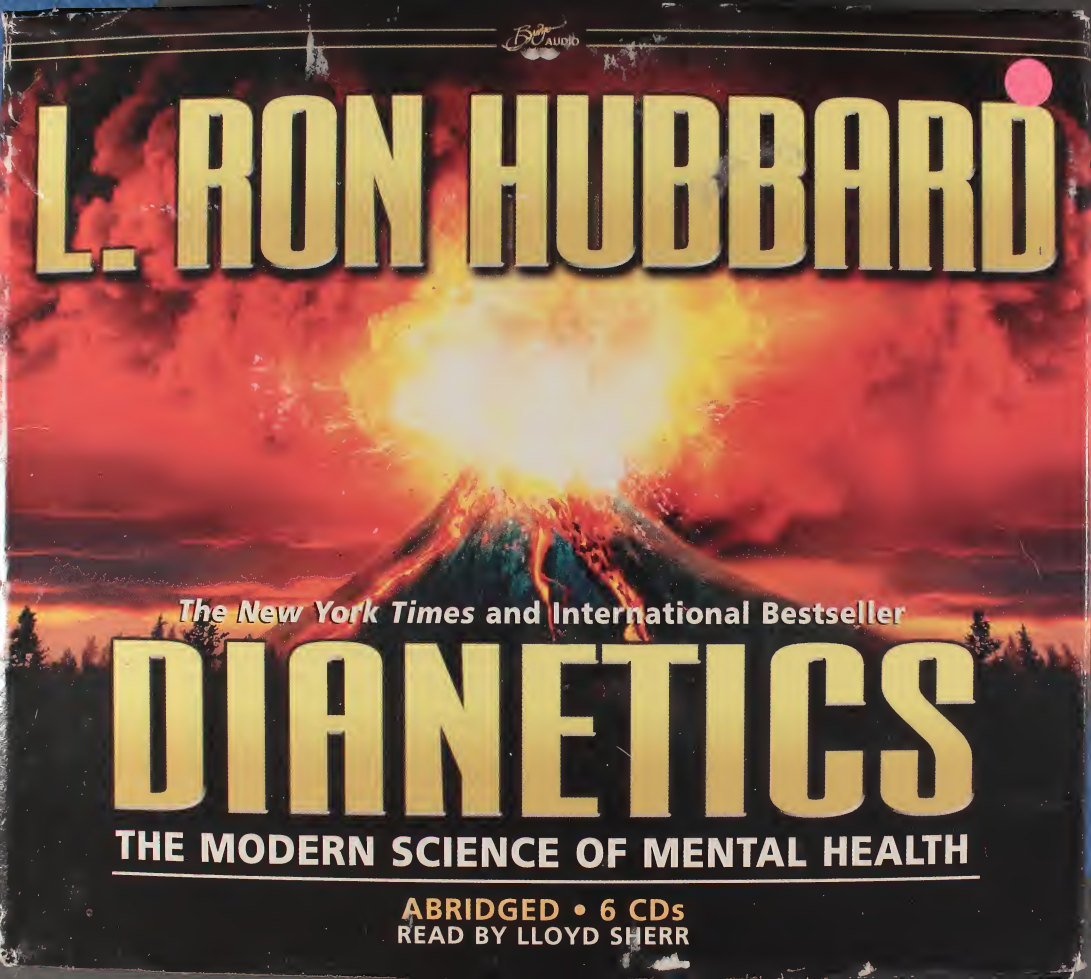
SIDE A



DOLBY STEREO CHROME

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TEARS OF THE GRANDMOTHERS--BARB DUNN
Tears of the Grandmothers / Love of a Tree
Pass Down the Stories / Womb Around
High Away
SIDE
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STEREO
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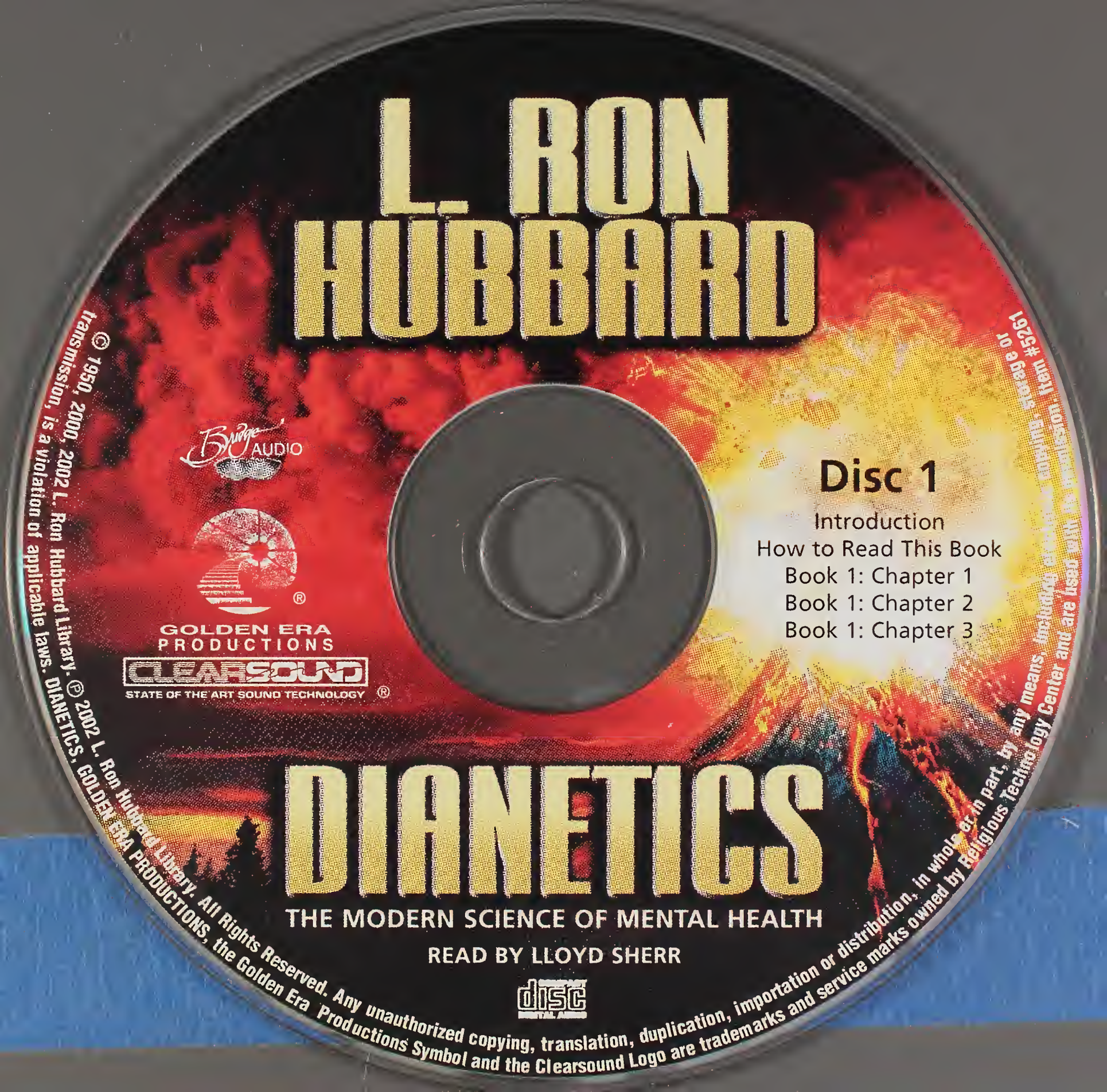
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Book 1: Chapter 2
Book 1: Chapter 3

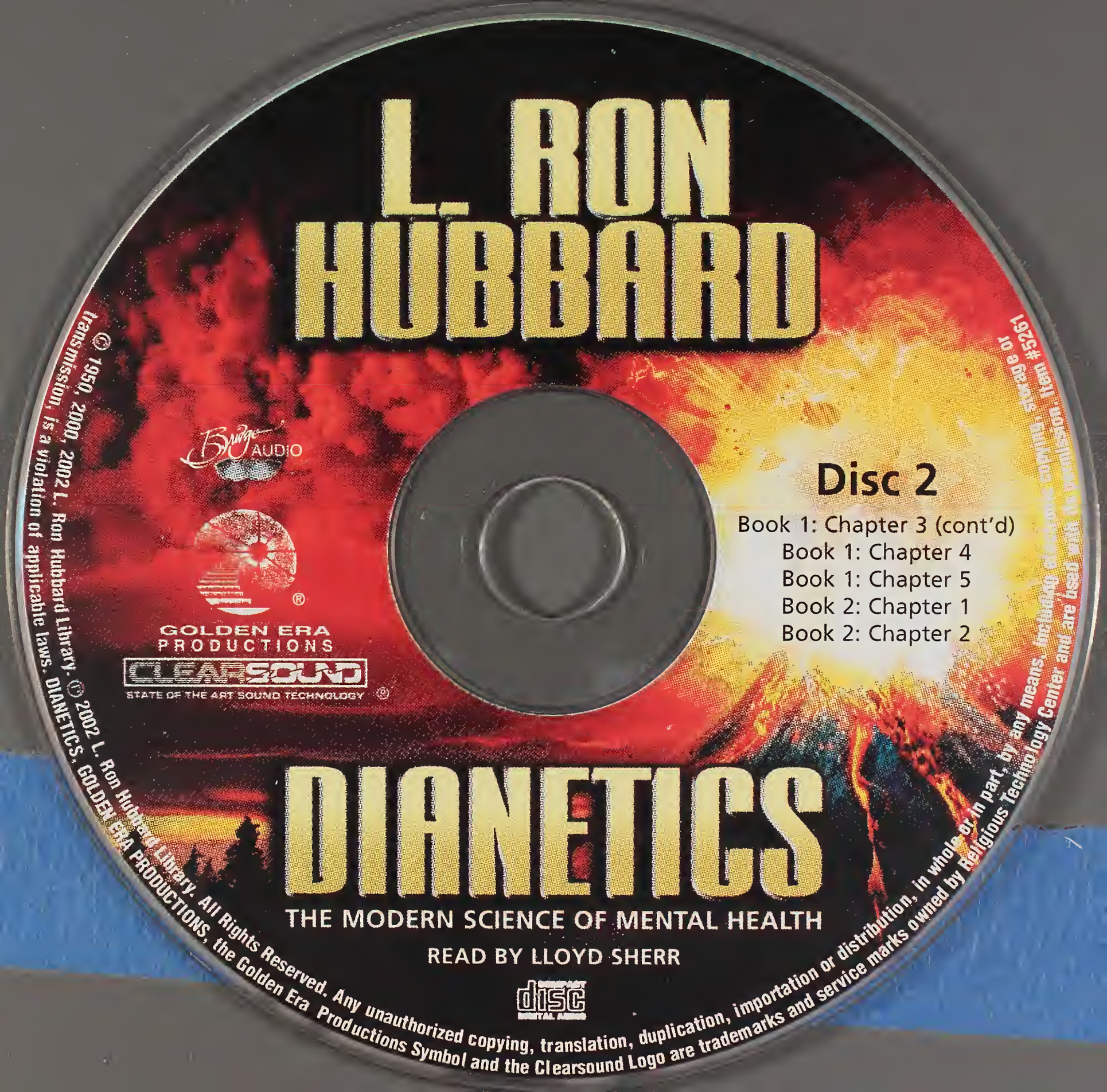
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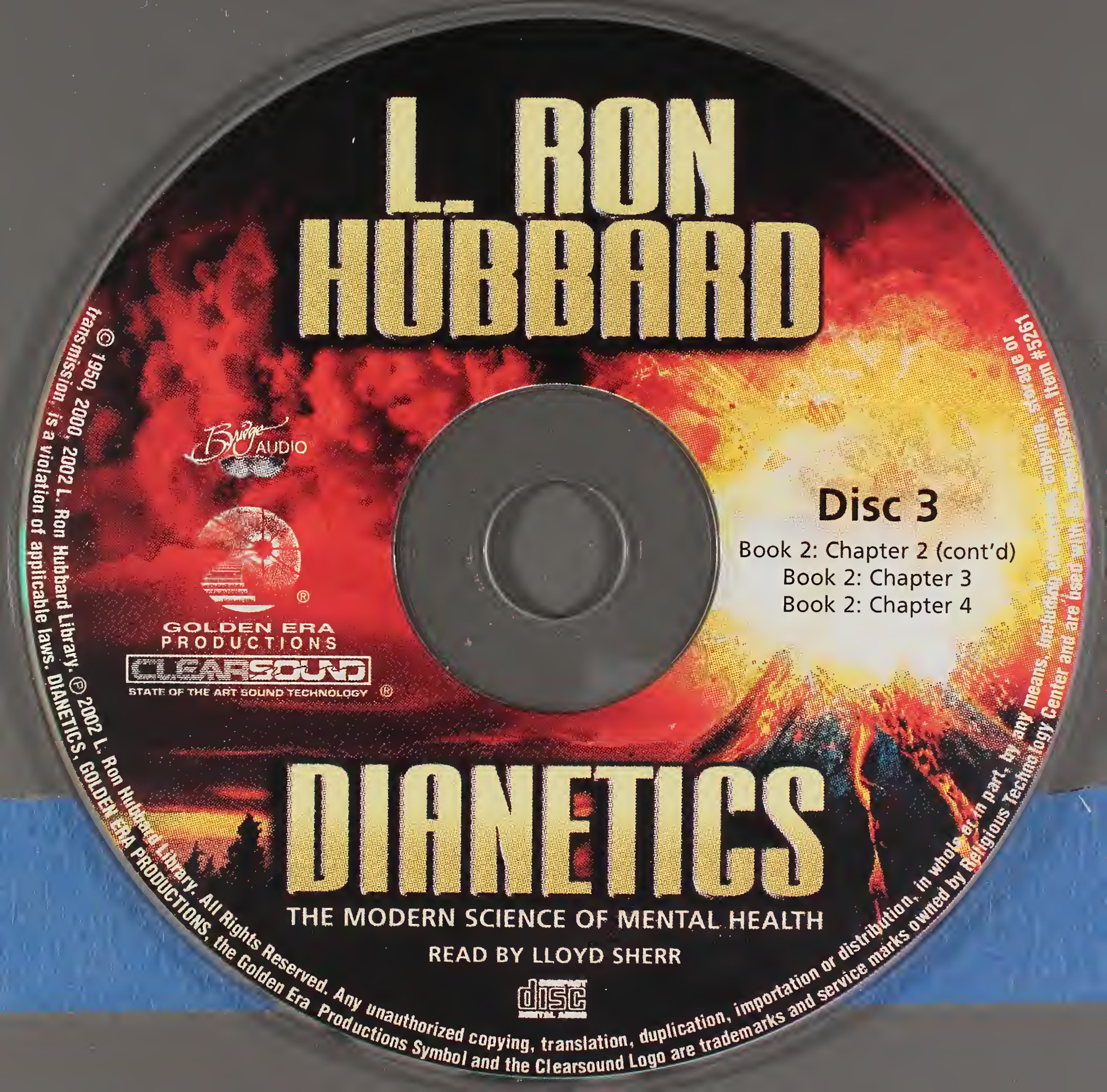
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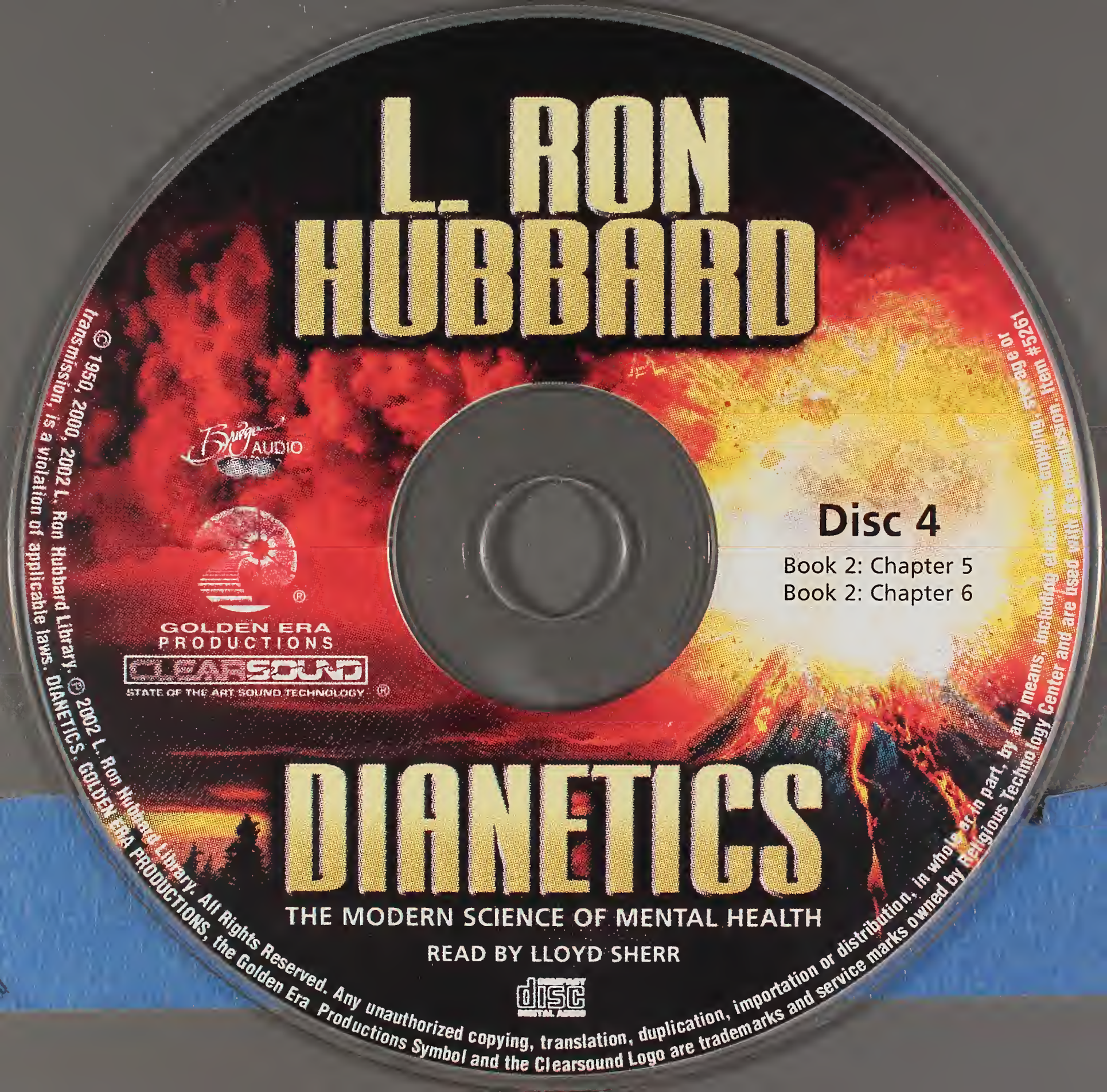
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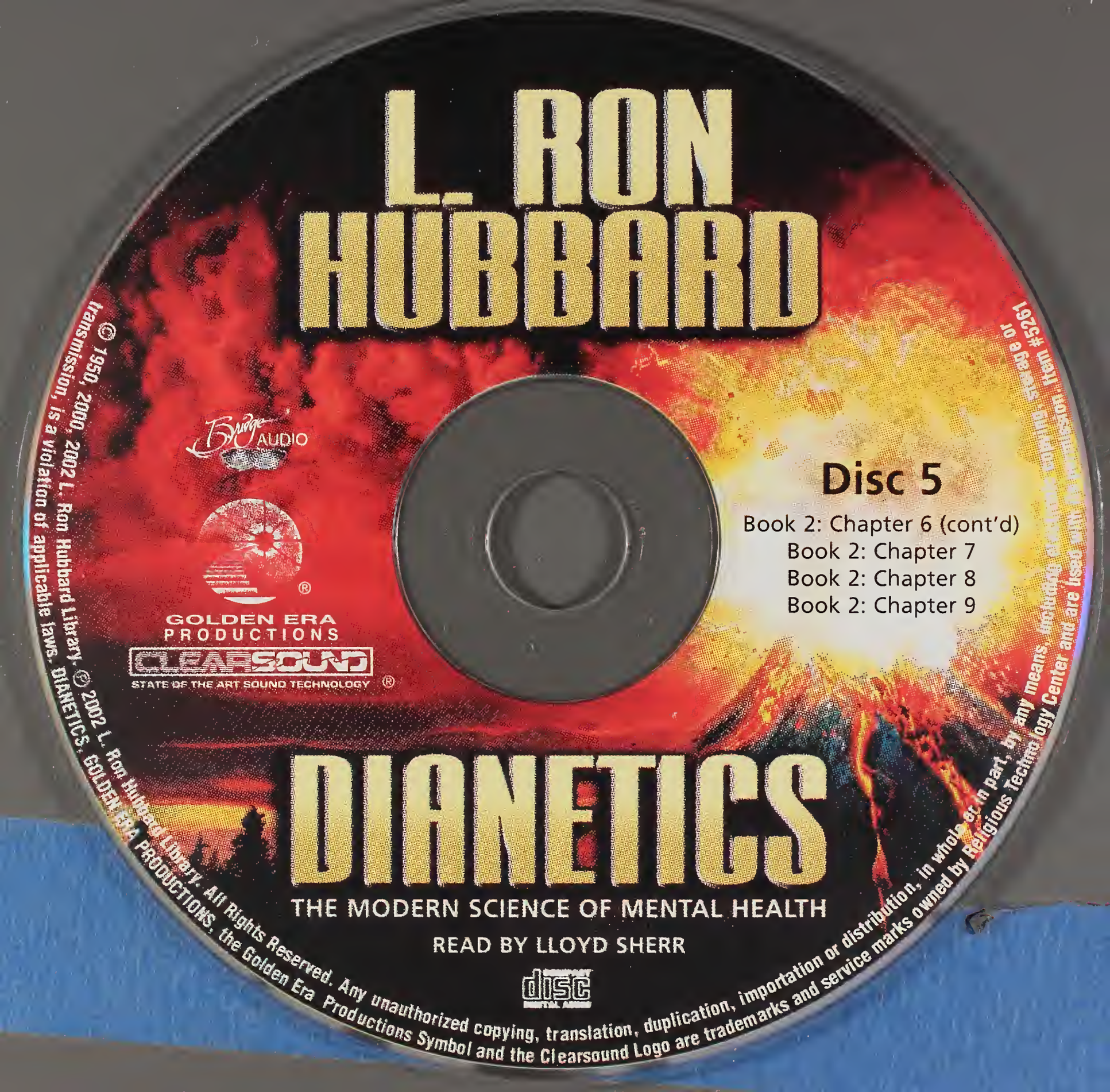


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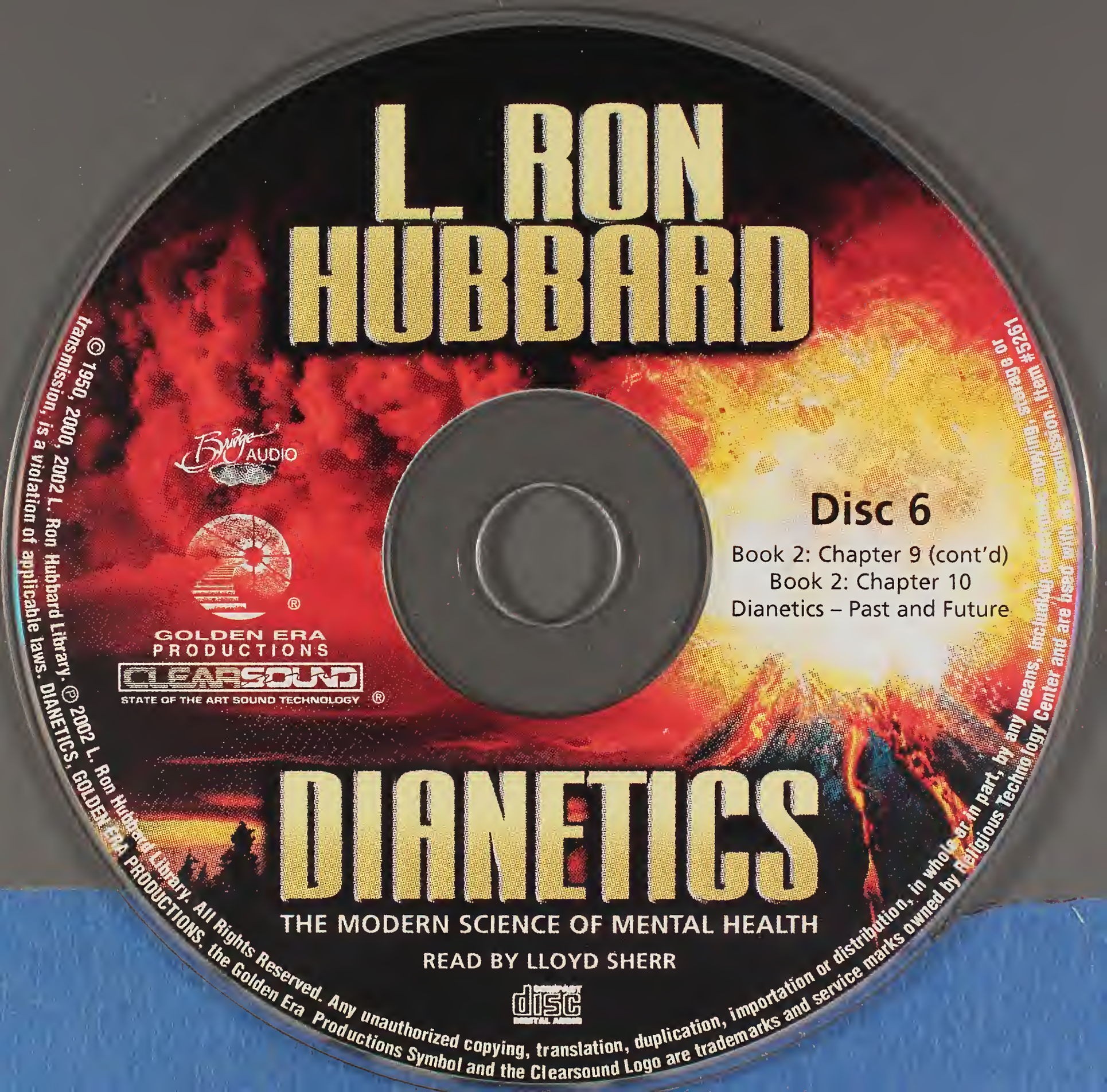
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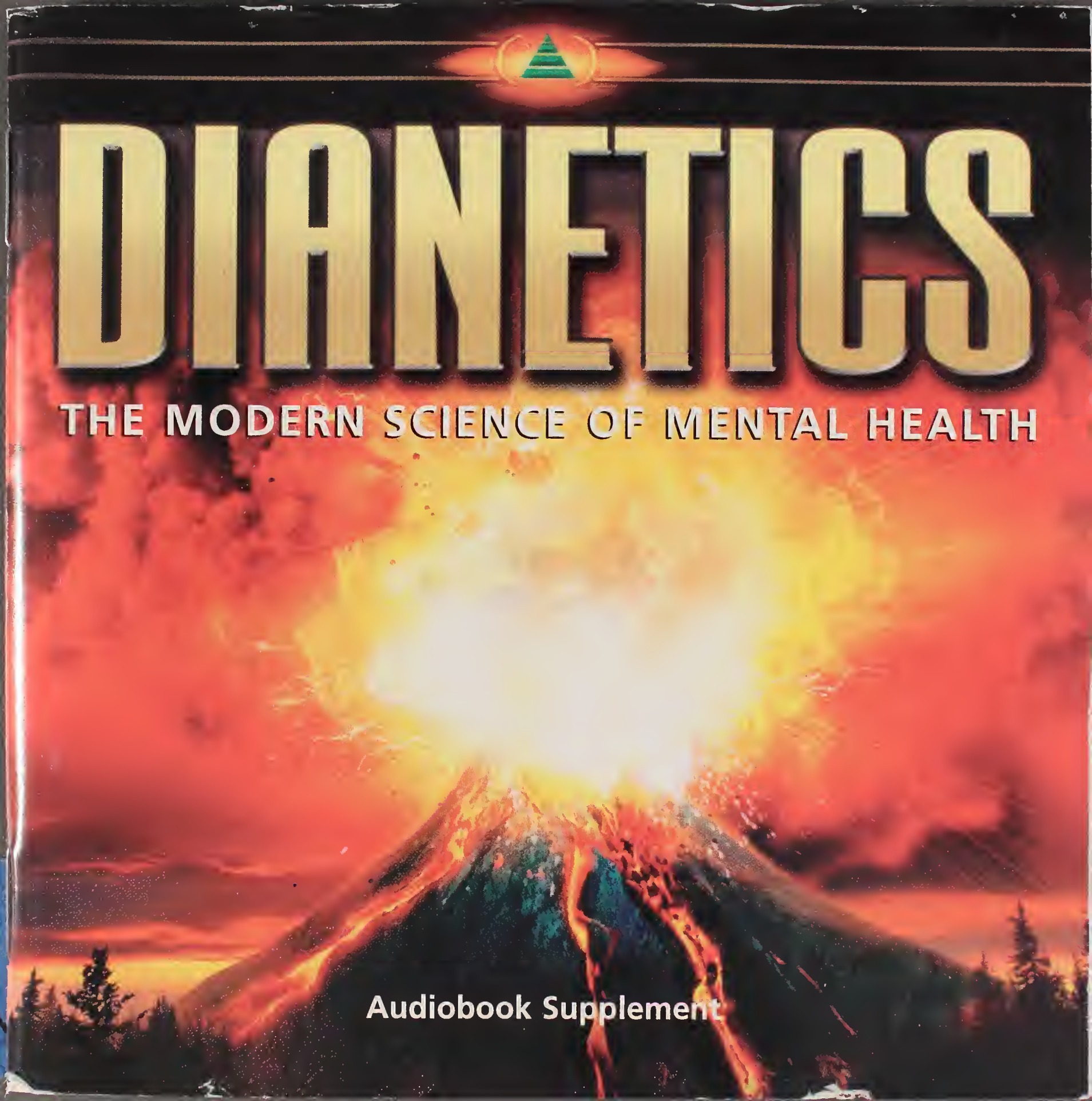
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